

**DIVISION – A - ARTISTIC FLOWER DESIGN
NON-COMMERCIAL**

**Show Dates: August 21 and August 27
Fair Dates: August 21– September 2, 2024**

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ARTISTIC DESIGN SPECIFIC RULES AND REGULATIONS

**Exhibitor's Fee - \$15.00 – per Division
ROSES, GARDEN VEGETABLES, ETC. ARE ALL CONSIDERED A DIFFERENT DIVISION AND
REQUIRE A \$15.00 FEE TO ENTER THOSE SHOWS.**

***ENTRY DEADLINE:* Entries accepted until all classes are full. Contact Linda Daly for open classes.**

Exhibitor Fee: \$15.00 per show division
Exhibit Placement: Show One – between 4:00 p.m. and 9:00 p.m. August 20 or between 8:00 and 11:00 a.m. August 21
Show Two – after 8:00 p.m. August 27 or between 8:00 and 11:00 a.m. August 28
Exhibit Removal: Only after 8:00 p.m. on August 26, September 2
Judging: 11:30 a.m. on the first day of each show. Exhibitors must leave the show area by 11:00 a.m. and not be present during judging.
Premium Awards: Will be mailed

SPECIFIC NOTES FOR ALL ARTISTIC DESIGN EXHIBITORS

- a) The rules printed herein and the Flower Show Exhibitor General Rules and Regulations are made a part of the conditions under which all entries of exhibitors are made. Exhibitors are respectfully requested to read them carefully, thereby avoiding confusion at the time of the Fair and to ensure that all entries are in the appropriate class. It is further recommended that exhibitors contact show chairmen and/or consultants with any questions.
- b) IF WITHDRAWAL IS NECESSARY, ENTRANTS MUST NOTIFY THE GENERAL CHAIRMAN BY JULY 30, 2024. AFTER THIS DATE THE ENTRANT IS RESPONSIBLE FOR A REPLACEMENT.
- c) Any exhibit not claimed by the owner by 9:30 p.m. on said dates above will be removed by the Staging Committee at the owner's risk.
- d) The combination of the divisions of Show One plus the divisions of Show 2 meet the requirements for a **DESIGN SPECIALTY FLOWER SHOW** as outlined by **NATIONAL GARDEN CLUBS, INC.** (NGC).
- e) NGC Accredited Judges and Student Judges may receive appropriate exhibiting and judging credit with the National Garden Clubs, Inc. All show committees, clerks and consultants are members of National Garden Clubs, Inc.

GENERAL RULES FOR ALL DIVISIONS

This schedule is the Law of the Show. In addition, the Flower Show Exhibitor General Rules and Regulations apply.

Note: Consultants and chairman are available to answer questions and provide guidance. See contact information on pages 13 and 14 of this schedule.

- a) All classes are open to the public except: Club Competition (class 1), Invitational (class 14), and Educational Exhibit.
- b) Advance registration is required for all entries. <http://nysfair.ny.gov/competitions>
- c) Exhibitors may have only one entry per class but may exhibit in more than one class.
- d) Efforts are made to safeguard all exhibits, **but no responsibility can be accepted for loss or damage to exhibitor's property.** It is suggested that containers, accessories and other properties be labeled with name and address of exhibitor.
- e) The American flag and other national flags may **NOT** be incorporated into any competitive designs nor be used as underlays, swags or the like.
- f) Religious symbols used in design must be displayed in a respectful manner and in accordance with policies of local church organizations.
- g) **Judging** will begin at 11:30 a.m. on the first day of each show. Exhibitors must leave the show area by 11:00 a.m. and not be present during the judging.
- h) The decision of the judges will be final. Awards may be withheld if not merited. The Handbook for Flower Shows, 2017 Revised Edition, (HB) and updates from the National Gardener (TNG) will be the official references for judging procedures.
- i) The Classification Chairmen for each division will check exhibits for conformance to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
- j) All plant material must be natural. No artificial plant material is permitted in any division.
- k) Fresh plant material may not be treated to alter its exterior appearance.
- l) Plants listed on the New York State Protected Native Plants list are not permitted- see dec.ny.gov
- m) Plants listed on the New York State Prohibited and Regulated Invasive plants are not permitted- see dec.ny.gov

DESIGN DIVISION RULES-DIVISIONS AA, AD, AE AND AF

HB p. 79-81

- a) All designs must be created by the exhibitor, but plant material may be from any source. A previously shown, critiqued or judged exhibit may not be entered in these shows.
- b) Landscapes or scenes are NOT permitted in the Design Division.
- c) Accessories and featured objects will be allowed in all classes unless a class or Top Exhibitor Award prohibit their use.

DESIGN DIVISION RULES **continued**

- d) Dinnerware, inspired in design by the form of a plant (flower, leaf, vegetable, etc.) created not to replace the actual plant material, but to serve as an interesting piece of dinnerware are permitted. (Examples: cabbage-shaped tureen; apple-shaped luncheon plate; floral-motif napkin ring.)
- e) Manufactured items simulating plant material are not permitted. (Examples: singing/speaking flowers, metallic flowers and foliage; fountains featuring metal cattails and/or water lilies.)
- f) Nests and feathers of protected birds on the NYS Endangered Species List and living members of the animal kingdom or taxidermal animals are NOT allowed in any design.
- g) If cut fruits or vegetables are used, they must be sealed unobtrusively.
- h) Dried and treated dried plant materials are permitted in all classes unless the class or Top Exhibitor Award prohibits their use.
- i) Contrived form is a **new** form made from dried and/or fresh plant material or non-plant material appearing as an obvious “fantasy flower foliage and/or stem”. These are permitted unless the class or Top Exhibitor Award prohibits their use.
- j) Some plant material must be used in every exhibit.
- k) A single flower is not a design. Container-grown plants are fresh plant material and are permitted in the Design Division where appropriate but they are **never** considered floral designs.
- l) The botanical names of plant materials used in the design must be identified on a card provided by the exhibitor and included with the entry tag. A separate card may be used to explain an exhibitor’s interpretation of a class title.
- m) Plant material in all exhibits must be kept in good condition by the exhibitor for the duration of each show or extra plant material must be left for the committee to replace wilted material.
- n) In a Club Competition more than one (1) exhibitor from each club must participate. Entry card states name of club and president’s name.
- o) The exhibitor is required to conform to the stated description and limitations of the Design Type if named in class. HB chapter 7.
- p) Any staging provided by the exhibitor **MUST** comply with the size requirements and restrictions stated in the schedule. The design’s height **MUST** be in proportion to the staging panel.

ALL DESIGNS SCALE OF POINTS
DIVISIONS AA, AD, AE and AF
 HB p. 130

CRITERIA	VALUE (POINTS)
Conformance	
To Type.....	7
To Schedule Requirements.....	7
Design Principles	48
Selection of Components.....	8
Organization of Components.....	8
Expression.....	8
Distinction.....	14
Total Score.....	100

EDUCATION EXHIBITS RULES -DIVISION AB

HB p. 85-86

- a) Each exhibit must occupy a minimum of eighteen (18) square feet of surface area.
- b) The use of plant material is encouraged in exhibits whenever appropriate, especially fresh plant material (no artificial plant material).
- c) Hand-outs add to educational value but are not required.
- d) Non-competitive class. Eligible for Award of Appreciation only.

BOTANICAL ARTS/PHOTOGRAPHY RULES- DIVISION AC

HB PP. 95– 96

- a) Images must be mounted on foam board as required in class; no frames allowed.
- b) Professional printing and mounting is permitted.
- c) Images will be displayed on a neutral-colored wall at eye level, for judging and viewing.
- d) Exhibitors are encouraged to label photographed plant material, preferably with current scientific designation.
- e) Photo may be enhanced by the exhibitor with cropping, filters, adjustments and/or darkroom techniques. Images with extreme manipulation may be displayed if specified in class.
- f) Photos will be judged by a panel of three (3) judges consisting of one (1) NGC Accredited Judge and two (2) recognized photography judges, photography instructors, photography professionals or museum curators; or three (3) recognized photography experts.
- g) Eligible for Botanical Arts Photography Award.

**PHOTOGRAPHY SCALE OF POINTS
DIVISION AC**

HB pp. 131

CRITERIA	VALUE (POINTS)
Conformance	5
Interpretation of class title	10
Composition	25
Artistry/Creativity	25
Technical Achievement	25
Distinction/Impact (Wow Factor).....	<u>10</u>
Total Score.....	<u>100</u>

YOUTH DIVISION RULES- DIVISION AE

HB pp 88.

RULES

- a) All NGC policies and rules for design apply.
- b) All Design Exhibits must be created solely by the exhibitor.
- c) The Standard Scale of Points are used to judge Youth exhibits (see above)
- d) Judges must consider ages and abilities of exhibitors when evaluating exhibits
- e) Exhibitors must be age 18 years or younger at time of entry to be eligible for Youth Top Exhibitor Award
- f) A minimum score of ninety (90) is required to place a NGC Top Exhibitor Award.
- g) Age of exhibitor to be listed on entry card.

BOTANICAL ARTS/DESIGN RULES-DIVISION AF

HB p. 93

- 1. General guidelines for the Design Division apply including a card listing all plant material.
- 2. All exhibits must contain some plant material.
- 3. No artificial plant material permitted in any exhibit
- 4. Judged by Design Scale of Points
- 5. Eligible for Botanical Arts Design Award

AWARDS: Judging will use the National Garden Clubs Standard System of Awarding. Awards may be withheld if not merited. The decisions of the judges shall be final.

Place Awards:

- One Blue (a first scoring 90 pts. or more) per class
- One Red (a second scoring 85 pts. or more) per class
- One White (a third scoring 80 pts. or more) per class

One Pink (a fourth scoring 75 pts. or more) per class

A 90+ is given when merited to non-blue ribbon winning exhibits.

All blue ribbon, 90+ winning and Top Exhibitor Awards exhibits must be signed and dated by an NGC Accredited Judge who is on the judging panel for that class.

The premiums will be divided in accordance with the ribbons placed.

AWARDS OFFERED FOR SPECIFIED CLASSES ARE AS FOLLOWS:

Show One

1 Club Competition Award	(Class 1)
1 Novice Award	(Class 2)
1 Designer's Choice Award	(Classes 3-5)
1 Director's Award	(Class 6)
1 Award of Appreciation	(Educational Exhibit)
1 Botanical Arts Photography Award	(Classes 7-9)

Show Two

1 Table Artistry Award	(Classes 10-12)
1 Director's Award	(Class 13)
4 Rosette Place Ribbons	(Class 14)
1 Youth Top Exhibitor Award	(Class 15)
1 Botanical Arts Design Award	(Classes 16-18)

ADDITIONAL AWARDS OFFERED IN ARTISTIC FLOWER DESIGN Two (2) Special Awards

The special award is represented by a rosette of three yellow ribbons and is presented in recognition of individual effort for contributions to the success of the flower show. Selection will be made by the VI District Director.

NGC TOP EXHIBITOR AWARDS OFFERED IN DESIGN:

National Garden Club Top Exhibitor Awards may be awarded to a blue-ribbon winner scoring 95 pts. or more when all requirements have been met

- a) The **Table Artistry Award** is represented by a rosette of burgundy ribbons in a Section of Functional and/or Exhibition tables in which there is a choice of fresh and/or dried plant material and other components. HB p. 43
- b) The **Designer's Choice Award** is represented by a rosette of purple ribbons in a Section in which there is complete freedom in choice of components and plant material (fresh and/or dried). HB p. 42
- c) The **Club Competition Award** is represented by a small rosette of light blue ribbons in a Section or class designated as competition among clubs and staged separately. HB p. 43
- d) The **Youth Top Exhibitor Award** is represented by a rosette of red/white/blue ribbons in a section or class specified for a youth age group where the exhibit score must be 90+. HB p. 44
- e) The **Botanical Arts Design Award** is represented by a rosette of yellow and orange ribbons.
- f) The **Botanical Arts Photography Award** is represented by a rosette of black and white ribbons. Photography must relate to NGC goals and Objectives

LOCAL AWARDS OFFERED IN DESIGN:

NGC RECOGNITION AWARD

- a) The **Award of Appreciation** is represented by a rosette of orchid ribbons.
- b) **Rosette place ribbons** will be awarded to the Invitational Class 14
- c) The **Novice Award**. This Sixth District Award may be given to a blue-ribbon exhibit scoring 90 pts. or above in a class open to a designer who has never won a blue ribbon at the New York State Fair Design Division. It is represented by a rosette of pink ribbons
- d) The **Director's Award** This Sixth District award may be given in designated classes to the blue ribbon exhibitor scoring 90 pts. or above. It is represented by a rainbow rosette.

DEFINITIONS

- a) HB – The Handbook for Flower Shows 2017, Revised Edition.
- b) ACCESSORY – A subordinate object other than plant material. HB p. 81
- c) COMPONENT – One of the tangible materials of which a design is composed such as plant material, container, special staging and mechanics. Optional components are accessories, featured objects and bases. HB p. 143
- d) CONTRIVED PLANT MATERIAL – A form constructed of fresh and/or dried plant material appearing as an obvious “fantasy flower, foliage and/or stem”. HB p. 80
- e) DESIGN STYLES:
 - AMERICAN TRADITIONAL DESIGN – A design placed **in** space. Design is based on a single “set pattern” of geometric form with plant material used in a naturalistic manner. Plant material radiates from one focal point with little or no abstraction. Plant materials, forms and colors are integrated rather than grouped. HB p. 70
 - CREATIVE DESIGN – A design **of** space emphasizing a relationship between form and space, not bound by traditional patterns or styles. Design must show restraint in the amount of plant material used as spaces make up part of the design to create a non-realistic abstract effect. Spaces often replicate the forms used. Design may have more than one focal point but must still show clarity of design. HB pp. 71-72
- f) DESIGN TYPES
 - ASSEMBLAGE DESIGN -a three-dimensional abstract design consisting of “found” unrelated objects and plant material. “Found” objects are non-art objects that were not made or manufactured for decorative purposes. These may be painted but should remain recognizable and not contrived. Three or more of the “found” objects must be in greater proportion to the other components. May be self-supporting, staged on a background panel with components attached or a combination. HB p. 77-78
 - COLLAGE-an abstract design created on a background panel/s with a dominance of components (plant material and other found objects) attached in a non-realistic arrangement. Staged in an upright position. HB p. 93
 - POT-ET-FLEUR- a design with an emphasis on a combination of two (2) or more flowering and/or foliage plants with roots growing in soil or other medium. Fresh cut flowers must be included. Branches, with or without foliage and/or decorative wood may be used for the dominant line. Other fresh and/or dried plant material and/or components may be added for embellishment. Not a landscape or combination planting. HB p. 94

DEFINITIONS cont'd

- TOPIARY-a design of a contrived tree form having a visible trunk/s created by the exhibitor and embellished with cut plant material. Non-plant material may be used for embellishment. Not a manipulated living plant. HB p. 94
- STAGING PANEL(S) – 2 dimensional or 3 dimensional upright surface placed behind a design in order to enhance it. May be the frame of reference or incorporated into the design depending on the schedule requirements. HB p. 152
- UNDERLAY – Fabric, board, etc. placed under an exhibit to enhance staging. HB p. 153

TABLE CLASS INFORMATION

HB pp. 76-77

1. **Functional Table** – for two (2) or more persons, determined by the schedule.
 - a) Table planned and set for actual service of food.
 - b) Convenience and sense of order must prevail.
 - c) A **Decorative Unit** (*completed floral design with/without candles and other accessories*) must be included. A container-grown plant alone is not a design.
 - d) Types
 - **Buffet** – service for four (4) or more, with components conveniently and logically placed for ease of self service. At least one (1) service piece is required.
 - **Alfresco** – dining outdoors with any degree of formality.
 - **Informal** – casual dining.
 - **Semi-formal** – a more formal and sophisticated dining.
2. **Exhibition Table** – not meant to be functional but created artistically to suggest the service of food with no requirements as to the type or number of table appointments. Plant material must be used as needed for overall design effect.
3. **Table Appointments**
 - a) Dishes – china, porcelain, stoneware, paper, glass, plastic, metal, wood, etc.
 - b) Beverage service – glass, china, paper, aluminum, etc. Coordinated with other appointments.
 - c) Flatware – plastic, wood, inexpensive metal, etc. Expensive flatware is not permitted.
 - d) Coverings – tablecloth (neatly pressed with on center fold for large tables, no folds for round tables), placemats, runners, underlays.
 - e) Napkins – required for all functional tables. May be cloth or paper depending on table formality. One (1) or more napkins may be used together; placed where best suited for the table design.
 - f) Decorative Unit with or without candles and/or other accessories. When diners are seated for functional tables, Decorative Unit should not interfere with viewing or conversation across the table.
 - g) Candles – wicks need not be charred and are never lit for safety reasons. Battery-operated candles are permitted.

PEDESTAL INFORMATION

- a) Pedestals will be provided by the show committee.
- b) Pedestals may be covered by exhibitor only in design classes.
- c) Plant material and other components may extend beyond and downward from the top surface as long as exhibit does not exceed the stated frame of reference or encroach on another exhibitor's space. HB p. 36

**AN NGC FLOWER SHOW
ARTISTIC FLOWER DESIGN DIVISION
2024 OVERALL THEME: "TOGETHER WE GARDEN"**

*******NOTE*****
\$15.00 ENTRY FEE FOR EACH SHOW DIVISION**

**SHOW ONE – "IN THE NEIGHBORHOOD"
Wednesday, August 21 – Tuesday August 27**

**AN NGC FLOWER SHOW
SHOW ONE – "TOGETHER WE GARDEN" "IN THE NEIGHBORHOOD"
BLOOM DIVISION AA – SENIOR COMPETITION**

\$15.00 ENTRY FEE FOR DIVISION AA

***Note:** Consultants and chairmen are available to answer questions and provide guidance. See contact information on pages –13 - 14 of this schedule.

CLASS 1 – "BLOCK PARTY"

Garden Club Entry Only

An Al Fresco Table for four (4) or more staged in front of a light sage green wall on a 72" L x 40" D x 27"H rectangular table provided by the committee. Table must include a decorative unit. Designers' choice of plant material, coverings and other components. Table covering should have a 12" drop. See definition on pp 5-7.

\$22, 20, 18, 16 4 entries

Eligible for Club Competition Award

CLASS 2 – "MOVIE NIGHT"

(OPEN TO ANYONE WHO HAS NOT RECEIVED A BLUE RIBBON AT A NYS FAIR ARTISTIC DESIGN FLOWER SHOW DESIGN DIVISION.)

An American Traditional Design staged, on a table, 24" W x 24" D 34" from the floor. Designer's choice of fresh and/or dried plant material and other components. No artificial flowers, foliage, fruit or vegetables are permitted. Staging panel (24"W X 40"H) and underlay (24"W X 24"D") to be provided by the exhibitor. See definition on pp. 5-7.

\$20, 18, 16, 14 4 entries

Eligible for Novice Award

CLASS 3 – "COFFEE HOUSE"

A Functional Semiformal Table for two (2) staged, in front of a light sage green wall on a 42" D round table 27" high with black floor length underlay provided by the committee. Table must include a decorative unit. Designer's choice of plant material, coverings and other components. See definitions on pp. 5-7.

\$20, 18, 16, 14 4 entries

Eligible for Designer's Choice Award

CLASS 4 – "FARM TO TABLE"

An Exhibition Table staged on a black sideboard 48" L x 20" D x 38"H in front of a light sage green wall. Designer's choice of plant material, coverings and other components. Plant material must be used as needed for overall design effect. Underlay to be provided by the exhibitor. No overhang allowed. Staging panel optional. See definitions on pp 5-7.

\$20, 18, 16, 14 4 entries

Eligible for Designer's Choice Award

CLASS 5 – "MY FRONT PORCH"

Exhibitor's Choice of Design Style or Type staged on a table 24" W x 24" D; 34" from the floor. Designer's choice of plant material and other components. Staging panel (24"W X 40"H) and underlay (24"W X 24"D) to be provided by the exhibitor. See definition on pp. 5-7. See rule p3p.

\$20, 18, 16, 14 4 entries **Eligible for Designer's Choice Award**

CLASS 6 – "THE FLOWER SHOP"

Exhibitor's Choice of Design Style or Type staged on a black pedestal 12" square x 40" H (provided by the committee) within a 24" square floor space in front of a light sage green wall. Designer's choice of plant material, coverings and other components which may extend beyond and downward from the top surface of the pedestal. See definitions on pp 5-7.

\$20, 20, 20, 20 4 entries

Eligible for Director's Award

AN NGC FLOWER SHOW
SHOW ONE-“TOGETHER WE GARDEN” “IN THE NEIGHBORHOOD”
DIVISION AB – EDUCATION DIVISION “Welcome to Gardening School”

NO ENTRY FEE FOR DIVISION AB

SHOW ONE – SHOW TWO– “TOGETHER WE GARDEN”
Wednesday August 21 –Monday, September 2

EDUCATIONAL EXHIBITS

(BY INVITATION ONLY)

Exhibit must occupy a minimum of eighteen (18) square feet surface area. Staged on an 8’ table supplied by the committee. Non-competitive.

Eligible for the Award of Appreciation

AN NGC FLOWER SHOW
SHOW ONE – “TOGETHER WE GARDEN” “IN THE NEIGHBORHOOD”
– DIVISION AC – BOTANICAL ARTS / PHOTOGRAPHY

\$15.00 ENTRY FEE FOR DIVISION AC

NOTE: Consultants and chairmen are available to answer questions and provide guidance. See contact information on pages 13 - 14 of this schedule.

CLASS 7 – “OUR GARDEN”

An 11” x 14” color photograph of a close-up fruit, vegetable or flower. Image must be mounted flush on foam board. May be vertical or horizontal. No frames allowed. Professional printing and mounting are permitted. Photographs to be displayed at eye level on a 20”W x 30”H black foam board at the back of a 24”W x 24”D table covered in a black drape. Staging materials provided by the committee. See definition on pp. 8-9.

\$18, 16, 14, 12 4 entries

Eligible for Botanical Arts Photography Award

CLASS 8- “A FARMER’S FIELD”

An 11” x 14” color photograph of crops. Image must be mounted flush on foam board. May be vertical or horizontal. No frames allowed. Professional printing and mounting are permitted. Photographs to be displayed at eye level on a 20”W x 30”H black foam board at the back of a 24”W x 24”D table covered in a black drape. Staging materials provided by the committee. See definition on pp. 8-9.

\$18, 16, 14, 12 4 entries

Eligible for Botanical Arts Photography Award

CLASS 9- “PILLARS OF THE COMMUNITY”

An 11” X 14” color photograph of plant material growing vertically on a structure. Image must be mounted flush on individual foam board. May be vertical or horizontal. No frames allowed. Professional printing and mounting are permitted. Photographs to be displayed at eye level on a 20”W x 30”H black foam board at the back of a 24”W x 24”D table covered in a black drape. Staging materials provided by the committee. See definition on pp. 8-9.

\$18, 16, 14, 12 4 Entries

Eligible for Botanical Arts Photography Award

**SHOW TWO – “TOGETHER WE GARDEN” “ALL TOGETHER NOW”
SENIOR COMPETITION
Wednesday, August 28 –Monday, September 2**

**AN NGC FLOWER SHOW
SHOW TWO – “TOGETHER WE GARDEN” –“ALL TOGETHER NOW”
DIVISION AD – SENIOR COMPETITION**

\$15.00 ENTRY FEE FOR DIVISION AD

NOTE: Consultants and chairmen are available to answer questions and provide guidance. See contact information on pages 13 - 14 of this schedule.

CLASS 10– “THANKSGIVING”

A Functional Semi-formal Table for four (4) or more, staged in front of a light sage green wall on a 72” L x 40” W x 27”H rectangular table provided by the committee. Table must contain a decorative unit. Designer’s choice of plant materials, coverings and other components. Table covering should have a 12” drop. See definitions on pp. 5-7.

\$20, 18, 16, 14

4 entries

Eligible for Table Artistry Award

CLASS11– “GAME NIGHT”

A Functional Informal Table for two (2) staged in front of a light sage green wall on a 42” D round table; 27”H with a black floor length underlay provided by the committee. Table must contain a decorative unit. Designer’s choice of plant material, coverings and other components. See definitions on pp. 5-7.

\$20, 18, 16, 14

4 entries

Eligible for Table Artistry Award

CLASS12– “A QUIET MOMENT”

A Functional Place Setting for one (1) staged in front of a light sage green wall on a black sideboard 48” L x 20” D x 38”H. Place setting must contain a decorative unit. Designer’s choice of plant material, coverings and other components. See definitions on pp. 5-7

\$20, 18, 16, 14

4 entries

Eligible for Table Artistry Award

CLASS 13 – “CONCERT IN THE PARK”

Exhibitor’s Choice of Design Style or Type staged on a table 24” W x 24” D; 34” from the floor. Designer’s choice of plant material and other components. Staging panel (24”W X 40”H) and underlay (24”W X 24”D) to be provided by the exhibitor. See definitions on pp 5-7. See rule p3p.

\$20, 18, 16, 14

4 entries.

Eligible for Director’s Award

CLASS 14– “IN AGREEMENT”

(BY INVITATION ONLY)

An Assemblage Design Type staged on a table 24” W x 24” D ; 34” from the floor. Designer’s choice of plant material and other components. Staging panel (24”W X 40”H) and underlay (24”W X 24”D) to be provided by the exhibitor. See definition on pp. 5-7. See rule p3p.

\$20, 20, 20, 20

4 entries

Eligible for Rosette Place Award

AN NGC FLOWER SHOW
SHOW TWO – “TOGETHER WE GARDEN” “ALL TOGETHER NOW”
DIVISION AE– YOUTH
Wednesday, August 28 –Monday, September 2

NO ENTRY FEE FOR DIVISION AE

NOTE: Consultants and chairmen are available to answer questions and provide guidance. See contact information on pages –13 - 14 of this schedule.

CLASS 15– “BACK TO SCHOOL”

(Open to Youth 18 years or younger)

An American Traditional Design staged on a table 24” W x 24” D; 34” from the floor. Designer’s choice of plant material and other components. No artificial flowers, foliage, fruit or vegetables are permitted. Staging panel (24”W X 40”H) and underlay (24”W X 24D) to be provided by the exhibitor. See definition on pp..5-7

\$20, 18, 16, 14

4 entries

Eligible for Youth Top Exhibitor Award

AN NGC FLOWER SHOW
SHOW TWO – “TOGETHER WE GARDEN” “ALL TOGETHER NOW”
DIVISION AF – BOTANICAL ARTS DESIGN

\$15.00 ENTRY FEE FOR EACH DIVISION AF

NOTE: Consultants and chairmen are available to answer questions and provide guidance. See contact information on pages 16 - 18 of this schedule.

CLASS 16– “HARMONY”

A Pot-et-Fleur Design Type staged on a table 24” W x 24” D; 34” from the floor. H Designer’s choice of plant material and other components. Fresh cut flowers must be included with two (2) or more rooted plants. Staging panel (in proportion to exhibit) and underlay to be provided by the exhibitor. See definition on pp. 7-8. See rule p3p.

\$20, 18, 16, 14

4 entries

Eligible for Botanical Arts Design Award

CLASS 17 – “FITTING IN”

A Collage Design Type staged on a table, 24” W x 24” D; 34” from the floor Designer’s choice of plant material and other components. Easel or other creative staging mechanics to be provided by the exhibitor. Staging panel (in proportion to exhibit) and underlay to be provided by the exhibitor. See definition on pp. 7-8. See rule p3p.

\$20, 18, 16, 14

4 entries

Eligible for Botanical Arts Design Award

CLASS 18– “UNITED WE GROW”

A Topiary Design Type staged on a table, 24” W x 24” D; 34” from the floor. Designer’s choice of plant material and other components. This design type is an exhibitor-created contrived tree form containing a visible trunk; it is not a manipulated living plant. Staging panel (in proportion to exhibit) and underlay to be provided by the exhibitor. See definition on pp. 7-8. See rule p3p.

\$20, 18, 16, 14

4 entries

Eligible for Botanical Arts Design Award

COMMITTEE CHAIRMEN FOR ARTISTIC DESIGN FLOWER SHOWS

Contact the appropriate chairman if you would like to be involved with any of the shows or if you have questions.
New participants are always welcome.

FLOWER SHOW GENERAL CHAIRMAN

Linda Daly
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ASSISTANT GENERAL CHAIRMAN

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SHOW ONE CHAIRMAN

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Contact the appropriate consultant if you have questions about the schedule or exhibiting. New participants are always welcome.

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A copy of The Handbook for Flower Shows, 2017 Revised Edition is available to members from the National Garden Clubs, Inc. Non-members should contact the Artistic Design Chairman for details.