

DEPARTMENT 35
2016 FINE ARTS EXHIBITION
William Haining, Superintendent
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August 25 - September 5

Presented by the New York State Fair to be held in the Harriet May Mills Art and Home Center at the New York State Fairgrounds, Syracuse, New York 13209, from 10:00 a.m. to 10:00 p.m. daily, from Thursday, August 25 through Monday, September 5.

GENERAL INFORMATION:

EXHIBITOR'S FEE AND ENTRY FORM MUST BE **POSTMARKED OR DROPPED OFF BY JULY 5, 2016. NO EXCEPTIONS!** All works must be mailed or delivered to the Fine Arts Exhibit, Harriet May Mills Art and Home Center, New York State Fair, 581 State Fair Blvd., Syracuse, New York 13209, by August 6, 2015. **Mail-in articles must be received by August 5, 2016. Mail early**, allow 3 – 4 days for receipt of entries. Notification card(s) and tag(s) must be taped to the back of the Art Work and include entrant's name, return address and be stamped. All forms and tags must be fully completed. MAKE CHECKS PAYABLE TO: NEW YORK STATE FAIR.

2016 SCHEDULE

| | |
|-------------------|---|
| JULY 5 | ENTRY FORM DEADLINE. (Monday) |
| AUGUST 4, 5 & 6 | RECEIVING DAYS - (9:00 a.m. - 4:00 p.m.) (Thursday, Friday & Saturday) |
| AUGUST 5 | MAIL IN ARTICLES ARE DUE (Friday) |
| AUGUST 8 & 9 | WORKS JURIED & JUDGED (Monday & Tuesday) |
| AUGUST 11 | NOTIFICATIONS MAILED |
| AUGUST 15 & 16 | NON-WINNER'S WORK TO BE PICKED UP (9:00 a.m. - 5:00 p.m.) (Monday & Tuesday) |
| AUGUST 25 | FAIR OPENS (Thursday) |
| SEPTEMBER 5 | FAIR CLOSES (Monday) |
| SEPTEMBER 6 | CLAIM ENTRIES (bring claim check/id) (11:00 a.m. - 5:00 p.m.) ONLY (Tuesday) |
| SEPTEMBER 10 | CLAIM ENTRIES (bring claim check/id) (10:00 a.m. - 1:00 p.m.) (Saturday) NOTE: All unclaimed entries after this date can be picked up in the Art and Home Center Office BY APPOINTMENT ONLY- 487-7711 ext. 1265 |
| SEPTEMBER 12 - 16 | MAIL BACK ENTRIES RETURNED (Monday through Friday) |
| SEPTEMBER 16 | UNCLAIMED ENTRIES BECOME PROPERTY OF THE NYS FAIR |

**ACCEPTED ENTRIES CAN NOT BE REMOVED BEFORE CLOSE
OF THE FAIR! NO EXCEPTIONS**

ELIGIBILITY:

Only New York State Residents can enter. We encourage the non-professional as well as the professional artist to submit recent, original work for competition. (Previously entered works are not acceptable). Award winning works and selected works of merit will be on display during State Fair. **ALL WORKS MUST BE ORIGINAL AND RECENT. MUST BE THE SOLE IDEA OF ARTIST ENTERING ITEM.** Violators will forfeit any/all awards earned and be prohibited from entry in future competitions.

DIVISIONS

A - Professional is defined as (but not limited to): i.e., instructors, teachers, judges, artists or anyone who accepts financial consideration for their work.

B - Amateur is defined as: any individual who participates strictly as a hobby.

C – Youth who have completed Grades 1 – 6 – \$3.00 entry fee per article is required for Youth entry. Youth are allowed to submit three (3) entries (\$9.00) ONLY in Fine Arts/Wildlife Art.

D – Youth who have completed Grades 7 – 12 – \$3.00 entry fee per article is required for Youth entries. Youth are allowed to submit three (3) entries (\$9.00) ONLY in Fine Arts/Wildlife Art.

No Digital Images will be accepted.

PRESENTATION:

All 2D work must be received installation-ready with appropriate frame and hanging wire and be clearly labeled with entry tag attached. **Unframed works on paper will not be accepted.** “Gallery wrapped” canvases properly wired will be accepted. 3D work should have entry tag tied to the piece. Articles not meeting this requirement may not be judged. Judges' decisions are final and the Jury and/or State Fair Administration reserve the right to reject any work which is considered inappropriate for display.

FOR MORE INFORMATION ABOUT PRESENTATION GO TO LINK LISTED ONLINE AT www.nysfair.org/competitions.

DIMENSIONS:

Maximum dimension for painting is 50” x 50”. Maximum dimension for Graphics/Drawing is 50” in width. Maximum dimension for sculpture is 3’ any direction and no more than 30 lbs. in weight. Maximum dimensions for mixed media is 50” in width.

FEES:

The entry fee will be **\$10.00 PER ARTICLE**. You may enter a maximum of eight (\$80.00) EACH \$10.00 FEE WILL PROVIDE ONE ADMISSION TICKET GOOD FOR ONE DAY ONLY. **NO REFUNDS ON ENTRY FEE.**

There is a \$3.00 per article fee for Youth entries. Youth may enter three (3) only.

ONLY NEW YORK STATE RESIDENTS MAY ENTER.

**IMPORTANT!
FEE & ENTRY FORM SHOULD BE SENT SEPARATELY.
DO NOT ENCLOSE WITH ENTERED WORK.**

ENTRY TAGS & NOTIFICATION CARD:

After you submit your form and fee, your entry entry tags and notification cards for each entry will be mailed along with a generic letter to all participants. This is NOT an acceptance letter. The entry tag(s) and notification card(s) must be taped securely to the back of each work submitted. To receive notification, put return postage on the Notification Card which will be mailed

to you after entry form is received. Return this card properly filled out and with postage **with** your actual work. It will then be returned to you after judging marked "Accepted" or "Not Accepted". Notification will not be sent to you unless postage stamp is included on form. **Notification card must be completely filled out and postage affixed prior to mailing or dropping off article. Results will not be given over the phone.**

MAILING:

Work mailed will be returned UPS and in the same carton, providing postage is prepaid. All shipping costs must be paid by the entrant. Works received at the Fair must be prepaid (**NO C.O.D.**) **Items must be received by August 5. NO ITEM WILL BE MAILED TO A PO BOX. WE MUST HAVE A STREET ADDRESS. ENTRIES BEING RETURNED BY UPS MUST INCLUDE THE RETURN UPS PAID POSTAGE RECEIPT. THIS POSTAGE IS TO BE SUBMITTED WITH YOUR ACTUAL ARTICLE.**

LIABILITY:

Guard service is provided by the Harriet May Mills Art and Home Center. However, **the Fair assumes no responsibility for loss or damage to exhibits from any cause.** The exhibitor should arrange locally for term insurance on very valuable works if desired.

SALE OF WORK:

The New York State Fair will not handle the sale of any artwork in the exhibition. Names, addresses and phone numbers of interested parties will be listed by on the back of your work by gallery staff. The artist is responsible for checking the list at the end of the exhibition and contacting possible buyers.

AWARDS:

Payment of premiums will be processed in approximately one month at the conclusion of the 2016 New York State Fair. Prize money is appropriated to reward more participation.

ALL ACCEPTED WORKS MUST REMAIN ON DISPLAY THE ENTIRE TWELVE DAYS OF THE NEW YORK STATE FAIR. NO EXCEPTIONS!

DIVISION A - PROFESSIONAL

| CLASS | 1st | 2nd | 3rd |
|---|------------|------------|------------|
| 1. Painting (limited to 50" in width) includes oil, acrylic, watercolor and any other medium applied with a brush on canvas, board or paper. Also includes collage on canvas, or pastels (when the majority of the pastel is applied with a brush) | \$150 | \$100 | \$50 |
| 2. Graphics/Drawing (limited to 50" in width) This includes all drawing, illustration, pastel and printmaking. More specifically, it involves ANY MEDIUM applied directly to the surface by hand and with the assistance of brush, pen or other tool. | \$150 | \$100 | \$50 |
| 3. Sculpture - 3-dimensional work that will be viewed from 365 degrees . Includes relief and assemblage made from any safe, non-toxic material. Weight limit under 30 lbs and 3' any direction . | \$150 | \$100 | \$50 |

DIVISION A – PROFESSIONAL (Cont'd)

| CLASS | 1st | 2nd | 3rd |
|---|------------|------------|------------|
| 4. Mixed Media (limited to 50" in width) includes any 2 or more very unlike mediums or techniques employed in the same piece. (graphite & colored pencil are considered too similar) Mixed media works are executed on one surface and involve several different mediums. Fiberart is included. | \$150 | \$100 | \$50 |
| 5. Digital Painting (limited to 50" in width) Must be original and of the artist's own Hand. Digital files must be at least 300 dpi RGB format and not exceed 25 mb file size through email. Jpeg, TIFF, PDF. If file size is larger, then request access to the Google Drive folder. Work submitted to the Superintendent by email MUST also be printed for display. Email address for superintendent is wphainingart@gmail.com . Suggested printing includes photo glossy, photo matte paper, printing on canvas, acrylic board printing on metal or printing on glass. Due to the variety of sizes of the work, artists should consider price and availability when selecting their printing method. All work printed on paper must be matted and ready to hang. Aspect ratio may be set to 1366x768. | \$150 | \$100 | \$50 |

DIVISION B - AMATEUR

| CLASS | 1st | 2nd | 3rd |
|---|------------|------------|------------|
| 1. Painting (limited to 50" in width) includes oil, acrylic, watercolor and any other medium applied with a brush on canvas, board or paper. Also includes collage on canvas, or pastels (when the majority of the pastel is applied with a brush) | \$100 | \$75 | \$25 |
| 2. Graphics (limited to 50" in width) This includes all drawing, illustration, pastel and printmaking. More specifically, it involves ANY MEDIUM applied directly to the surface by hand and with the assistance of brush, pen or other tool. | \$100 | \$75 | \$25 |
| 3. Sculpture - 3-dimensional work that will be viewed from 365 degrees . Includes relief and assemblage made from any safe, non-toxic material. Weight limit under 30 lbs and 3' any direction. | \$100 | \$75 | \$25 |
| 4. Mixed Media (limited to 50" in width) includes any 2 or more very unlike mediums or techniques employed in the same piece. (graphite & colored pencil are considered too similar) Mixed media works are executed on one surface and involve several different mediums. Fiberart is included. | \$100 | \$75 | \$25 |
| 5. Digital Painting (limited to 50" in width) Must be original and of the artist's own Hand. Digital files must be at least 300 dpi RGB format and not exceed 25 mb file size through email. Jpeg, TIFF, PDF. If file size is larger, then request access to the Google Drive folder. Work submitted to the Superintendent by | \$100 | \$75 | \$25 |

email **MUST** also be printed for display. Email address for superintendent is wphainingart@gmail.com. Suggested printing includes photo glossy, photo matte paper, printing on canvas, acrylic board printing on metal or printing on glass. Due to the variety of sizes of the work, artists should consider price and availability when selecting their printing method. All work printed on paper must be matted and ready to hang. Aspect ratio may be set to 1366x768.

BEST OF SHOW AWARD: \$150.00
 The "Best of Show" is determined from all classes in Division A, B and E (adult classes) combined.

DIVISION C – YOUTH DIVISION – GRADES 1 – 6 – \$3.00 per article fee required for Youth Division. Youth are allowed to submit three (3) entries (\$9.00) only in Fine Arts. The maximum of three entries includes those entered in the Wildlife Art Youth Classes.

This Division is especially designed for **children who have completed Grades 1 - 6**. It encompasses any work of art 50 inches in width or smaller. Any painting, graphics or sculpture may be entered. The criteria is the same as the Amateur Class categories, with the exception of the age restriction.

| CLASS | 1st | 2nd | 3rd |
|---|------------|------------|------------|
| 1. Painting (limited to 50" in width) includes oil, acrylic, watercolor and any other medium applied with a brush on canvas, board or paper. Also includes collage on canvas, or pastels (when the majority of the pastel is applied with a brush). | \$35 | \$25 | \$15 |
| 2. Graphics (limited to 50" in width) This includes all drawing, illustration, pastel and printmaking. More specifically, it involves ANY MEDIUM applied directly to the surface by hand and with the assistance of brush, pen or other tool. | \$35 | \$25 | \$15 |
| 3. Sculpture - 3-dimensional work that will be viewed from 365 degrees . Includes relief and assemblage made from any safe, non-toxic material. Weight limit under 30 lbs and 3' any direction. | \$35 | \$25 | \$15 |
| 4. Mixed Media (limited to 50" in width) includes any 2 or more very unlike mediums or techniques employed in the same piece. (graphite & colored pencil are considered too similar) Mixed media works are executed on one surface and involve several different mediums. Fiberart is included. | \$35 | \$25 | \$15 |
| 5. Digital Painting (limited to 50" in width) Must be original and of the artist's own Hand. Digital files must be at least 300 dpi RGB format and not exceed 25 mb file size through email. Jpeg, TIFF, PDF. If file size is larger, then request access to the Google Drive folder. Work submitted to the Superintendent by email MUST also be printed for display. Email address for superintendent is wphainingart@gmail.com . Suggested printing includes photo glossy, photo matte paper, printing on canvas, acrylic board printing on metal or printing on glass. Due to the variety of sizes of the work, artists | \$35 | \$25 | \$15 |

should consider price and availability when selecting their printing method. All work printed on paper must be matted and ready to hang. Aspect ratio may be set to 1366x768.

DIVISION D – YOUTH DIVISION – GRADES 7 – 12 – \$3.00 per article required for Youth Division. Youth are allowed to submit three (3) entries only (\$9.00). The maximum of three entries includes those entered in the Wildlife Art Youth Classes.

This Division is especially designed for **children who have completed Grades 7 - 12**. It encompasses any work of art 50 inches in width or smaller. Any painting, graphics or sculpture may be entered. The criteria is the same as the Amateur Class categories, with the exception of the age restriction.

| CLASS | 1st | 2nd | 3rd |
|---|------|------|------|
| 1. Painting (limited to 50" in width) includes oil, acrylic, watercolor and any other medium applied with a brush on canvas, board or paper. Also includes collage on canvas, or pastels (when the majority of the pastel is applied with a brush) . | \$35 | \$25 | \$15 |
| 2. Graphics (limited to 50" in width) This includes all drawing, illustration, pastel and printmaking. More specifically, it involves ANY MEDIUM applied directly to the surface by hand and with the assistance of brush, pen or other tool. | \$35 | \$25 | \$15 |
| 3. Sculpture - 3-dimensional work that will be viewed from 365 degrees . Includes relief and assemblage made from any safe, non-toxic material. Weight limit under 30 lbs and 3' any direction. | \$35 | \$25 | \$15 |
| 4. Mixed Media (limited to 50" in width) includes any 2 or more very unlike mediums or techniques employed in the same piece. (graphite & colored pencil are considered too similar) Mixed media works are executed on one surface and involve several different mediums. Fiberart is included. | \$35 | \$25 | \$15 |
| 5. Digital Painting (limited to 50" in width) Must be original and of the artist's own Hand. Digital files must be at least 300 dpi RGB format and not exceed 25 mb file size through email. Jpeg, TIFF, PDF. If file size is larger, then request access to the Google Drive folder. Work submitted to the Superintendent by email MUST also be printed for display. Email address for superintendent is wphainingart@gmail.com . Suggested printing includes photo glossy, photo matte paper, printing on canvas, acrylic board printing on metal or printing on glass. Due to the variety of sizes of the work, artists should consider price and availability when selecting their printing method. All work printed on paper must be matted and ready to hang. Aspect ratio may be set to 1366x768. | \$35 | \$25 | \$15 |

Honorable Mention Ribbons will be presented for each class in the Youth Division.

DIVISION E – WILDLIFE ART DIVISION

The exhibit is open to any wildlife artist residing in New York State. There are two major classes of entries; 2D (any medium) and 3D Sculpture (wood, metal, clay, etc.) Wildlife must be the predominant theme of the artwork. By submitting an entry, participants acknowledge their acceptance of conditions included on the application form and release all parties from any liability.

The NYS Fair and the Wildlife Art Competition Committee assume no responsibility in case of any loss or damage from any causes while the artwork is in transit or is in the possession of any member of the committee or while on exhibit and upon this condition only are entries received. Artwork can be delivered personally or mailed in. Details will be provided to accepted entrants.

There are two youth classes, open to those 18 years of age and under. There is a \$3.00 per article fee for youth participants. Youth may enter a maximum of three articles (\$9.00). This includes articles entered in the regular Fine Arts Youth Classes and the Wildlife Art Youth Classes.

PROFESSIONAL WILDLIFE ART

| CLASS | 1st | 2nd | 3rd |
|--|-------|-------|------|
| 1. 2D Painting, Graphic/Drawing & Mixed Media (limited to 50" in width) includes oil, acrylic, watercolor and any other medium applied with a brush on canvas, board or paper. Also includes collage on canvas, or pastels (when the majority of the pastel is applied with a brush) . | \$150 | \$100 | \$50 |
| 2. Sculpture - 3-dimensional work that will be viewed from 365 degrees . Includes relief and assemblage made from any safe, non-toxic material. Weight limit under 30 lbs and 3' any direction. | \$150 | \$100 | \$50 |

AMATEUR WILDLIFE ART

| CLASS | 1st | 2nd | 3rd |
|--|-------|------|------|
| 3. 2D Painting, Graphic/Drawing & Mixed Media (limited to 50" in width) includes oil, acrylic, watercolor and any other medium applied with a brush on canvas, board or paper. Also includes collage on canvas, or pastels (when the majority of the pastel is applied with a brush) . | \$100 | \$75 | \$25 |
| 4. Sculpture - 3-dimensional work that will be viewed from 365 degrees . Includes relief and assemblage made from any safe, non-toxic material. Weight limit under 30 lbs and 3' any direction | \$100 | \$75 | \$25 |

YOUTH WILDLIFE ART – Youth who have completed GRADES 1 – 6 – \$3.00 per article fee required for Youth Division. Youth are allowed to submit three (3) entries only (\$9.00). This maximum includes entries entered in regular Fine Arts Youth Classes

| CLASS | 1st | 2nd | 3rd |
|--|------|------|------|
| 5. 2D Painting, Graphic/Drawing & Mixed Media (limited to 50" in width) includes oil, acrylic, watercolor and any other medium applied with a brush on canvas, board or paper. Also includes collage on canvas, or pastels (when the majority of the pastel is applied with a brush) . | \$35 | \$25 | \$15 |
| 6. Sculpture - 3-dimensional work that will be viewed from 365 degrees . Includes relief and assemblage made from any safe, non-toxic material. Weight limit under 30 lbs and 3' any direction. | \$35 | \$25 | \$15 |

YOUTH WILDLIFE ART – Youth who have completed GRADES 7 – 12
\$3.00 per article fee required for Youth Division. Youth are allowed to submit three (3) entries only (\$9.00). This maximum includes entries entered in regular Fine Arts Youth Classes

| CLASS | 1st | 2nd | 3rd |
|--|------------|------------|------------|
| 7. 2D Painting, Graphic/Drawing & Mixed Media (limited to 50” in width) includes oil, acrylic, watercolor and any other medium applied with a brush on canvas, board or paper. Also includes collage on canvas, or pastels (when the majority of the pastel is applied with a brush) . | \$35 | \$25 | \$15 |
| 8. Sculpture - 3-dimensional work that will be viewed from 365 degrees . Includes relief and assemblage made from any safe, non-toxic material. Weight limit under 30 lbs and 3’ any direction. | \$35 | \$25 | \$15 |

UNFRAMED WORKS ON PAPER WILL NOT BE ACCEPTED. UNWIRED 2D ARTWORK WILL NOT BE ACCEPTED.