

DEPARTMENT 35
2021 FINE ARTS EXHIBITION
Yvonne Bakowski, Superintendent

Should you have any questions on the competition, please feel free to call: (315) 728-4328 or write to the Wegmans Art & Home Center at: New York State Fair, 581 State Fair Blvd., Syracuse, New York 13209

Presented by the New York State Fair to be held in the Wegmans Art and Home Center at the New York State Fairgrounds, Syracuse, New York 13209, from 11:00 am to 9:00 pm daily through the Fair.

Exhibitor Fee: **\$15.00**
Entry Fee: **See individual Divisions for fees**

FINE ARTS RULES:

1. Please see Exhibitor Calendar and Exhibitor General Rules and Regulations.
2. **ELIGIBILITY:** We encourage the non-professional as well as the professional artist to submit original and recent, within 2 years, work. The work must also be the sole idea of artist entering item. (Previously entered works are not acceptable).
3. **DIVISIONS:**
 - A. Professional is defined as (but not limited to): Instructors, teachers, judges, artists, or anyone who sell their work either directly or through a third party, ex. Internet, gallery, or art show.
 - B. Amateur is defined as: Any individual who participates strictly as a hobby.
 - C. Youth who have completed grades 1 - 4.
 - D. Youth who have completed grades 5 - 8.
 - E. Youth who have completed grades 9 – 12.
4. **No Digital Images will be accepted.**
5. **Exhibitor Tags: You will receive your exhibitor tag when you drop off your item on receiving days.**
6. **PRESENTATION:** All 2D work must be received installation-ready with appropriate frame and hanging wire and be clearly labeled. **Unframed works on paper will not be accepted. Unwired 2D artwork will not be accepted.** “Gallery wrapped” canvases properly wired will be accepted. Artwork may be signed if desired, but **signature should be covered for judging purposes only.** Signatures will be displayed during Fair on accepted work. Articles not meeting this requirement may not be judged.

**FOR MORE INFORMATION ABOUT PRESENTATION
GO TO LINK LISTED ONLINE AT**

<https://nysfair.ny.gov/wp-content/uploads/2021/06/2021-Fine-Arts-Display-Example.pdf>

7. **DIMENSIONS:** Maximum dimension for painting is 50" x 50". Maximum dimension for Graphics/Drawing is 50" in width. Maximum dimension for Sculpture is 3' any direction and no more than 30 lbs. in weight. Maximum dimensions for Mixed Media is 50" in width.
8. **FEES: \$15.00 Exhibitor Fee**
The entry fee will be **\$7.00 per article for adult classes**. You may enter a maximum of eight (8), only two (2) entries per class. This includes those entered in Fine Arts/Wildlife. There is a **\$5.00 per article fee for Youth entries**. Youth may enter three (3), only two (2) entries per class. This includes those entered in Fine Arts/Wildlife Art.
9. **SALE OF WORK:** The New York State Fair will not handle the sale of any artwork in the exhibition. Names, addresses and phone numbers of interested parties will be attached to the back of your work by gallery staff. The artist is responsible for contacting possible buyers. Please note that if you are entered as an amateur and you sell your work, you must enter as a professional for the next fair.

DIVISION A – PROFESSIONAL – You are allowed to enter two (2) entries per class with a maximum of eight (8) total. The maximum of eight (8) entries includes those entered in Wildlife Art.

CLASS:

	1st	2nd	3rd
1. Painting (limited to 50" in width) – Includes oil, acrylic, watercolor and any other medium applied with a brush on canvas, board or paper. Also includes collage on canvas, or pastels (when the majority of the pastel is applied with a brush).	\$150	\$100	\$50
2. Graphics/Drawing (limited to 50" in width) – This includes all drawing, graphics, illustration, pastel and printmaking. More specifically, it involves ANY MEDIUM applied directly to the surface by hand and with the assistance of brush, pen or other tool.	\$150	\$100	\$50
3. Sculpture - 3-dimensional work that will be viewed from 365 degrees . Includes relief and assemblage made from any safe, non-toxic material. Weight limit under 30 lbs. and 3' any direction.	\$150	\$100	\$50
4. Mixed Media (limited to 50" in width) – Includes any 2 or more very unlike mediums or techniques employed in the same piece (graphite & colored pencil are considered	\$150	\$100	\$50

too similar). Mixed media works are executed on one surface and involve several different mediums. Fiber art is included.

Honorable Mention Ribbons may be presented for each class in the professional division.

DIVISION B – AMATEUR – You are allowed to enter two (2) entries per class with a maximum of eight (8) total. The maximum of eight (8) entries includes those entered in Wildlife Art.

CLASS	1st	2nd	3rd
1. Painting (limited to 50" in width) – Includes oil, acrylic, watercolor and any other medium applied with a brush on canvas, board or paper. Also includes collage on canvas, or pastels (when the majority of the pastel is applied with a brush).	\$100	\$75	\$25
1. Graphics/Drawing (limited to 50" in width) – This includes all drawing, graphics, illustration, pastel and printmaking. More specifically, it involves ANY MEDIUM applied directly to the surface by hand and with the assistance of brush, pen or other tool.	\$100	\$75	\$25
3. Sculpture - 3-dimensional work that will be viewed from 365 degrees . Includes relief and assemblage made from any safe, non-toxic material. Weight limit under 30 lbs. and 3' any direction.	\$100	\$75	\$25
4. Mixed Media (limited to 50" in width) – Includes any 2 or more very unlike mediums or techniques employed in the same piece (graphite & colored pencil are considered too similar). Mixed media works are executed on one surface and involve several different mediums. Fiber art is included.	\$100	\$75	\$25

Honorable Mention Ribbons may be presented for each class in the amateur division.

<p>THE NEW YORK STATE FAIR "BEST OF SHOW" IS DETERMINED FROM ALL CLASSES IN DIVISIONS A, B, AND F COMBINED.</p> <p>\$150.00 AWARD – ADULT AWARD</p>

DIVISION C – YOUTH DIVISION – GRADES 1 – 4 Youth are allowed to submit three (3) entries only in Fine Arts, only two (2) entries per class. The maximum of three (3) entries includes those entered in the Wildlife Art Youth Classes.

This Division is especially designed for **children who have completed Grades 1 - 4**. It encompasses any work of art 50 inches in width or smaller. Any painting, graphics/drawing or sculpture may be entered. The criteria is the same as the Amateur Class categories, with the exception of the age restriction.

CLASS:	1st	2nd	3rd
1. Painting (limited to 50" in width) – Includes oil, acrylic, watercolor and any other medium applied with a brush on canvas, board or paper. Also includes collage on canvas, or pastels (when the majority of the pastel is applied with a brush).	\$35	\$25	\$15
2. Graphics/Drawing (limited to 50" in width) – This includes all drawing, graphics, illustration, pastel and printmaking. More specifically, it involves ANY MEDIUM applied directly to the surface by hand and with the assistance of brush, pen or other tool.	\$35	\$25	\$15
3. Sculpture - 3-dimensional work that will be viewed from 365 degrees . Includes relief and assemblage made from any safe, non-toxic material. Weight limit under 30 lbs. and 3' any direction.	\$35	\$25	\$15
4. Mixed Media (limited to 50" in width) – Includes any 2 or more very unlike mediums or techniques employed in the same piece (graphite & colored pencil are considered too similar). Mixed media works are executed on one surface and involve several different mediums. Fiber art is included.	\$35	\$25	\$15

Honorable Mention Ribbons may be presented for each class in the Youth Division if applicable.

DIVISION D – YOUTH DIVISION – GRADES 5 – 8 Youth are allowed to submit three (3) entries only in Fine Arts, only two (2) entries per class. The maximum of three (3) entries includes those entered in the Wildlife Art Youth Classes.

This Division is especially designed for **children who have completed Grades 5 - 8**. It encompasses any work of art 50 inches in width or smaller. Any painting, graphics/drawing or sculpture may be entered. The criteria is the same as the Amateur Class categories, with the exception of the age restriction.

CLASS:	1st	2nd	3rd
1. Painting (limited to 50" in width) – Includes oil, acrylic, watercolor and any other medium applied with a brush on canvas, board or paper. Also includes collage on canvas, or pastels (when the majority of the pastel is applied with a brush).	\$35	\$25	\$15
2. Graphics/Drawing (limited to 50" in width) – This includes all drawing, graphics, illustration, pastel and printmaking. More specifically, it involves ANY MEDIUM applied directly to the surface by hand and with the assistance of brush, pen or other tool.	\$35	\$25	\$15
3. Sculpture - 3-dimensional work that will be viewed from 365 degrees . Includes relief and assemblage made from any safe, non-toxic material. Weight limit under 30 lbs. and 3' any direction.	\$35	\$25	\$15
4. Mixed Media (limited to 50" in width) – Includes any 2 or more very unlike mediums or techniques employed in the same piece (graphite & colored pencil are considered too similar). Mixed media works are executed on one surface and involve several different mediums. Fiber art is included.	\$35	\$25	\$15

Honorable Mention Ribbons may be presented for each class in the Youth Division if applicable.

DIVISION E – YOUTH DIVISION – GRADES 9 – 12 Youth are allowed to submit three (3) entries only in Fine Arts. Only two (2) entries per class. The maximum of three (3) entries includes those entered in the Wildlife Art Youth Classes.

This Division is especially designed for **children who have completed Grades 9 - 12**. It encompasses any work of art 50 inches in width or smaller. Any painting, graphics/drawing or sculpture may be entered. The criteria is the same as the Amateur Class categories, with the exception of the age restriction.

CLASS:	1st	2nd	3rd
1. Painting (limited to 50" in width) – Includes oil, acrylic, watercolor and any other medium applied with a brush on canvas, board or paper. Also includes collage on canvas,	\$35	\$25	\$15

or pastels, (when the majority of the pastel is applied with a brush) .

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|--|------|------|------|
| 2. Graphics/Drawing (limited to 50" in width) – T is including all drawing, graphics, illustration, pastel and printmaking. More specifically, it involves ANY MEDIUM applied directly to the surface by hand and with the assistance of brush, pen or other tool. | \$35 | \$25 | \$15 |
| 3. Sculpture - 3-dimensional work that will be viewed from 365 degrees . Includes relief and assemblage made from any safe, non-toxic material. Weight limit under 30 lbs. and 3' any direction. | \$35 | \$25 | \$15 |
| 4. Mixed Media (limited to 50" in width) – Includes any 2 or more very unlike mediums or techniques employed in the same piece (graphite & colored pencil are considered too similar). Mixed media works are executed on one surface and involve several different mediums. Fiber art is included. | \$35 | \$25 | \$15 |

Honorable Mention Ribbons may be presented for each class in the Youth Division if applicable.

DIVISION F – WILDLIFE ART DIVISION

The exhibit is open to any wildlife artist residing in New York State. There are two major classes of entries; 2D (any medium) and 3D Sculpture (wood, metal, clay, etc.) Wildlife must be the predominant theme of the artwork. By submitting an entry, participants acknowledge their acceptance of conditions included on the application form and release all parties from any liability.

Professional and Amateur are allowed to enter two (2) entries per class with a maximum of eight (8) total. The maximum of eight (8) entries includes those entered in regular Fine Arts Professional and Amateur Classes.

PROFESSIONAL WILDLIFE ART - CLASS:

- | | 1st | 2nd | 3rd |
|--|------------|------------|------------|
| 1. 2D Painting, Graphics/Drawing & Mixed Media (limited to 50" in width) – Includes oil, acrylic, watercolor and any other medium applied with a brush on canvas, board or paper. Also includes collage on canvas, or pastels (when the majority of the pastel is applied with a brush). | \$150 | \$100 | \$50 |
| 2. Sculpture - 3-dimensional work that will be viewed from 365 degrees . Includes relief and assemblage made from any safe, non-toxic material. Weight limit under 30 lbs. and 3' any direction. | \$150 | \$100 | \$50 |

Honorable Mention Ribbons may be presented for each class if applicable.

AMATEUR WILDLIFE ART

CLASS:	1st	2nd	3rd
3. 2D Painting, Graphics/Drawing & Mixed Media (limited to 50" in width) – Includes oil, acrylic, watercolor and any other medium applied with a brush on canvas, board or paper. Also includes collage on canvas, or pastels (when the majority of the pastel is applied with a brush).	\$100	\$75	\$25
4. Sculpture - 3-dimensional work that will be viewed from 365 degrees . Includes relief and assemblage made from any safe, non-toxic material. Weight limit under 30 lbs. and 3' any direction.	\$100	\$75	\$25

Honorable Mention Ribbons may be presented for each class if applicable.

YOUTH WILDLIFE ART – Youth who have completed GRADES 1 – 4. Youth are allowed to submit three (3) entries only in Fine Art, only two (2) entries per class. This maximum includes entries entered in regular Fine Arts Youth Classes

CLASS:	1st	2nd	3rd
5. 2D Painting, Graphics/Drawing & Mixed Media (limited to 50" in width) – Includes oil, acrylic, watercolor and any other medium applied with a brush on canvas, board or paper. Also includes collage on canvas, or pastels (when the majority of the pastel is applied with a brush).	\$35	\$25	\$15
6. Sculpture – 3-dimensional work that will be viewed from 365° . Includes relief and assemblage made from any safe, non-toxic material. Weight limit under 30 lbs. and 3' any direction.	\$35	\$25	\$15

Honorable Mention Ribbons may be presented for each class if applicable.

YOUTH WILDLIFE ART – Youth who have completed GRADES 5 – 8. Youth are allowed to submit three (3) entries only in Fine Arts, only two (2) entries per class. This maximum includes entries entered in regular Fine Arts Youth Classes.

CLASS:	1st	2nd	3rd
7. 2D Painting, Graphics/Drawing & Mixed Media (limited to 50" in width) – Includes oil, acrylic, watercolor and any other medium applied with a brush on canvas, board or paper. Also includes collage on canvas, or pastels (when the majority of the pastel is applied with a brush).	\$35	\$25	\$15

8. Sculpture - 3-dimensional work that will be viewed from 365 degrees . Includes relief and assemblage made from any safe, non-toxic material. Weight limit under 30 lbs. and 3' any direction.	\$35 \$25 \$15
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Honorable Mention Ribbons may be presented for each class if applicable.

YOUTH WILDLIFE ART – Youth who have completed GRADES 9 –12. Youth are allowed to submit three (3) entries only in Fine Arts, only two (2) entries per class. This maximum includes entries entered in regular Fine Arts Youth Classes

CLASS:	1st 2nd 3rd
9. 2D Painting, Graphics/Drawing & Mixed Media (limited to 50" in width) – Includes oil, acrylic, watercolor and any other medium applied with a brush on canvas, board or paper. Also includes collage on canvas, or pastels (when the majority of the pastel is applied with a brush).	\$35 \$25 \$15

10. Sculpture - 3-dimensional work that will be viewed from 365 degrees . Includes relief and assemblage made from any safe, non-toxic material. Weight limit under 30 lbs. and 3' any direction.	1st 2nd 3rd \$35 \$25 \$15
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Honorable Mention Ribbons may be presented for each class if applicable.

**THE NEW YORK STATE FAIR "BEST OF SHOW" IS
DETERMINED FROM ALL CLASSES IN
DIVISION C, D, E, AND F (YOUTH CLASSES).
\$75.00 AWARD – YOUTH AWARD**