

# **Artistic Flower Design Specialty Show**

Co-sponsored by the VI District Federated Garden Clubs of NYS, Inc. and The New York State Fair, to be held in the Horticulture Building at the New York State Fairgrounds, Syracuse, New York 13209

Non-Commercial  
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## **FEES:**

Exhibitor's Fee - \$15.00  
Entry Fee Per Adult Show Division - \$15.00 (Except where noted)  
Entry Fee Per Youth Show Division - \$7.00

### **Exhibit Show Dates:**

Show One: Wednesday, August 20 thru Monday, August 25  
Show Two: Tuesday, August 26 thru Monday, September 1

### **Exhibit Placement:**

Show One: Tuesday, August 19, between 4:00 pm and 9:00 pm or Wednesday, August 20, between 8:00 am and 11:00 am  
Show Two: Monday, August 25, after 8:00 pm or Tuesday, August 26, between 8:00 am and 11:00 am

### **Exhibit Removal:**

Show One: Monday, August 25, after 8:00 pm  
Show Two: Monday, September 1, after 8:00 pm

### **Judging:**

Show One: Wednesday, August 20, 12 pm.  
Exhibitors **MUST** leave show area by 11:00 am.  
Show Two: Tuesday, August 26, 12 pm.  
Exhibitors **MUST** leave show area by 11:00 am.

## **Artistic Flower Design Rules and Regulations**

### **1. SPECIFIC NOTES FOR ALL ARTISTIC DESIGN EXHIBITORS**

- a) The rules printed herein and the Flower Show Exhibitor General Rules and Regulations are made a part of the conditions under which all entries of exhibitors are made. Exhibitors are

respectfully requested to read them carefully, thereby avoiding confusion at the time of the Fair and to ensure that all entries are in the appropriate class. It is further recommended that exhibitors contact show chairmen and/or consultants with any questions.

- b) IF WITHDRAWAL IS NECESSARY, ENTRANTS MUST NOTIFY THE GENERAL CHAIRMAN BY JULY 30, 2025. AFTER THIS DATE THE ENTRANT IS RESPONSIBLE FOR A REPLACEMENT AND MUST NOTIFY THE GENERAL CHAIRMAN.
- c) Any exhibit not claimed by the owner by 9:30 p.m. on said dates above will be removed by the Staging Committee at the owner's risk.
- d) The combination of the divisions of Show One plus the divisions of Show 2 meet the requirements for a DESIGN SPECIALTY FLOWER SHOW as outlined by NATIONAL GARDEN CLUBS, INC. (NGC).
- e) NGC Accredited Judges and Student Judges may receive appropriate exhibiting and judging credit with the National Garden Clubs, Inc. All show committees, clerks and consultants are members of National Garden Clubs, Inc.

## **2. GENERAL RULES FOR ALL DIVISIONS**

This schedule is the Law of the Show and conforms to the standards set by NGC, Inc. Handbook (HB) for Flower Shows 2017 edition, with revisions posted on the NGC website. It includes the Flower Show Exhibitor General Rules and Regulations that apply.

**Note:** Consultants and chairman are available to answer questions and provide guidance. See contact information on pages 16 and 17 of this schedule.

- a) All classes except Class 1 Garden Club Entry, Classes 6 and 14 Invitationals, and Division AB Educational Exhibits, are open to the public.
- b) Advance online registration is required for all entries. <http://nysfair.ny.gov/competitions>
- c) Exhibitors may have only one entry per class but may exhibit in more than one class.
- d) Efforts are made to safeguard all exhibits, but no responsibility can be accepted for loss or damage to exhibitor's property. It is suggested that containers, accessories and other properties be labeled with name and address of exhibitor.
- e) The American flag and other national flags may NOT be incorporated into any competitive designs nor be used as underlays, swags or the like.
- f) Religious symbols used in design must be displayed in a respectful manner. See page 80-8 in handbook.

## **3. JUDGING INFORMATION**

- a) Judging will begin at 12 noon on the first day of each show. Exhibitors must leave the show area by 11:00 a.m. and not be present during the judging. If a judge has entered a class they may not judge that class nor be present during the judging of that class.

- b) The decision of the judges will be final. Awards may be withheld if not merited. The Handbook for Flower Shows, 2017 Revised Edition, (HB) and updates from the National Gardener (TNG) will be the official references for judging procedures.
- c) The Classification Chairmen for each division will check exhibits for conformance to the schedule prior to judging. Final determination for conformance is the judges' responsibility.

#### **4. GENERAL PLANT MATERIAL RULES**

- a) All plant material must be natural. No artificial plant material is permitted in any division.
- b) Fresh plant material may not be treated to alter its exterior appearance.
- c) Plants listed on the New York State Protected Native Plants list are not permitted- see [dec.ny.gov](http://dec.ny.gov)
- d) Plants listed on the New York State Prohibited and Regulated Invasive plants are not permitted- see [dec.ny.gov](http://dec.ny.gov)

### **DESIGN DIVISION RULES-DIVISIONS AA, AD and AE**

HB p. 79-81

- a) All designs must be created by the exhibitor, but plant material may be from any source. A previously shown, critiqued or judged exhibit may not be entered in these shows.
- b) Landscapes or scenes are NOT permitted in the Design Division.
- c) Accessories and featured objects will be allowed in all classes unless a class or Top Exhibitor Award prohibit their use.
- d) Dinnerware, inspired in design by the form of a plant (flower, leaf, vegetable, etc.) created not to replace the actual plant material, but to serve as an interesting piece of dinnerware are permitted. (Examples: cabbage- shaped tureen; apple-shaped luncheon plate; floral-motif napkin ring.)
- e) Manufactured items simulating plant material are not permitted. (Examples: singing/speaking flowers, metallic flowers and foliage; fountains featuring metal cattails and/or water lilies.)
- f) Nests and feathers of protected birds on the NYS Endangered Species List and living members of the animal kingdom or taxidermal animals are NOT permitted in any design.
- g) If cut fruits or vegetables are used, they must be sealed unobtrusively.
- h) Dried and treated dried plant materials are permitted in all classes unless the class or Top Exhibitor Award prohibits their use.
- i) Contrived form is a new form made from dried and/or fresh plant material appearing as an obvious "fantasy flower foliage and/or stem". These are permitted unless the class or Top Exhibitor Award prohibits their use.

- j) Some plant material must be used in every exhibit.
- k) A single flower is not a design. Container-grown plants are fresh plant material and are permitted in the Design Division where appropriate but they are never considered floral designs.
- l) The botanical and/or common names of plant materials used in the design must be identified and listed on a card provided by the exhibitor and included with the entry tag. A separate card may be used to explain an exhibitor's interpretation of a class title.
- m) Plant material in all exhibits must be kept in good condition by the exhibitor for the duration of each show or extra plant material must be left for the committee to replace wilted material.
- n) In a Club Competition more than one (1) exhibitor from each club must participate. Entry card states name of club and president's name.
- o) The exhibitor is required to conform to the stated description and limitations of the Design Type if named in class. HB chapter 7.
- p) Any staging provided by the exhibitor MUST comply with the size requirements and restrictions stated in the schedule. The design's height MUST be in proportion to the staging panel. The underlay may not overhang beyond the specified dimensions.

## ALL DESIGNS SCALE OF POINTS DIVISIONS AA, AD, AE

HB p. 130

CRITERIA	VALUE (POINTS)
<b>Conformance</b>	
To Type .....	7
To Schedule Requirements .....	7
<b>Design Principles</b> .....	48
<b>Selection of Components</b> .....	8
<b>Organization of Components</b> .....	8
<b>Expression</b> .....	8
<b>Distinction</b> .....	<u>14</u>
<b>Total Score</b> .....	<b>100</b>

## EDUCATION EXHIBITS RULES -DIVISION AB

HB p. 85-86

- a) Each exhibit must occupy a minimum of eighteen (18) square feet of surface area.
- b) The use of plant material is encouraged in exhibits whenever appropriate, especially fresh plant material (no artificial plant material).
- c) Hand-outs add to educational value but are not required.

- d) This is a non-competitive class.
- e) Eligible for the Award of Appreciation.

## **BOTANICAL ARTS/PHOTOGRAPHY RULES - DIVISION AC**

HB PP. 95– 96

- a) Images must be mounted on foam board as required in class; no frames allowed.
- b) Professional printing and mounting is permitted.
- c) Images will be displayed vertically on a neutral-colored wall at eye level, for judging and viewing.
- d) Exhibitors are encouraged to label photographed plant material, preferably with current scientific designation.
- e) Photo may be enhanced by the exhibitor with cropping, filters, adjustments and/or darkroom techniques. Images with extreme manipulation may be displayed if specified in class.
- f) Photos will be judged by a panel of three (3) judges consisting of one (1) NGC Accredited Judge and two (2) recognized photography judges, photography instructors, photography professionals or museum curators; or three (3) recognized photography experts.
- g) Eligible for Botanical Arts Photography Award.
- h) Not eligible for exhibiting credit. HB p. 96 E

## **PHOTOGRAPHY SCALE OF POINTS**

### **DIVISION AC**

HB p. 131

<b>CRITERIA</b>	<b>VALUE (POINTS)</b>
<b>Conformance .....</b>	<b>5</b>
<b>Interpretation of class title .....</b>	<b>10</b>
<b>Composition .....</b>	<b>25</b>
<b>Artistry/Creativity .....</b>	<b>25</b>
<b>Technical Achievement.....</b>	<b>25</b>
<b>Distinction/Impact (Wow Factor).....</b>	<b><u>10</u></b>
<b>Total Score.....</b>	<b>100</b>

## YOUTH DIVISION RULES - DIVISION AE

HB p. 88

### DESIGN RULES

- a) All NGC policies and rules for design apply.
- b) All Design Exhibits must be created solely by the exhibitor.
- c) The Standard Scale of Points are used to judge Youth exhibits (see page 4)
- d) Judges must consider ages and abilities of exhibitors when evaluating exhibits
- e) Exhibitors must be between 8 and 18 years old at time of entry.
- f) Age of Exhibitor must be listed on entry card
- g) A NGC Youth Top Exhibitor Award may be offered and awarded for each age category (if merited) within the youth division. Intermediate age 8-12. High School age 13-18.
- h) Eligible for Youth Top Exhibitor Award

## BOTANICAL ARTS/ ARTISTIC CRAFTS RULES - DIVISION AF

HB pp. 94-95

- a) Artistic Crafts – An exhibit using plant material to craft or decorate an object in such a way as to combine horticulture, design and craft work to add interest and beauty to the show and portray the techniques and skills of craftsmen. HB pp. 94-95

**NOTE:** *Artistic crafts are objects with a function. They may be artistically pleasing but were not created solely for their artistic value.* They serve a purpose and can be labeled as a certain object such as basket, necklace, package or hat. Crafts can be created from all plant material or decorated with plant material depending on the schedule **requirements**. HB p. 95

Refer to the general rules, judging information, and plant material rules on pages 1 - 3, and class information in this schedule.

- a) Exhibit must contain some fresh and/or dried plant material as required by class. Only dried plant material may be treated.
- b) No artificial, protected, endangered or locally invasive plant material may be used.
- c) A card listing plant material must be included with all artistic craft entries.
- d) Judged by Artistic Crafts Scale of Points.

## ARTISTIC CRAFTS SCALE OF POINTS

### DIVISION AF

HB p. 131

CRITERIA	VALUE (POINTS)
Conformance .....	25
Design .....	30
Craftsmanship and Technique .....	25
Distinction.....	<u>20</u>
Total Score .....	100

Judging will use the **National Garden Club Standard System of Awarding**. Awards may be withheld if not merited. The decisions of the judges shall be final.

#### NGC AWARD OFFERED IN BOTANICAL ARTS ARTISTIC CRAFTS

1 Botanical Arts Artistic Crafts Award (Classes 16, 17 & 18)

The **Botanical Arts Artistic Crafts Award** may be awarded to the highest exhibit scoring 95 or above represented by a rosette of navy blue ribbons in a section designated to Artistic Crafts. HB p. 44

#### PLACE AWARDS

Judging will use the National Garden Clubs Standard System of Awarding. Awards may be withheld if not merited. The decisions of the judges shall be final.

One Blue Ribbon (a first scoring 90 pts. or more) per class

One Red Ribbon (a second scoring 85 pts. or more) per class

One White Ribbon (a third scoring 80 pts. or more) per class

One Pink Ribbon (a fourth scoring 75 pts. or more) per class

A 90+ is given when merited to non-blue ribbon winning exhibits. All blue ribbon, 90+ winning and Top Exhibitor Awards exhibits must be signed and dated by an NGC Accredited Judge who is on the judging panel for that class.

The premiums will be divided in accordance with the ribbons placed.

## **AWARDS OFFERED FOR SPECIFIED CLASSES ARE AS FOLLOWS:**

### **Show One**

1 Club Competition Award	(Class 1)
1 Novice Award	(Class 2)
1 Designer's Choice Award	(Classes 3-5)
4 Rosette Place Ribbons	(Class 6)
1 Award of Appreciation	(Educational Exhibit)
1 Botanical Arts Photography Award	(Classes 7-9)

### **Show Two**

1 Table Artistry Award	(Classes 10-12)
1 Director's Award	(Class 13)
4 Rosette Place Ribbons	(Class 14)
2 Youth Top Exhibitor Awards	(Class 15)
1 Botanical Arts Artistic Craft Award	(Classes 16-18)

## **ADDITIONAL AWARDS OFFERED IN ARTISTIC FLOWER DESIGN**

### **Two (2) Special Awards**

The special award is represented by a rosette of three yellow ribbons and is presented in recognition of individual effort for contributions to the success of the flower show. Selection will be made by the VI District Director.

### **NGC TOP EXHIBITOR AWARDS OFFERED:**

National Garden Club Top Exhibitor Awards may be awarded to a blue-ribbon winner scoring 95 pts. or more when all requirements have been met

- a) The **Table Artistry Award** is represented by a rosette of burgundy ribbons in a Section of Functional and/or Exhibition tables in which there is a choice of fresh and/or dried plant material and other components. HB p. 43
- b) The **Designer's Choice Award** is represented by a rosette of purple ribbons in a Section in which there is complete freedom in choice of components and plant material (fresh and/or dried). HB p. 42
- c) The **Club Competition Award** is represented by a small rosette of light blue ribbons in a Section or class designated as competition among clubs and staged separately. HB p. 43
- d) The **Youth Top Exhibitor Award** is represented by a rosette of red/white/blue ribbons in a section or class specified for youth age groups where the exhibit score must be 90+. HB p. 44
- e) The **Botanical Arts Artistic Craft Award** is represented by a rosette of yellow and orange ribbons.
- f) The **Botanical Arts Photography Award** is represented by a rosette of black and white ribbons.



## NGC RECOGNITION AWARD

- a) The **Award of Appreciation** is for non-judged exhibits and is represented by a rosette of orchid ribbons.

## LOCAL AWARDS OFFERED IN DESIGN:

- a) **Rosette place ribbons** will be awarded to the Invitational Class 6, 14
- b) **The Novice Award.** This Sixth District Award may be given to a blue-ribbon exhibit scoring 90 pts. or above in a class open to a designer who has never won a blue ribbon at the New York State Fair Design Division. It is represented by a rosette of pink ribbons
- c) The **Director's Award** This Sixth District award may be given in a designated class to the blue ribbon exhibitor scoring 90 pts. or above. It is represented by a rainbow rosette.

## DEFINITIONS

- a) HB – The Handbook for Flower Shows 2017, Revised Edition.
- b) ACCESSORY – A subordinate object other than plant material. HB p. 81
- c) COMPONENT – One of the tangible materials of which a design is composed such as plant material, container, special staging and mechanics. Optional components are accessories, featured objects and bases. HB p. 143
- d) CONTRIVED PLANT MATERIAL – A form constructed of fresh and/or dried plant material appearing as an obvious “fantasy flower, foliage and/or stem”. HB p. 80
- e) DESIGN STYLES:
  - AMERICAN TRADITIONAL DESIGN – A design placed **in** space. Design is based on a single “set pattern” of geometric form with plant material used in a naturalistic manner. Plant material radiates from one focal point with little or no abstraction. Plant materials, forms and colors are integrated rather than grouped. HB p. 70
  - CREATIVE DESIGN – A design **of** space emphasizing a relationship between form and space, not bound by traditional patterns or styles. Design must show restraint in the amount of plant material used as spaces make up part of the design to create a non-realistic abstract effect. Spaces often replicate the forms used. Design may have more than one focal point but must still show clarity of design. HB pp. 71-72
- f) DESIGN SIZE:
  - PETITE DESIGN – A design ranging from 3” to 12”. Schedule to determine height, width and depth as well as any additional staging provided. Additional staging provided by exhibitor is considered as part of the height requirement.
  - STANDARD DESIGN – A design larger than 12”. HB p. 73
- g) DESIGN TYPES:

- **CREATIVE LINE DESIGN** – A Creative Design where line is dominant with a minimum of plant material and other optional components. The line may be straight, curved, or a combination. There may be one (1) or more points of emergence and focal areas. HB p. 74
  - **TAPESTRY DESIGN** – A Creative Solid-mass Design with a geometric closed silhouette/s. Volume of plant material dominates with other components optional. May have some transparent/translucent/diaphanous components. Imaginative design techniques and applications must be used such as pillowing, pavé, color blocking, weaving, etc. Inner space is achieved by juxtaposing colors, textures, and forms. HB p. 79
  - **FRAMED SPATIAL DESIGN** – A Creative Design organized as a single unit suspended in a frame or frame-like structure. No actual movement is permitted, but motion is implied. Height and width of the design are defined by the frame, but design may exceed the depth of frame. HB p. 74
- h) **STAGING PANEL** – Upright surface placed behind a design in order to enhance a design. May be the frame of reference or incorporated into the design depending on the schedule requirements. HB p. 152
- i) **UNDERLAY** – Fabric, board, etc. placed under an exhibit to enhance staging. HB p. 153

## **TABLE CLASS INFORMATION**

HB pp. 76-77

1. **Functional Table** – for two (2) or more persons, determined by the schedule.
  - a) Table planned and set for actual service of food.
  - b) Convenience and sense of order must prevail.
  - c) A **Decorative Unit** (*completed floral design with/without candles and other accessories*) must be included. A container-grown plant alone is not a design.
  - d) Types
    - **Buffet** – service for four (4) or more, with components conveniently and logically placed for ease of self service. At least one (1) service piece is required.
    - **Alfresco** – dining outdoors with any degree of formality.
    - **Informal** – casual dining.
    - **Semi-formal** – a more formal and sophisticated dining.
    - **Table/Tray for One** – the decorative unit should be in proportion to the one (1) place setting.
2. **Exhibition Table** – not meant to be functional but created artistically to suggest the service of food with no requirements as to the type or number of table appointments. Plant material must be used as needed for overall design effect.
3. **Table Appointments**
  - a) Dishes – china, porcelain, stoneware, paper, glass, plastic, metal, wood, etc.
  - b) Beverage service – glass, china, paper, aluminum, etc. Coordinated with other appointments.
  - c) Flatware – plastic, wood, inexpensive metal, etc. Expensive flatware is not permitted.

- d) Coverings – tablecloth (neatly pressed with on center fold for large tables, no folds for round tables), placemats, runners, underlays.
  - e) Napkins – required for all functional tables. May be cloth or paper depending on table formality. One (1) or more napkins may be used together; placed where best suited for the table design.
  - f) Decorative Unit with or without candles and/or other accessories. When diners are seated for functional tables, Decorative Unit should not interfere with viewing or conversation across the table.
  - g) Candles – wicks need not be charred and are never lit for safety reasons. Battery-operated candles are permitted. Flame/wick should be above or below eye level.
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# An NGC Flower Show

## 2025 Overall Theme

## “The Secret Garden”

### Show One

### “Storybook Blooms”

Wednesday, August 20 – Monday, August 25

### DIVISION AA

### SENIOR COMPETITION

### ENTRY FEE: DIVISION AA - \$15.00

**\*Note:** Consultants and chairmen are available to answer questions and provide guidance. See contact information on pages 16 - 17 of this schedule.

#### CLASS 1 – “WE’RE ALL MAD HERE” (ALICE’S ADVENTURES IN WONDERLAND)

#### Garden Club Entry Only

A Functional Informal Table for four (4) or more (not a buffet) staged in front of a light green panel on a 72” L x 40” D x 27”H rectangular table provided by the committee. Table must include a decorative unit. Designer’s choice of plant material, coverings and other components. Table covering should have a 12” drop. See definition on pp. 9-10.

\$22, 20, 18, Ribbon 4 entries

Eligible for Club Competition Award

#### CLASS 2 – “FOLLOW THE YELLOW BRICK ROAD” (THE WIZARD OF OZ)

(OPEN TO ANYONE WHO HAS NOT RECEIVED A BLUE RIBBON AT A NYS FAIR ARTISTIC FLOWER SHOW DESIGN DIVISION.)

An American Traditional Design staged on a table, 24” W x 24” D x 34” from the floor. Designer’s choice of fresh and/or dried plant material and other components. No artificial flowers, foliage, fruit or vegetables are permitted. Staging panel (24” W x 40” H) and underlay to meet table dimensions and be provided by the exhibitor. See definition on pp. 9-10.

\$20, 18, 16, Ribbon 4 entries

Eligible for Novice Award

#### CLASS 3 – “BY THE LIGHT OF THE LANTERN” (THE WIND IN THE WILLOWS)

A Functional Alfresco Table for two (2) staged, in front of a light green panel on a 42” D round table 27” high with black floor length underlay provided by the committee. Table must include a decorative unit. Designer’s choice of plant material, coverings and other components. See definition on pp. 9-10.

\$20, 18, 16, Ribbon 4 entries

Eligible for Designer’s Choice Award

#### CLASS 4 – “GOLDILOCK’S DILEMMA” (GOLDILOCKS AND THE THREE BEARS)

An Exhibition Table staged on a black sideboard centered 30” L x 20” D x 38” H in front of a light green panel Designer’s choice of plant material, coverings and other components. Plant material must be used as needed for overall design effect. Underlay to be provided by the exhibitor. No overhang or staging panel allowed. See definition on pp. 9-10.

\$20, 18, 16, Ribbon 4 entries

Eligible for Designer’s Choice Award

#### CLASS 5 – “SEUSSICAL” (STORIES BY DR. SEUSS)

A Creative Line Design staged on a black pedestal 12” square x 40” H placed in front of a light green wall panel within a 24” square floor space. Design may extend beyond and downward from the top surface of the pedestal, but not to exceed the frame of reference. Designer’s choice of plant material, covering and other components. Pedestal to be provided by the committee. See definitions pp. 9-10.

\$20, 18, 16, Ribbon 4 entries

Eligible for Designer’s Choice Award

#### CLASS 6 – “MAGIC CARPET RIDE” (ALADDIN)

(BY INVITATION ONLY)

A Tapestry Design type staged on a table, 24” W x 24” D x 34” from the floor. Designer’s choice of fresh and/or dried plant material and other components. Staging panel (24” W x 40” H) and underlay to meet table dimensions and be provided by the exhibitor. Design techniques must be listed on card along with plant material. HB p 80 10. See definition on pp. 9-10.

\$20, 18, 16, Ribbon 4 entries

Eligible for Rosette Place Award

**DIVISION AB**  
**EDUCATION DIVISION**  
**(non-competitive)**

**NO ENTRY FEE: Division AB, Education Exhibit**

**SHOW ONE – “THE SECRET GARDEN” - STORYBOOK BLOOMS**  
**Wednesday, August 20 – Monday, September 1**

**EDUCATIONAL EXHIBIT**

Exhibit must occupy a minimum of eighteen (18) square feet surface area. Staged on an 8' table supplied by the committee. Non-competitive.

**(BY INVITATION ONLY)**

**Eligible for the Award of Appreciation**

**DIVISION AC**  
**BOTANICAL ARTS / PHOTOGRAPHY**  
**(not eligible for exhibitor credit)**

**ENTRY FEE: DIVISION AC - \$15.00**

**SHOW ONE – “THE SECRET GARDEN” - STORYBOOK BLOOMS**  
**Wednesday, August 20 – Monday, August 25**

**NOTE:** Consultants and chairmen are available to answer questions and provide guidance. See contact information on pages 16 – 17 of this schedule.

**CLASS 7 – “THROUGH THE GARDEN GATE”**

An 11” x 14” color photograph of a gate, door, or arch incorporating plant material. Image must be mounted flush on foam board. May be vertical or horizontal. No frames allowed. Professional printing and mounting are permitted. Photographs to be displayed at eye level on a 20”W x 30”H black foam board at the back of a 24”W x 24”D table covered in a black drape. Staging materials provided by the committee. See definition on pp. 9-10.

\$18, 16, 14, Ribbon 4 entries

**Eligible for Botanical Arts Photography Award**

**CLASS 8– “TOADSTOOL TALES”**

An 11” x 14” a close-up color photograph of a mushroom or other fungi. Image must be mounted flush on foam board. May be vertical or horizontal. No frames allowed. Professional printing and mounting are permitted. Photographs to be displayed at eye level on a 20”W x 30”H black foam board at the back of a 24”W x 24”D table covered in a black drape. Staging materials provided by the committee. See definition on pp. 9-10.

\$18, 16, 14, Ribbon 4 entries

**Eligible for Botanical Arts Photography Award**

**CLASS 9– “GARDEN CHRONICLES”**

A series of three 8”x 8” color photographs to include plant material, that together imply the telling of a story. Image must be mounted flush on foam board. No frames allowed. Professional printing and mounting are permitted. Photographs to be displayed at eye level on a 20”W x 30”H black foam board at the back of a 24”W x 24”D table covered in a black drape. Staging materials provided by the committee. See definition on pp. 9-10.

\$18, 16, 14, Ribon 4 entries

**Eligible for Botanical Arts Photography Award**

# **An NGC Flower Show**

**2025 Overall Theme**

**“The Secret Garden”**

## **Show Two**

**“Enchanted Realms”**

**Tuesday, August 26 – Monday, September 1**

### **DIVISION AD**

**SENIOR COMPETITION**

**ENTRY FEE: DIVISION AD - \$15.00**

**NOTE:** Consultants and chairmen are available to answer questions and provide guidance. See contact information on pages 16 – 17 of this schedule.

**CLASS 10– “INTO THE WOODS – A TWILIGHT FOREST FEAST”**

A Functional AI Fresco (any degree of formality, not buffet) Table for four (4) or more, staged in front of a light green panel on a 72” L x 40” W x 27”H rectangular table provided by the committee. Table must contain a decorative unit. Designers’ choice of plant materials, coverings and other components. Table covering should have a 12” drop. See definition on pp. 9-10.

\$20, 18, 16, Ribbon 4 entries

**Eligible for Table Artistry Award**

**CLASS 11– “WHISPERS AND MOONBEAMS”**

A Functional Semiformal Table for two (2) staged in front of a light green panel on a 42” D round table; 27”H with a black floor length underlay provided by the committee. Table must contain a decorative unit. Designer’s choice of plant material, coverings and other components. See definition on pp. 9-10.

\$20, 18, 16, Ribbon 4 entries

**Eligible for Table Artistry Award**

**CLASS 12– “RIPPLES OF REFLECTION”**

A Functional Place Setting for one (1) staged on a table 24” W x 24” D ; 34” from the floor. Place setting must contain a decorative unit in proportion to one place setting. Designer’s choice of plant material, coverings and other components. No overhang allowed. See definition on pp. 9-10.

\$20, 18, 16, Ribbon 4 entries

**Eligible for Table Artistry Award**

**CLASS 13 – “WALTZ OF THE WOODLAND SPRITES”**

A Creative Design staged on a table 24” W x 24” D; 34” from the floor. Designer’s choice of plant material and other components. Staging panel (24” W x 40” H) and underlay to meet table dimensions and be provided by the exhibitor. See definition on pp. 9-10.

\$20, 18, 16, Ribbon 4 entries.

**Eligible for Director’s Award**

**CLASS 14– “TINKER’S TREASURES”**

**(BY INVITATION ONLY)**

A Petite Framed Spatial Design staged in front of a 12”W x 12”H staging panel with a 12” sq. underlay. Two exhibits will be staged on a sideboard that is 48”L x 20” D x 38”H. Staging panel and underlay to be provided by the exhibitor. See definitions on pp. 9-10.

\$20, 18, 16, Ribbon 4 entries

**Eligible for Rosette Place Award**

**DIVISION AE**  
**YOUTH**  
**ENTRY FEE: DIVISION AE - \$7.00**

**SHOW TWO – “THE SECRET GARDEN” – ENCHANTED REALMS**  
**Tuesday, August 26 – Monday, September 1**

**NOTE:** Consultants and chairmen are available to answer questions and provide guidance. See contact information on pages 16 - 17 of this schedule.

**CLASS 15– “WHEN YOU WISH UPON A STAR”**

**(Open to Youth 18 years or younger)**

An American Traditional Design staged on a table 24” W x 24” D; 34” from the floor. Designer’s choice of plant material and other components. No artificial flowers, foliage, fruit or vegetables are permitted. Staging panel (24” W x 40” H) and underlay to meet table dimensions and to be provided by the exhibitor. 2 Top Exhibitor Awards may be awarded in different age groups – Intermediate Ages 8-12, High School Ages 13-18. Age must be on entry card. See definition on pp. 9-10.

\$10, 9, 8, Ribbon      4 entries

**Eligible for Youth Top Exhibitor Award**

**DIVISION AF**  
**BOTANICAL ARTS/ ARTISTIC CRAFTS**  
**ENTRY FEE: DIVISION AF - \$15.00**

**SHOW TWO – “THE SECRET GARDEN” – ENCHANTED REALMS**  
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**CLASS 16– “THE WISHING TREE”**

A tree featuring crafted decorations staged on a table 24” W x 24” D; 34” from the floor. Tree shall be a dried branch and may not exceed 36 inches. All plant material must be dried. Designer’s choice of other components. Dry “tree”, staging panel (24” W x 40” H) and underlay provided by the exhibitor. See definition on pp. 9-10. HB p. 94 Rule 2.

\$20, 18, 16, Ribbon      4 entries

**Eligible for Botanical Arts Artistic Craft Award**

**CLASS 17 – “PIXIE’S COTTAGE”**

A decorated fairy house (or bird house) creatively staged on a table, 24” W x 24” D; 34” from the floor. Designer’s choice of other components. All plant material must be dried. Staging panel (24” W x 40” H) and underlay provided by the exhibitor. See definition on pp. 9-10.

\$20, 18, 16, Ribbon      4 entries

**Eligible for Botanical Arts Artistic Craft Award**

**CLASS 18– “WINGS OF WONDER”**

A crafted pair of earrings creatively staged, on a table, 24” W x 24” D; 34” from the floor. All plant material must be dried. Some non-plant material may be used in construction but must not show. Earring stand, staging panel (15” W x 15” H) and underlay to be provided by the exhibitor and meet table dimensions. See definition on pp. 9-10.

\$20, 18, 16, Ribbon      4 entries

**Eligible for Botanical Arts Artistic Craft Award**

# **Committee Chairmen**

## **Artistic Flower Design Shows**

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A copy of The Handbook for Flower Shows, 2017 Revised Edition is available to members from the National Garden Clubs, Inc. Non-members should contact the Artistic Design Chairman for details.