

**DIVISION – A - ARTISTIC FLOWER DESIGN
NON-COMMERCIAL**

August 25– September 5, 2016

Linda Pearce Kabelac – General Chairman
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Ithaca, NY 14850
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ARTISTIC DESIGN SPECIFIC RULES AND REGULATIONS

**Exhibitor's Fee - \$10.00 – per Division
ROSES, DESIGN DIVISIONS, GARDEN VEGETABLES, ETC. ARE ALL CONSIDERED A DIFFERENT
DIVISION AND REQUIRE A \$10.00 FEE FOR EACH ONE ENTERED.**

ENTRY DEADLINE: 4:30 P.M. on Wednesday, July 29

Exhibitor Fee: \$10.00 per show section
Exhibit Placement: Show One - after 6:00 p.m. August 24 or between 8:00 and 11:00 a.m. August 25
Show Two – after 9:30 p.m. August 28 or between 8:00 and 11:00 a.m. August 29
Show Three – after 9:30 p.m. September 1 or between 8:00 and 11:00 a.m. September 2
Youth exhibits may be placed after 8:30 p.m. August 28
Exhibit Removal: Only after 9:00 p.m. on August 28, September 1 and September 5
Designs in the Artistic Crafts Division must be removed by 8:00 p.m. on September 1.
Judging: 11:45 a.m. on the first day of each show. Exhibitors must leave the show area by 11:00 a.m.
and not be present during judging.
Premium Awards: Will be mailed between 10/15 – 11/15/15

SPECIFIC RULES FOR ARTISTIC DESIGN

- a) The rules printed herein and the flower show general rules are made a part of the conditions under which all entries of exhibitors are made, and exhibitors are respectfully requested to read them carefully, thereby avoiding confusion at the time of the Fair and to ensure that all entries are in the appropriate class.
- b) Make ALL checks payable to the “New York State Fair”. Entry fees & forms for Divisions AA through AF (Artistic Flower Design) must be mailed to Linda Pearce Kabelac, 1410 Hanshaw Road, Ithaca, NY 14850.
- c) Entry forms and fees for all other Divisions must be mailed to: New York State Fair Entry Department, 581 State Fair Blvd., Syracuse, NY 13209
- d) IF WITHDRAWAL IS NECESSARY, ENTRANTS MUST NOTIFY ENTRIES CHAIRMAN BY JULY 30, 2016. AFTER THIS DATE THE ENTRANT IS RESPONSIBLE FOR A REPLACEMENT.
- e) Any exhibit not claimed by the owner by 10:00 p.m. on said dates above will be removed by the Staging Committee at the owner’s risk. (Refer to General State Fair Rules and Regulations.)
- f) **STANDARD FLOWER SHOW** In conjunction with the several divisions of the New York State Flower Department, the Sixth District has followed the specifications for a Standard Flower Show as outlined by National Garden Clubs, Inc. (NGC) to the extent that members of the Federated Garden Clubs of New York, Inc. (FGCNYS) may receive appropriate exhibiting and judging credit with the National Garden Clubs, Inc. All show committees, clerks and consultants are members of garden clubs.

GENERAL RULES

This schedule is the Law of the Show. In addition, the General Rules of the New York State Fair, as well as the Rules for the Flower Department apply.

Note: Consultants and chairman are available to answer questions and provide guidance. See contact information on pages 13 - 15 of this schedule.

- a) All classes, except the Invitational Classes 7, 14, 24 and Educational Exhibits are open to the public.
- b) Exhibitors may have only one entry in a class but may exhibit in more than one class.
- c) Efforts are made to safeguard all exhibits, **but no responsibility can be accepted for loss or damage to exhibitor's property.** It is suggested that containers, accessories and other properties be labeled with name and address of exhibitor.
- d) All designs must be created by the exhibitor, but plant material may be from any source. A previously shown, critiqued or judged exhibit may not be entered in these shows.
- e) The American flag and other national flags may **NOT** be incorporated into any competitive designs nor be used as underlays, swags or the like.
- f) Religious symbols used in design must be displayed in a respectful manner and in accordance with policies of local church organizations.
- g) Landscapes or scenes are **NOT** permitted in the Design Division.
- h) Accessories and featured objects will be allowed in all classes unless a class or Top Exhibitor Award prohibit their use.
- i) Nests and feathers of protected birds on the NYS endangered species list and taxidermal animals are **NOT** allowed in any designs.

JUDGING INFORMATION

- a) Judging will begin at 11:45 a.m. on the first day of each show. Exhibitors must leave the show area by 11:00 a.m. and not be present during the judging.
- b) The decision of the judges will be final. The Handbook for Flower Shows, 2007 Revised Edition, (HB) and updates from the *National Gardener* (TNG) will be the official references for judging procedures.

PLANT MATERIAL RULES

- a) All plant material must be natural. No artificial flowers, foliage, fruit or vegetables are permitted.
- b) Fresh plant material may not be treated to alter its exterior appearance unless cut fruits or vegetables are used. Then these must be sealed unobtrusively.
- c) Dried and treated plant materials are permitted in all classes unless the class or Top Exhibitor Award prohibits their use.
- d) Contrived flowers and foliage are a form constructed of plant material that appears unnatural and gives the appearance of a "fantasy flower /or foliage". These are permitted unless the class or Top Exhibitor Award prohibits their use.

- e) Some plant material must be used in every exhibit.
- f) Plants listed on the New York State Protected Native Plants list are not permitted.
- g) The names of plant materials used in the design should be listed on the back of the entry card or on a 3" x 5" card. A separate card may be used to explain an exhibitor's interpretation of a class title.
- h) Plant material in all exhibits must be kept in good condition by the exhibitor for the four days of each show or extra plant material must be left for the committee to replace wilted material.

NICHE CLASS INFORMATION

- a) A niche is a recessed space which is enclosed on three sides. This is provided by the show committee.
- b) The covered background panel and an underlay to be placed in the niche are to be provided by the exhibitor unless the class states otherwise.
- c) An electrical outlet is available in all niche classes. An extension cord may be necessary and is to be provided by the exhibitor.

TABLE CLASS INFORMATION

- a) A Functional Table exhibit is set for actual service of food and must contain a decorative unit. These tables will be provided by the show committee. HB p. 215-216
- b) An Exhibition Table is an artistic arrangement of table components within an allotted space to provide a creative effect without consideration for functional placement.
 - Type I **MUST** include a Decorative Unit and other components. HB p. 216
 - Type II **MAY NOT** include a Decorative Unit but must include some plant material without being restricted to a container. Plant material may be placed where needed to carry rhythm and show coordination of all appointments. HB p. 216-217
- c) Manner of Dining
 - Informal – A casual setting of even or uneven number of place settings. Decorative unit is placed where it best suits overall fashion. HB p. 217
 - Buffet Table – Not seated. Appointments should be arranged for ease of and practicality of gathering up food and drink. Appointments should be compatible, indicate the degree of formality and be artistically arranged. Placement of decorative unit should not interfere with service. HB p. 218
 - Alfresco – Dining out of doors. May be any degree of formality as dictated by the schedule.
- d) Flatware made of plastic, wood, inexpensive metal, etc. is permitted.

PEDESTAL INFORMATION

- a) Pedestals will be provided by the show committee.
- b) Pedestals may be covered.
- c) Components may extend beyond and downward from the top of the pedestal. HB p. 39

FLOOR PANEL INFORMATION

- a) Floor panels will be provided by the show committee and may be covered by the exhibitor.

DEFINITIONS

- a) HB – The Handbook for Flower Shows 2007, Revised Edition.
- b) ACCESSORY – A component in an arrangement that plays a subordinate role. HB p. 156
- c) BACKGROUND PANEL – An upright surface placed behind a design for the purposes of enhancing the design, cut to the width and height of the dimensions stated in the class. This can be covered, draped, painted or used as is.
- d) COMPONENT – One of the tangible materials of which a design is composed such as plant material, container, special staging and mechanics. Optional components are accessories, featured objects and bases. HB p. 151
- e) DECORATIVE UNIT – A floral design with or without candles, accessories, etc. in a table class. All Functional and Exhibition Type I Tables must include a decorative unit. HB p. 220-221
- f) DESIGN STYLES:
- TRADITIONAL DESIGN STYLE – A design placed **in** space. Generous use of plant material, one point of emergence and a strong focal area at point of emergence. Specific geometric forms shape these designs. Container and background are subordinate. HB p. 181-182
 - CREATIVE DESIGN STYLE – A design **of** space. Restraint used in amount of plant material and number of components. May have more than one point of emergence and more than one focal point. HB p. 183-185
- g) DESIGN TYPES – refers to the specific creative designs named in the handbook.
- MONO-BOTANIC DESIGN – A Creative Design using multiple parts of a plant of one family or genus. Parts may be stems, bloom/s, foliage, roots, fruits, etc. Non plant material may be included, but if so, there must be a greater emphasis on the representative plant material in volume and area than non-plant material. HB p. 204
 - PARALLEL DESIGN – A Creative Design with three or more groupings of plant material and other optional components placed in a strong parallel manner; may be vertical, horizontal or diagonal; multiple containers or bases may be used as long as they appear as one unit. HB p. 206
 - REFLECTIVE DESIGN – A Creative Design containing materials that reflect or give back images or light or other components to the viewer. Reflective material is an integral part of overall design. The reflective material may be shiny metal, plastic, paper, pieces of mirror, mirrored objects, etc. HB p. 207
 - SMALL DESIGN – A design that may not exceed 8” in height, width or depth; plant material and other components must be within scale; background panel and underlay are not limited to Small Design dimensions but should be proportional. HB p. 203 and 208
 - MINIATURE DESIGN – A design that may not exceed 5” in height, width or depth; plant material and other components must be within scale; background panel and underlay are not limited to Miniature Design dimensions but should be proportional. HB p. 203 and 208
 - FLOOR DESIGN – A large Creative Design Type staged on the floor with no height requirement. Must be in proportion to allotted space. Design to originate from the floor and not merely staged on a pedestal. May include more than one unit. HB p. 201
 - TAPAS – “Small plates” – Spanish savory dishes typically served on small plates with drinks at a bar.
 - VIGNETTE – A functional section of a room which may include furniture, floor covering, art work, etc. unless prohibited by the class. It must include a decorative unit but may also include container grown or other plant material. HB p. 213
- h) CONTRIVED FORM – Contrived flowers and foliage are a form constructed of plant material that appears unnatural and gives the appearance of a “fantasy flower /or foliage”. These are permitted unless the class or Top Exhibitor Award prohibits their use.

SCALE OF POINTS ARTISTIC DESIGN HB p. 303

Conformance (to schedule requirements)..... **14**
 Specific Design Type (if applicable) 7
 Remaining requirements..... 7
Design (Elements, Principles) **48**
Artistic Concept (Selection and organization of components)..... **12**
Expression (interpretation of class through components)..... **10**
Distinction (marked superiority in all respects)..... **16**
Total Score **100**

AWARDS

Judging will use the National Garden Clubs Standard System of Awarding. Awards may be withheld if not merited. The decisions of the judges shall be final.

One Blue (a first scoring 90% or above) per class

One Red (a second scoring 85% or above) per class

One White (a third scoring 80% or above) per class

One Pink (a fourth scoring 75% or above) per class

A 90 pts.+ is given when merited. Noted on the entry card.

The premiums will be divided in accordance to the ribbons placed.

The Awards offered for the specified classes are as follows:

Show One

- 1 Designer’s Choice Award (Classes 1, 5 & 6)
- 1 Award of Design Excellence (Classes 1, 3 – 7)
- 1 Club Competition Award (Class 2)
- 1 Novice Award (Class 3)
- 1 Director’s Award (Class 4)
- 4 Rosette Place Ribbons (Class 7)
- 1 Award of Appreciation (Educational Exhibit)

Show Two

- 1 Table Artistry Award (Classes 8 – 10)
- 1 Award of Design Excellence (Classes 8 – 16)
- 1 Designer’s Choice Award (Classes 11 – 13)
- 4 Rosette Place Ribbons (Class 14)
- 4 Small Rosette Place Ribbons (Class 15)
- 4 Small Rosette Place Ribbons (Class 16)
- 4 Place Ribbons (Class 17)

Show Three

- 1 Tricolor Award (Classes 18, 19 and 22)
- 1 Award of Design Excellence (Classes 18 – 24)
- 1 Designer’s Choice Award (Classes 20, 21 & 23)
- 4 Rosette Place Ribbons (Class 24)
- 1 Youth Top Exhibitor Award - Horticulture (Class 25)
- 1 Youth Top Exhibitor Award – Design (Classes 26 & 27)

National Garden Club Top Exhibitor Awards may be awarded to a blue ribbon winner, either Creative or Traditional, scoring 95 pts. or more when all requirements have been met.

THE FOLLOWING DESIGN TOP EXHIBITOR AWARDS ARE BEING OFFERED IN THIS SCHEDULE:

- a) The **Table Artistry Award** is represented by a rosette of burgundy ribbons in a Section of Functional and/or Exhibition tables in which there is a choice of fresh and/or dried plant material and other components. HB p. 48.
- b) The **Designer's Choice Award** is represented by a rosette of purple ribbons in a Section in which there is complete freedom in choice of components and plant material (fresh and/or dried). HB p. 47-48.
- c) The **Tri-Color Award** is represented by a rosette of red, blue and yellow ribbons in a Section where all plant material in the design must be fresh. HB p. 46-47.
- d) The **Award of Design Excellence** is represented by a rosette of gold ribbons to the highest scoring exhibit in the entire Design Division entered by a single exhibitor. One is given in each show. HB p. 45-46
- e) The **Club Competition Award** is represented by a small rosette of light blue ribbons in a Section designated as competition among clubs or groups of clubs and staged separately. HB p. 52

THE FOLLOWING ADDITIONAL NATIONAL GARDEN CLUB AWARDS ARE BEING OFFERED IN THIS SCHEDULE:

- a) The **Special Award** is represented by a rosette of three yellow ribbons and is presented in recognition of individual effort or contribution to the success of the Flower Shows. Selection will be made by the District Director. HB p. 54
- b) The **Award of Appreciation** is a non-competitive award represented by a rosette of orchid ribbons. May be given to the Educational and Photography Exhibits if schedule indicates that these classes are non-competitive. HB p. 53-54

THE FOLLOWING OTHER AWARDS ARE BEING OFFERED IN THIS SCHEDULE:

- a) **Rosette place ribbons** will be awarded to the Invitational Classes and Youth Classes. Smaller rosette place ribbons will be awarded in Classes 15 and 16 and place ribbons in 17.
- b) **Novice Award.** This Sixth District Award may be given to a blue ribbon exhibit scoring 90 pts. or above in a class open to a designer who has never won a blue ribbon at the New York State Fair Design Division. It is represented by a small rosette of pink ribbons.
- c) **Director's Award.** This Sixth District Award may be given to a blue ribbon exhibit scoring 90 pts. or above. It is represented by a rainbow rosette.

SPECIAL EXHIBITS DIVISION AB – EDUCATIONAL EXHIBITS

- a) Each exhibit must occupy a minimum of eighteen (18) square feet of surface area.
- b) The use of plant material is encouraged in exhibits whenever appropriate, especially fresh plant material (no artificial plant material).
- c) Hand-outs add to educational value but are not required.
- d) Non-competitive class. Eligible for Award of Appreciation only.

SPECIAL EXHIBITS DIVISION AD – ARTISTIC CRAFTS

DEFINITIONS

- a) **ARTISTIC CRAFT** – Exhibit using plant material in such a way as to combine horticulture, design and craft work to add interest and beauty to the show and portray the techniques and skills of craftsmen. HB p. 231

Refer to the general rules, judging information, plant materials and niche class information in this schedule.

SCALE OF POINTS ARTISTIC CRAFTS HB p. 304

Conformance (to schedule requirements).....	25
Design (principles and elements)	30
Craftsmanship and technique	25
Distinction	<u>20</u>
Total Score	100

AWARDS

Small rosette placement ribbons only.

SPECIAL EXHIBITS DIVISION AE – YOUTH

YOUTH DIVISION RULES

- a) The rules of the Senior Division, the General Rules of the New York State Fair and of the Flower Department, apply to the Youth Division. Policies for Youth in the 2007 Handbook for Flower Shows also apply. HB p. 226 – 228.
- b) By New York State Fair definition, Youth are considered to be those exhibitors attending elementary, intermediate and junior or senior high school, including 2016 high school graduates. State age on entry card.
- c) **There is a \$10.00 entry fee for the Youth Division.** Youth **MUST** register and pay entry fee.
- d) Youth are eligible to win State Fair Awards of all types (ribbons, champion placement or money). An entry fee is required.
- e) Each exhibit **MUST** be the work of the individual exhibitor.
- f) An exhibitor may only place one entry in each class.
- g) No artificial plant material is permitted.
- h) All youth exhibits of Horticulture must have had container grown plants for at least 60 days.
- i) All exhibits must contain some plant material.
- j) Background panels and underlays are provided by exhibitor unless class states otherwise.

YOUTH HORTICULTURE CLASS RULES AND DEFINITIONS

- a) **COMBINATION PLANTER** – a group of different plants growing in a container for artistic effect for a period of time. Accessories are not permitted. HB p. 84-85

- The plants must have been in the possession of the exhibitor for at least 60 days prior to exhibiting and growing together for at least 21 days.
- The container and the plants should be clean and free of debris.
- The container should be in scale with the plant/s with no distracting pattern on it.
- No accessories are permitted. No scenes are permitted. HB p. 82-84

YOUTH SCALE OF POINTS

The following National Garden Clubs Adult Scale of Points are used for Horticulture and Design. However, scores of only 90 pts. are required to place Youth Top Exhibitor Awards.

Youth Horticulture (Class 25)

Combination Plantings HB p. 301

Plant Identification.....	5
Overall Effect (unity, selection and placement of plants, forms/sizes).....	25
Environmental Suitability (similar cultural requirements)	5
Cultural Perfection (healthy, turgid, mature, colors bright).....	35
Condition/Grooming/Staging (clean, conditioned, soil unobtrusive)	10
Container (clean, suitable size, texture and style).....	10
Distinction	10
Total Score.....	100

Youth Design (Classes 26 – 27)

Conformance (to schedule requirements)	14
Specific Design Type (if applicable).....	7
Remaining requirements.....	7
Design (elements, principles)	48
Artistic Concept (selection and organization of components)	12
Expression (interpretation of class through components)	10
Distinction (marked superiority in all respects).....	16
Total.....	100

YOUTH AWARDS

Judging will use the **National Garden Clubs Standard System of Awarding**. Awards may be withheld if not merited. The decisions of the judges shall be final.

- One blue (a first scoring 90 pts. or above) per class
- One red (a second scoring 85 pts. or above) per class
- One white (a third scoring 80 pts. or above) per class
- One pink (a fourth scoring 75 pts. or above) per class

National Garden Clubs Top Exhibitor Youth Awards may be awarded to a blue ribbon winner scoring 90 pts. or more when all requirements have been met.

Youth entries will be assigned to the appropriate age categories of Juniors (Pre-School – age 7); Intermediate (ages 8 – 12) and High School (ages 13 – 18). The Classification and Show Chairman will assign the entries to the appropriate age groups and be judged accordingly.

The following Youth Top Exhibitor Awards are being offered in this schedule:

- Youth Awards are represented by a rosette of red, white and blue ribbons.
- Class 25 is eligible for 1 (one) Youth Award in Horticulture.
- Class 26 is eligible for 1 (one) Youth Award in Design

Class 27 is eligible for 1 (one) Youth Award in Design.

**ARTISTIC FLOWER DESIGN DIVISION
2016 OVERALL THEME: "NEW YORK CELEBRATES"**

*****NOTE*****
\$10.00 ENTRY FEE FOR EACH SHOW DIVISION

DIVISION AA

**SHOW ONE – "NEW YORK CELEBRATES" – "JANUARY TO APRIL"
SENIOR COMPETITION
Thursday, August 25 – Sunday, August 28**

***Note:** Consultants and chairmen are available to answer questions and provide guidance. See contact information on pages 16 and 17 of this schedule.

CLASS 1 – "HAPPY NEW YEAR!"

A Functional Informal Table for four using a table 72"L x 40"W x 27"H provided by the committee. Designer's choice of Design Style, plant materials, coverings and other components. See definition on page 4.
\$20, 18, 16, 14 4 entries Eligible for Designer's Choice Award

CLASS 2 – "VALENTINE'S DAY"

Garden Club Entry Only

A Vignette staged in an 8' x 8' floor space. Must include a design on a Functional, Informal Table for two (2), staged on a 42" round table, 27"H with a black floor length underlay provided by the committee. Table to be coordinated with a black sideboard, 48"L x 20"D x 36"H provided by the committee. Designer's choice of Design Style, plant materials, coverings and other components. May include furniture, floor covering and wall hangings. See definition on page 4.
\$20, 18, 16, 14 4 entries Eligible for Club Competition Award

CLASS 3 – "SPRING BREAK"

(OPEN TO ANYONE WHO HAS NOT RECEIVED A BLUE RIBBON AT A NYS FAIR ARTISTIC FLOWER DESIGN DIVISION.)

A Traditional Design Style, staged in a lighted, winged niche, 24"W x 24"D x 40"H; 34" from the floor. Designer's choice of fresh and/or dried plant material and other components. No artificial flowers, foliage, fruit or vegetables are permitted. Backboard panel and underlay provided by the exhibitor. See definition on page 4.
\$18, 16, 14, 12 4 entries Eligible for Novice Award

CLASS 4 – "PRESIDENTS' DAY"

A Design staged in a lighted, winged niche, 24"W x 24"D x 40"H; 34" from the floor. Designer's choice of Design Style, fresh and/or dried plant material and other components. Background panel and underlay provided by the exhibitor. The American flag and other national flags may NOT be incorporated into any competitive designs nor be used as underlays, swags or the like. See definition on page 4.
\$18, 16, 14, 12 4 entries Eligible for Director's Award

CLASS 5 – "CHINESE NEW YEAR"

An Exhibition Table Type II using a lighted, winged niche, 24"W x 24"D x 40"H; 34" from the floor. Designer's choice of plant materials and other components. May not include a Decorative Unit but must include some plant material. Background panel and underlay may be provided by the exhibitor. See definitions on page 4.
\$18, 16, 14, 12 4 entries Eligible for Designer's Choice Award

DIVISION AA (Cont'd)

CLASS 6 – “EARTH DAY”

A Design using a gray pedestal, 12” square x 40”H provided by the committee. Designer’s choice of plant materials, coverings and other components which may extend beyond and downward from top surface of the pedestal. See definition on page 4.

18, 16, 14, 12 4 entries

Eligible for Designer’s Choice Award

CLASS 7 – “ST. PATRICK’S DAY”

(BY INVITATION ONLY)

A Mono-Botanic Type Design, staged in a lighted, winged niche, 34”W x 24”D x 42”H; 34” from the floor. Designer’s choice of plant material and other components. Background panel and underlay provided by the exhibitor. See definition on page 4.

\$20, 20, 20, 20 4 entries

Eligible for Rosette Place Ribbons

\$10.00 ENTRY FEE FOR EACH SHOW DIVISION

DIVISION AB

SHOW ONE – “NEW YORK CELEBRATES” – “JANUARY TO APRIL”

SPECIAL EXHIBITS

Thursday, August 25 – Monday, September 5

EDUCATIONAL EXHIBITS

(BY INVITATION)

Exhibit must occupy a minimum of eighteen (18) square feet surface area. Staged on an 8’ table supplied by the committee.

Eligible for the Award of Appreciation

\$10.00 ENTRY FEE FOR EACH SHOW DIVISION

DIVISION AC

SHOW TWO – “NEW YORK CELEBRATES” – “MAY TO AUGUST”

Monday, August 29 – Thursday, September 1

NOTE: Consultants and chairmen are available to answer questions and provide guidance. See contact information on pages 13 - 15 of this schedule.

CLASS 8 – “INDEPENDENCE DAY”

A Functional Alfresco Table for four (4), staged on a table 72”L x 40”W x 27”H provided by the committee. Designer’s choice of design style, plant materials, coverings and other components. The American flag and other national flags may NOT be incorporated into any competitive designs nor be used as underlays, swags or the like. See definition on page 4.

\$20, 18, 16, 14 4 entries

Eligible for Table Artistry Award

CLASS 9 – “CINCO DE MAIO”

A Functional Informal Tapas Table for four (4), staged on a 42” round table; 27”H with a black floor length underlay provided by the committee. Designer’s choice of Design Style, plant material, coverings and other components. TAPAS – “small plates”; Spanish savory dishes typically served on small plates with drinks at a bar. See definition on page 4.

\$18, 16, 14, 12 4 entries

Eligible for Table Artistry Award

DIVISION AC (Cont'd)

CLASS 10 – “THE GREAT NEW YORK STATE FAIR”

An Exhibition Table Type I staged on a Black Sideboard, 48”L x 20”D x 36”H provided by the committee. Designer’s choice of Design Style, plant material, background, coverings and other components. Exhibit must include a decorative unit. See definition on page 4.

\$18, 16, 14, 12 4 entries

Eligible for Table Artistry Award

CLASS 11 – “MEMORIAL DAY”

A Design using a lighted, winged niche 24”W x 24”D x 40”H; 34” from the floor. Designer’s choice of Design Style, plant material and other components. Background panel and underlay may be provided by the exhibitor. The American flag and other national flags may NOT be incorporated into any competitive designs nor be used as underlays, swags or the like. See definition on page 4.

\$18, 16, 14, 12 4 entries

Eligible for Designer’s Choice Award

CLASS 12 – “SUMMER OLYMPICS OPENING CEREMONY”

A Creative Design Style using a lighted, winged niche, 24”W x 24”D x 40”H; 34” from the floor. Designer’s choice of plant material and other components. Background panel and underlay may be provided by the exhibitor. See definition on page 4.

\$18, 16, 14, 12 4 entries

Eligible for Designer’s Choice Award

CLASS 13 – “LABOR DAY”

A Design using a lighted, winged niche, 24”W x 24”D x 40”H; 34” from the floor. Designer’s choice of Design Style, plant material and other components. Background panel and underlay may be provided by the exhibitor. See definition on page 4.

\$18, 16, 14, 12 4 entries

Eligible for Designer’s Choice Award

CLASS 14 – “ARBOR DAY”

(BY INVITATION)

A Parallel Type Design, staged in a lighted, winged niche 34”W x 24”D x 42”H; 34” from the floor. Designer’s choice of fresh and/or dried plant material and other components. Background panel and underlay provided by the exhibitor. See definition on page 4.

\$20, 20, 20, 20 4 entries

Eligible for Rosette Place Ribbons

CLASS 15 – “MOTHER’S DAY”

A Small Design Type done in a Traditional Design Style; staged on a 12”W x 12”D x 12”H black cubes; provided by the committee; in a lighted, winged niche 24”W x 24”D; 34” from the floor. Designer’s choice of fresh and/or dried plant material. A Small Design may not exceed 8” in any direction. Background panel (height in proportion to exhibit) and underlay provided by the exhibitor.

\$18, 16, 14, 12 4 entries

Eligible for Small Rosette Place ribbons

CLASS 16 – “MAY DAY”

A Miniature Design Type done in a Creative Design Style; staged on a 12”W x 12”D x 12”H black cube in a lighted, winged niche 24”W x 24”D x 40”H; 34” from floor. Designer’s choice of fresh and/or dried plant material. A Miniature Design may not exceed 5” in any direction. Background panel (Height in proportion to exhibit) and underlay provided by the exhibitor.

\$14, 12, 10, 8 4 entries

Eligible for Small Rosette Place Ribbons

\$10.00 ENTRY FEE FOR EACH SHOW DIVISION

DIVISION AD

**SHOW TWO – “NEW YORK CELEBRATES” – “MAY TO AUGUST”
SPECIAL EXHIBITS – ARTISTIC CRAFT
SENIOR COMPETITION
Monday, August 29 - Thursday, September 1**

NOTE: Consultants and chairmen are available to answer questions and provide guidance. See contact information on pages 13 - 15 of this schedule.

ARTISTIC CRAFT

CLASS 17 – “FATHER’S DAY”

A Decorated Toolbox staged in a lighted, winged niche 24”W x 24”D x 40”H; 34” from the floor. Designer’s choice of fresh and/or dried plant material. Background panel (height in proportion to exhibit) and underlay provided by the exhibitor.

\$14, 12, 10, 8 4 entries

Eligible for Place Ribbons

\$10.00 ENTRY FEE FOR EACH SHOW DIVISION

DIVISION AE

**SHOW THREE – “NEW YORK CELEBRATES” – “SEPTEMBER TO DECEMBER”
SENIOR COMPETITION
Friday, September 2 - Monday, September 5, 2016**

NOTE: Consultants and chairmen are available to answer questions and provide guidance. See contact information on pages 13 - 15 of this schedule.

CLASS 18 – “THANKSGIVING”

A Functional Buffet Table for four (4) or more, staged on a table 72”L x 40”W x 27”H provided by the committee. All plant material must be fresh. Designer’s choice of Design Style, coverings and other components. See definition on page 4.

\$20, 18, 16, 14 4 entries

Eligible for Tricolor Award

CLASS 19 – “SEASONAL CELEBRATIONS”

A Functional Informal Table for two (2), staged on a 42” round table; 27”H, with a black, floor length underlay provided by the committee. Designer to name the Celebration. All plant material must be fresh. Designer’s choice of Design Style, coverings and other components. See definition on page 4.

\$18, 16, 14, 12 4 entries

Eligible for the Tricolor Award

CLASS 20 – “COLUMBUS DAY”

A Design using a Black Sideboard, 48”L x 20”D x 36”H. Designer’s choice of design style, plant material and other components. Background panel and underlay may be provided by the exhibitor. See definition on page 4.

\$18, 16, 14, 12 4 entries

Eligible for Designer’s Choice Award

CLASS 21 – “HALLOWEEN”

A Floor Design: A Creative Style Design using a black round floor panel, 42” in diameter provided by the committee. No height requirement but the overall design must be in proportion to the allotted floor space. Designer’s choice of plant material and other components. See definition on page 4.

\$18, 16, 14, 12 4 entries

Eligible for Designer’s Choice Award

DIVISION AE (Cont'd)

CLASS 22 – “HAPPY BIRTHDAY”

A Design staged in a lighted, winged niche, 24”W x 24”D x 40”H; 30” from the floor. All plant material must be fresh. Designer’s choice of Design Style and other components. Background panel and underlay to be provided by the exhibitor.

\$18, 16, 14, 12 4 entries

Eligible for Tricolor Award

CLASS 23 – “OKTOBERFEST”

An Exhibition Table Type II. A Design using three (3) solid black, pedestals, 12” x 12”H, 12” x 26”H, 12” x 40”H and a square black floor panel, 42” square provided by the committee. Designer’s choice of plant material and other components. May not include a decorative unit but must include some plant material. See definition on page 4.

\$18, 16, 14, 12 4 entries

Eligible for Designer’s Choice Award

CLASS 24 – “VETERAN’S DAY”

(BY INVITATION)

A Reflective Type Design, staged in a lighted, winged niche, 34”W x 24”D x 42”H; 30” from the floor. Designer’s choice of plant material and other components. Background panel and underlay to be provided by exhibitor. See definition on page 4.

\$20, 20, 20, 20 4 entries

Eligible for Rosette Place Ribbons

\$10.00 ENTRY FEE FOR EACH SHOW DIVISION. YOUTH MUST PAY THE \$10.00 ENTRY FEE.

DIVISION AF

SHOW THREE - “NEW YORK CELEBRATES” – “SEPTEMBER TO DECEMBER”

SPECIAL EXHIBITS – YOUTH COMPETITION

Friday, September 2 – Monday, September 5

NOTE: Consultants and chairmen are available to answer questions and provide guidance. See contact information on pages 13 - 15 of this schedule.

YOUTH MUST PAY THE \$10.00 ENTRY FEE.

YOUTH MUST ALSO STATE THEIR AGE.

HORTICULTURE

CLASS 25 – “HARVEST FEST”

A combination planter with two (2) or more herbs. Pot size not to exceed 14” in any direction and must be in proportion to the plant material. Container to be supplied by the exhibitor. The plants must have been in the possession of the exhibitor for at least 60 days prior to exhibiting and growing together for at least 21 days. Staged in a lighted, winged niche 24”W x 24”D x 40”H; 30” from the floor. Background panel (height in proportion to exhibit) and underlay provided by the exhibitor. Plant names should be listed on back of entry card or a 3” x 5” index card. See definition on page 8. Open to any youth 18 years of age and under. See rules on page 8.

\$10, 10, 10, 10 4 entries

Eligible for Rosette Place Ribbons

Eligible for Youth Top Exhibitor Award - Horticulture

DESIGN

CLASS 26 – “AUTUMN EQUINOX”

A Design staged in a lighted, winged niche 24”W x 24”D x 40”H; 30” from the floor. Designer’s choice of Design Style, plant material and other components. Background panel (height in proportion to exhibit) and underlay provided by the exhibitor. Open to any youth 18 years of age and under. See rules on page 8.

\$10, 10, 10, 10 4 entries

Eligible for Rosette Place Ribbons

Eligible for Youth Top Exhibitor Award - Design

DIVISION AF (Cont'd)

CLASS 27 – “BACK TO SCHOOL”

A Design staged in a lighted, winged niche 24”W x 24”D x 40”H; 30” from the floor. Designer’s choice of Design Style, plant material and other components. Background panel (height in proportion to exhibit) and underlay provided by the exhibitor. Open to any youth 18 years of age and under.

\$10, 10, 10, 10 4 entries

Eligible for Rosette Place Ribbons
Eligible for Youth Top Exhibitor Award - Design

COMMITTEE CHAIRMEN FOR ARTISTIC DESIGN FLOWER SHOWS

Contact the appropriate chairman if you would like to be involved with any of the shows or if you have questions. New participants are always welcome.

FLOWER SHOW GENERAL CHAIRMAN

Linda Pearce Kabelac
LPK1@cornell.edu
(607) 257-3071

1410 Hanshaw Road
Ithaca, NY 14850

**ASSISTANT CHAIRMEN
SHOW ONE**

SHOW TWO

SHOW THREE

CHAIRMAN OF JUDGES

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(607) 843-9209

joyful@frontier.net

CHAIRMAN OF CLERKS

Linda Arthur
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CHAIRMAN OF JUDGES LUNCHEON

Ann Neibert

CHAIRMAN OF HOSTESSES

CHAIRMAN OF STAGING

CHAIRMAN OF YOUTH CLASSES

CHAIRMAN OF INVITATIONALS

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CLASSIFICATION CHAIRMEN

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Nancy Haswell
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PUBLICITY CHAIRMAN

CONSULTANTS FOR THE ARTISTIC DESIGN FLOWER SHOWS

Contact the appropriate consultant if you have questions about the schedule or exhibiting. New participants are always welcome.

FUNCTIONAL TABLE CLASSES

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(315) 475-6025

P.filsinger2@gmail.com

EXHIBITION TABLE CLASSES

Audrey Gregory
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NICHE CLASSES

Jean Hayes
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jjeanrichh@aol.com

PEDESTAL CLASSES

YOUTH CLASSES

Joy Coletta
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ARTISTIC CRAFTS CLASSES

Priscilla Pultz
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A copy of The Handbook for Flower Shows, 2007 Revised Edition is available to members from the National Garden Clubs, Inc. Non-members should contact the Artistic Design Chairman for details.