



Iroquois Indian Village

August 20 - September 1, 2025

**174th ANNUAL
176th Annual
New York State Fair
581 State Fair Blvd.
Syracuse, NY 13209
(315) 487-7711**

Aug. 20 – Sept. 1, 2025

**STATE OF NEW YORK
Kathy Hochul, Governor**

**DEPARTMENT OF
AGRICULTURE AND MARKETS
Richard A. Ball, Commissioner**

**NEW YORK STATE FAIR
Julie LaFave, Interim Director**

Entry applications are available through
the Six Nations Agricultural Society

On The Cover:

2024 Indian Village Princess Naya Lomayestewa

Wolf Clan, Tonawanda Seneca Nation

~ IROQUOIS INDIAN VILLAGE ~

A complete Indian Fair conducted by the members of the eight
reservations in New York State.

**Ashley Shenandoah,
Superintendent**

HAUDENOSAUNEE NATIONS

CAYUGAS

ONEIDAS

MOHAWKS

ONONDAGAS

SENECAS

TUSCARORAS

From our farms, gardens and woodlands on our eight territories, we bring our exhibits to compete each year against each other. The Indian Village is our combined annual Fair, held at the State Fairgrounds in preference to holding several separate Fairs at our reservations.

TRADITIONAL DANCES

Daily - 11:00 a.m., 4:00 p.m. and 7:00 p.m.

Under the direction of the Chief Chanter, traditional dancers from Tonawanda Senecas (Genesee Co.), Allegany Senecas (Salamanca), Cattaraugus Senecas (Cattaraugus Co.), Cayugas (near Seneca Falls), Onondagas (near Syracuse), Tuscarora (Niagara Co.), Oneidas (near Verona), and Mohawks (Akwesasne) near Massena will perform on the Turtle Mound. At the Creation, we believe the world was all covered with water, and the Great Spirit called on the Turtle to rise. Other water animals brought dirt from the bottom of the sea to place on the back of the Great Turtle, forming the Earth we know today. These seasonal and social dances still form the basis of our ancient culture.

~ OUR SIX NATIONS ~

Welcome to our Indian Village, a combined effort of more than ten thousand Haudenosaunee living on the several New York territories totaling over 87,000 acres of our ancient homelands. The Indian Village is patterned after the white county fairs and operated by the Six Nations Agricultural Society.

According to a leading authority on the physical origin of Early Man, Dr. E. A. Bates of Cornell, we, Haudenosaunee were the third group to reach this, Our Promised Land - the State of New York.

In the dawn of human occupation, there lived here the-AM-eo-lithic Indians, or Early dawn stone people to be followed by three strata of Algonquin Indians, the group who welcomed and fed the Pilgrims at Plymouth Rock and occupied Long Island and both sides of the Hudson River when the Half Moon came.

We Haudenosaunee occupied our land and absorbed these Algonquins into our historic homelands from Schenectady - "our gateway" through Central and Southern New York the Genesee, "our Beautiful Valley" to "where the waters roar" of Niagara. Here our Hiawatha brought peace among our Five Nations, the Mohawks, Oneidas, Onondagas, Cayugas and Senecas, by breaking one arrow and then binding five together, thus creating what Dr. Bates calls, "The finest specimen of primitive statesmanship the world has ever known" - our Iroquois Confederacy, founded in 1552 and still functioning from our ancient capital, Onondaga, near Syracuse. It was a Red League of Nations and they brought peace and control of all the Nations and all the lands between the St. Lawrence and the Gulf of Mexico and from the Atlantic to the Mississippi. The Dutch called us the Romans of the New World, since we conquered more land than the Greeks under Alexander the Great, but, like the Romans, recognized the culture of conquered people and give each tribe a place in our councils. We defeated Champlain and the French at the first North American battle, Nicholas Pond, near Canastota in 1615 and then later joined the English to drive the French forever from across the St. Lawrence. The Paleface sprang from English instead of French culture because of the decisions of our councils, and our experience of two hundred years gave Jefferson and Franklin the basis of the Council of Thirteen Fires, or the USA.

We close our councils with the words, "I have spoken," which, to the French, gave "Iroquois." Unlike the western tribes, we were Five NATIONS to the Dutch and English, and we became the Six NATIONS in 1722, when the Tuscarora, came north from the Carolinas to occupy their homes near Niagara.

Traditional exhibits of our ancient handicraft are made by workers from Haudenosaunee territories in NY State. Lectures and demonstrations of the Arts and Homelife of our people follow the three daily dances on the turtle mound. Our exhibits include ancient types of corn, squashes, potatoes and vegetables as well as plants used for medicine.

We assembled our clothing and cabin curtains from animal pelts, and from the animal's bones we made needles, awls, beads and hair combs. We caught fish for food and also used it to fertilize our corn, beans and squashes. This comprised 82% of our daily diets. We fashioned headdresses and cloaks of feathers. Beads were made from shells and used as wampum (money). We traded pelts for silver, buttons and ornaments with Southwest Indians.

**Famous Words of Famous Men
"Give the Real Americans an American
chance in their own America."
Dr. Erl Bates – Cornell**

~ SPECIAL ATTRACTIONS DURING THE FAIR ~

August 29, 2025

August 29 will be Native American Day at the Fair with many special activities of great interest taking place at the Indian Village. Our annual Smoke Dance competition takes place on this day where Haudenosaunee dancers will compete in different age categories.

We have daily longhouse lectures at our 17th century replica longhouse.

Our Soup House offers traditional Haudenosaunee foods as well as American dishes.

We have over 40 vendors selling authentic Haudenosaunee hand-made crafts.

~ OUR FOUNDERS ~

We pause at the time of the setting sun on Indian Day in gratitude to those men who gave their hearts and hands to create this Indian Village for us and thousands of our non-Native friends who visit us each year. To those founders who have passed to the land beyond the setting sun.

Allegany and Cattaraugus (Seneca Nation)

William C. Hoag, Walter Kennedy, Jonas and Jerome Crouse,
John K. Button, Arthur Dockstader, Frank Logan, Virginia Snow

Tonawanda Band of Senecas

Peter Doctor, Nick Bailey, Yankee Spring, Seaver Blackchief,
Franklin Doctor, Jesse Hill, Chief Russell Hill

Onondaga

Andrew Gibson, Jesse and Ike Lyons, Percy Smoke,
Charles Doxon, David R. Hill, Stephen Webster, Andrew Pierce,
Bertha Schenandoah, Louella Derrick

Oneida

Albert Shenandoah, William H. Rockwell, Chapman Shenandoah,
Alex Burning

St. Regis Mohawk

Alex White, Julius Heron, Frank Terrance, Peter Lorraine

Grant Mt. Pleasant, Eli Henry, Hetzel Garlow, Ray Gansworth,
Timothy Henry, Noah Henry, Harry Patterson

**THERE IS NO ADMISSION CHARGE
TO IROQUOIS INDIAN VILLAGE
AT ANY TIME**

~ IROQUOIS INDIAN VILLAGE ~

Superintendent Ashley Shenandoah, Tonawanda Seneca

Asst. Superintendent Heath Hill, Oneida

Homemaker's Supt. Kelly Gibson, Onondaga

Dance Director Heath Hill

Director Art Bldg. Tyler Hill, Onondaga

Clerks Jennifer Powless, Onondaga

~ SIX NATIONS AGRICULTURAL SOCIETY ~

President Ashley Shenandoah, Tonawanda Seneca

Clerk Jennifer Powless, Onondaga

Homemakers Supt. Kelly Gibson, Onondaga

Treasurer Karenlyne Hill, Onondaga

Vice Presidents

Hayden Hayes, Allegany Seneca
Mary Jacobs, Cattaraugus Seneca
Allison Smith, Tonawanda Seneca
Kehala Smith, Tuscarora
Gerald Jimerson, Cayuga
Ray Halbritter, Oneida
Suzanne Parsons, Onondaga
Alicia Cook, Mohawk

~ IROQUOIS INDIAN VILLAGE ~

The Village is designed to show the contribution of Haudenosaunee farmers and homemakers to the people of the state in days gone by as well as to portray present-day progress in farming and homemaking among the 12,000+ Haudenosaunee living on the eight New York territories. The Village was constructed and is operated by the Six Nations Agricultural Society in cooperation with the State Department of Agriculture and Markets, Division of State Fair, State Department of Education and Social Welfare and Conservation.

~ MUSEUM EXHIBITS ~

Exhibits displayed are from the Haudenosaunee territories in NY State.

The sum of \$200 has been allotted to reimburse museums and other groups for expenses incurred in transportation of material for articles used in preparation of the display and to defray insurance costs on these items during transportation and exhibit period.

~ RULES AND REGULATIONS ~

1. Entries in this Department close August 20th and should be transferred by the Respective Chairperson.
2. Competition is open to all Haudenosaunee and their families of New York for material grown or made by the exhibitor, properly tagged with name, territory and post office address. Items should be handed in to your VP or designated transportation person on your territory. The right to exhibit shall be determined by the Board of each territory.
3. All exhibits must be ready at opening of the Fair at 10:00 a.m. August 20, 2025 and remain through the Fair.
4. Protest on awards must be in writing and filed with the Superintendent of the Village by the morning of the last day of the Fair.
5. Exhibitor assumes risk associated with, resulting from or arising in connection with Exhibitor's participation or presence at the New York State Fair, including, risks of theft, loss, harm or injury to the person, property, whether caused by negligence, intentional act, accident, Act of God or otherwise. Exhibitor has sole responsibility for its property or any theft, damage or other loss to such property, whether or not stored in any courtesy storage areas. The New York State Fair, nor any of their respective officers, directors, employees, representatives or assigns, shall be liable for, and Exhibitor hereby releases all of them from, and covenants not to sue any of them with respect to, risks, damages and liability described in this paragraph.

~ PREMIUM LIST ~

DIVISION A

SPECIAL EXHIBIT ANCIENT NEW YORK

To assist in covering cost of transportation, erection and care during the week, the sum of \$100 is allotted to each territory, except Oneida and Cayuga, which are allotted \$50, and Onondaga, which is allotted \$35.

Class No.

Division B - INDIVIDUAL LIST - FARM PRODUCTS

CORN (Braid of ten ears)

1.	Ancient type, white or colored flour	\$10	\$8	\$7
2.	Modern flint or dent type	10	8	7

BEANS

3.	Ancient types, 1/4 pint	\$8	\$7	\$6
4.	Modern types, 1/2 pint	8	7	6

SQUASH & PUMPKIN

5.	Old time variety squash	\$8	\$7	\$6
6.	Hubbard or marrow type squash	8	7	6
7.	Crookneck type squash	8	7	6
8.	Pumpkin	8	7	6

POTATOES (Plate of 5 washed)

9.	Early type	\$8	\$7	\$6
10.	Late type	8	7	6

VEGETABLES

11.	Five carrots	\$8	\$7	\$5
12.	Five cucumbers	8	7	5
13.	Three green peppers	8	7	5
14.	Five dry onions	8	7	5
15.	10 pods, string beans, any color	8	7	5
16.	Five ears sweet corn with husks	8	7	5
17.	Head of cabbage, either color	8	7	5
18.	Five green tomatoes	8	7	5
19.	Eggplant	8	7	5

FRUIT (Variety to be labeled)

20.	Five early apples	\$8	\$7	\$5
21.	Five late apples	8	7	5
22.	Five pears	8	7	5
23.	Five peaches	8	7	5
24.	Eight plums	8	7	5
25.	Three bunches' grapes	8	7	5
26.	Ten crabapples	8	7	5
27.	Melon	8	7	5

DIVISION C - OLD IROQUOIS INDIAN MATERIAL

28.	Wooden bowl, ladle or spoon	\$6	\$5	\$4
29.	Bow and two arrows	6	5	4
30.	Horn rattle	6	5	4
31.	Turtle rattle	6	5	4
32.	Bark rattle	6	5	4
33.	Lacrosse stick	6	5	4
34.	Snow snake	6	5	4
35.	Cradleboard	6	5	4
36.	Collection bead work (old time)	6	5	4
37.	Corn husk doll	6	5	4
38.	Corn husk misc.	6	5	4
39.	Haudenosaunee outfit (new)	6	5	4
40.	Haudenosaunee shirt	6	5	4
41.	Ancient Haudenosaunee outfit	6	5	4
42.	Ancient Haudenosaunee headdress	6	5	4
43.	Iroquois silver work	6	5	4
44.	War clubs & tomahawks	6	5	4

DIVISION D - HOMEMAKER'S DEPT.

CANNED GOODS - 1 Quart Each, #56 is 1 Pint

45.	Cherries	\$8	\$6	\$4
46.	Raspberries	8	6	4
47.	Strawberries	8	6	4
48.	Peaches	8	6	4
49.	Pears	8	6	4
50.	String beans	8	6	4
51.	Tomatoes	8	6	4
52.	Corn	8	6	4
53.	Beets	8	6	4
54.	Carrots	8	6	4
55.	Pickles, vegetables or fruit	8	6	4
56.	1 pint - Jar jelly, Crab apple or other kind	8	6	4

BASKETRY AND BEADWORK

57. Sweet grass basket - plain	\$10	\$8	\$5
58. Sweet grass - fancy	10	8	5
59. Splint basket	10	8	5
60. Household market basket of splint	10	8	5
61. Shopping basket with sweet grass trim	10	8	5
62. Novelty or fancy basket	10	8	5
63. Collection of baskets (old time)	10	8	5
64. Modern beadwork	10	8	5
65. Beaded bag	10	8	5
66. Beaded cushion	10	8	5
67. Beaded moccasins	10	8	5

NEEDLEWORK AND CRAFT

68. Pillow slips, crocheted	\$10	\$5	\$3
69. Pillow slips, embroidered	5	4	2
70. Handmade luncheon set	5	4	2
71. Appliquéd quilt	25	18	12
72. Pieced quilt - cotton	25	18	12
73. Antique quilts	25	18	12
74. Pieced quilt - silk	25	18	12
75. Bedspread - cloth	10	5	3
76. Bedspread - crocheted	15	10	5
77. Handmade rug	10	5	3
78. Centerpiece	7	6	4
79. Crewel	10	8	5
80. Apron	7	6	4
81. Knitting, large pieces	15	10	5
82. Lady's dress	10	5	3
83. Lady's two-piece dress	10	5	3
84. Child's dress	10	5	3
85. Shirts	10	5	3
86. Blouses	10	5	3
87. Crocheted work, large	15	10	5
88. Crocheted work, misc., small	5	4	2

DIVISION E - YOUTH DEPARTMENT

89. Five carrots	\$6	\$5	\$3
90. Five cucumbers	6	5	3
91. Three green peppers	6	5	3
92. Five onions	6	5	3
93. Ten pods string beans	6	5	3
94. Five ears sweet corn, with husk	6	5	3

95. Head of cabbage	6	5	3
96. Five green tomatoes	6	5	3
97. Five washed potatoes	6	5	3
98. Braid five ears ancient corn	6	5	3
99. 1/4 pint ancient beans	6	5	3
100. Squash	6	5	3
101. Pumpkin	6	5	3
102. Eggplant	6	5	3

YOUNG HOMEMAKERS

103. Pint can cherries	\$5	\$4	\$3
104. Pint can berries	5	4	3
105. Pint can peaches	5	4	3
106. Pint can beans	5	4	3
107. Pint can tomatoes	5	4	3
108. Pint can carrots	5	4	3
109. Splint basket	6	5	3
110. Girl's dress	10	5	3
111. Girl's apron	5	4	3
112. Modern beadwork	10	5	3
113. Needlepoint pillow or rug	5	4	3
114. Pillow slips	5	4	2
115. Blouse	10	5	3
116. Skirt	10	5	3
117. Traditional outfit	10	5	3

DIVISION F - SIX NATION INDIAN ART

Best Drawing, Painting or Graphic Art - Subject Limited to
Haudenosaunee Life, not to exceed 8" x 10" mounted

118. Drawing, 7-9 years	\$4	\$3	\$2
119. Drawing, 10-12 years	5	4	3
120. Drawing, 13-15 years	6	5	4
121. Drawing, 16-18 years	7	6	5
122. Drawing, Adults	9	7	6
123. Painting, 7-9 years	4	3	2
124. Painting, 10-12 years	5	4	3
125. Painting, 13-15 years	6	5	4
126. Painting, 16-18 years	7	6	5
127. Painting, Adults	9	7	6
128. Graphic Art, 7-9 years	4	3	2
129. Graphic Art, 10-12 years	5	4	3
130. Graphic Art, 13-15 years	6	5	4
131. Graphic Art, 16-18 years	7	6	5
132. Graphic Art, Adults	9	7	6

133. Best Exhibit, Haudenosaunee Theme 25 15 10