

Division M – HOSTA CUT LEAF SHOW
Accredited by the American Hosta Society

Fred Miller
5167 Hill Top Road
Syracuse, NY 13215-1401
Phone: (315) 468-2468
Email: fmiller@twcny.rr.com

Monday, August 29 and Tuesday, August 30

ENTRY DEADLINE: 4:30 p.m. on Wednesday, July 21.

Exhibitor Fee: \$15.00
Entry Placement: Monday, August 29, 8:00 a.m. to 11:00 a.m.
Judging: Monday, August 29, 11:30 a.m.
Entry Removal: Tuesday, August 30, 8:30 p.m.
Premium Awards: Will be mailed between 10/15 – 11/15/22

SPECIFIC RULES FOR HOSTA FLOWER EXHIBITS

1. The rules printed herein and the flower show general rules are made a part of the conditions under which all entries of exhibitors are made, and exhibitors are respectfully requested to read them carefully, thereby avoiding confusion at the time of the Fair and to ensure that all entries are in the appropriate class.
2. In Division I, all Hosta leaves entered should be representative of the plant as a whole and should be taken from plants approaching maturity. Bloom scapes are not permitted in this division.
3. Containers, wedges and entry tags will be provided by the NYS Fair.
4. All entries must be grown by the exhibitor. An exhibitor may enter more than one horticultural specimen in a single class provided each entry is of a different variety. Classes may be subdivided twice provided there are more than four entries in each subdivision.
5. All entries designated as registered cultivars and species shall either be listed in the current year's AHS Hosta Show Classification List or shall have had registration data recorded in an official publication of The American Hosta Society by the date of the show in order to be considered registered for show purposes.
6. All Hosta Divisions will be judged on the current scale of points provided by the American Hosta Society.
7. Care will be taken, but no responsibility shall be incurred by any person, group or organization for any accidents, damages, injuries, thefts or omissions or commissions of any kind or nature from this show.
8. **Division I – HORTICULTURE (CUT LEAF)**
Exhibits of Cut Leaf Hosta are exhibited as individual Hosta leaves with a petiole cut from a clump as examples of well-grown Hosta. Hosta must have been grown by the exhibitor and are judged for cultural perfection according to the criteria and point scales established by the American Hosta Society.
Containers will be provided by the Fair. Bloom scapes are not permitted in this division.

HOSTA SHOW SECTIONS AND CLASSES

Cash Prizes: First - \$1.25 Second – Ribbon Third – Ribbon

DIVISION I – HORTICULTURE (cut – leaf)

SECTION I – Giant-Leaved Cultivars or Species (leaf area greater than 120 square inches)

Class Color

- 1 Green (All Shades)
- 2 Blue (All Shades)
- 3 Yellow (All Shades)
- 4 White Margined - Yellow, White or Chartreuse Center
- 5 White Margined – Green to Blue Center
- 6 Yellow Margined – Yellow, White or Chartreuse Center
- 7 Yellow Margined – Green to Blue Center
- 8 Green or Blue Margined – Yellow, White or Chartreuse Center
- 9 Green or Blue Margined – Green to Blue Center (distinct from margin color)
- 10 Streaked or Mottled
- 11 Others (including early season variants)

SECTION II – Large-Leaved Cultivars or Species (leaf area between 64 and 120 square inches)

Class Color

- 12 Green (All Shades)
- 13 Blue (All Shades)
- 14 Yellow (All Shades)
- 15 White Margined – Yellow, White or Chartreuse Center
- 16 White Margined – Green to Blue Center
- 17 Yellow Margined – Yellow, White or Chartreuse Center
- 18 Yellow Margined – Green to Blue Center
- 19 Green or Blue Margined – Yellow, White or Chartreuse Center
- 20 Green or Blue Margined – Green to Blue Center (distinct from margin color)\
- 21 Streaked or Mottled
- 22 Others (including early season variants)

SECTION III – Medium-Leaved Registered Cultivars or Species (leaf area between 30 and 64 square inches)

Class Color

- 23 Green (All Shades)
- 24 Blue (All Shades)
- 25 Yellow (All Shades)
- 26 White Margined – Yellow, White or Chartreuse Center
- 27 White Margined – Green to Blue Center
- 28 Yellow Margined – Yellow, White or Chartreuse Center
- 29 Yellow Margined – Green to Blue Center
- 30 Green or Blue Margined – Yellow, White or Chartreuse Center
- 31 Green or Blue Margined – Green to Blue Center (distinct from margin color)
- 32 Streaked or Mottled
- 33 Others (including early season variants)

**SECTION IV (OLD DIVISION MD) – Small-Leaved Registered Cultivars or Species
(leaf area 6 and 30 square inches)**

Class Color

- 34 Green (All Shades)
- 35 Blue (All Shades)
- 36 Yellow (All Shades)
- 37 White Margined – Yellow, White or Chartreuse Center
- 38 White Margined – Green to Blue Center
- 39 Yellow Margined – Yellow, White or Chartreuse Center
- 40 Yellow Margined – Green to Blue Center
- 41 Green or Blue Margined – Yellow, White or Chartreuse Center
- 42 Green or Blue Margined – Green to Blue Center (distinct from margin color)
- 43 Streaked or Mottled
- 44 Others (including early season variants)

**SECTION V – Miniature-Leaved Registered Cultivars or Species
(leaf area less than 6 square inches)**

Class Color

- 45 Green (All Shades)
- 46 Blue (All Shades)
- 47 Yellow (All Shades)
- 48 White Margined – Yellow, White or Chartreuse Center
- 49 White Margined – Green to Blue Center
- 50 Yellow Margined – Yellow, White or Chartreuse Center
- 51 Yellow Margined – Green to Blue Center
- 52 Green or Blue Margined – Yellow, White or Chartreuse Center
- 53 Green or Blue Margined – Green to Blue Center (distinct from margin color)
- 54 Streaked or Mottled
- 55 Others (including early season variants)

**SECTION VI-XII – Any Cultivar Not Yet Introduced to Commerce
Entries in Sections VI – XII are to be displayed using the same Color Classes as above**

Section	Class	
VI	56	Giant-Leaved Unregistered Sports and Seedlings
VII	57	Large-Leaved Unregistered Sports and Seedlings
VIII	58	Medium-Leaved Unregistered Sports and Seedlings
IX	59	Small-Leaved Unregistered Sports and Seedlings
X	60	Miniature-Leaved Unregistered Sports and Seedlings
XI	61	Youth Exhibits of Registered Cultivars and Species (Displayed in Alphabetical Order) Youth – age 18 and under
XII	62	Unregistered Named Hosta Cultivars (Displayed in Alphabetical Order)

HOSTA SHOW POINT SCALES FOR JUDGING HOSTA

REGISTERED CULTIVARS AND SPECIES

DIVISION I, SECTIONS I – V AND SECTION XI

Form	15 points
Size	15 points
Color and Pattern.....	25 points
Texture	15 points
Substance.....	15 points
Condition and Grooming.....	15 points
TOTAL POINTS	100 points

**UNREGISTERED SEEDLINGS AND SPORTS
DIVISION I, SECTIONS VI - X**

Distinction	50 points
Form and Size	10 points
Color and Pattern	10 points
Texture	10 points
Substance	10 points
Condition and Grooming	10 points
TOTAL POINTS	100 points

**UNREGISTERED NAMED HOSTA CULTIVARS
DIVISION I, SECTION XII**

Form	15 points
Size	15 points
Color and Pattern	25 points
Texture	15 points
Substance	15 points
Condition and Grooming	15 points
TOTAL POINTS	100 points

DEFINITION OF POINT SCALE ATTRIBUTES

Following are definitions of various attributes that make up the Point Scale used to judge hosta exhibits in the Hosta Division.

FORM – Leaf form is the overall shape of the leaf and petiole. When judging form, the judges should determine if the leaf is graceful, attractive and **true to variety**. The leaf should be fully developed, not frail or immature. The leaf form should not be abnormally crumpled, creased, crimped, sagging or twisted. It should be typical of the variety.

SIZE – Leaf size should be typical of a well-grown specimen and **true to variety**. The size of the leaf should be within the appropriate dimensions for the Division in which it is entered.

COLOR AND PATTERN – Color should be pleasing and clear. Dingy, muddy, flat and dull color should be considered faults. Discoloration for any reason including sunburn, irregular light exposure over the leaf surface and immaturity or over maturity should also be considered faults. Pattern is the marking of color variations – the amounts, the distribution, the design and clarity. All this must be considered and combinations must be evaluated on the basis of the overall pattern harmony. Markings of pattern and contrasts should be clean and eye appealing. If a variety is variegated, color and pattern should each determine one half of the points in this category. If the variety is self-colored, the color would account for all the points.

TEXTURE – Texture is the surface quality of a leaf such as ribbed, puckered, waffled, smooth and ruffled. Texture also includes the appearance of the surface – whether dull, flat or glossy and the bloom present in the glaucous varieties.

SUBSTANCE – This is the quality of firmness and rigidity of the leaf and petiole, which enables it to retain its characteristic form, overall freshness and resistance to environmental damage. Typical terms used to describe the leaf substance are strong, firm and crisp. Substance makes leaves last longer, hold their shape and withstand adverse conditions. Turgidity will be high when a specimen is in its prime. Substance should be pleasing and sufficient to support good plant form.

CONDITION AND GROOMING – The overall condition of the exhibited leaf is determined by observing its health, maturity and damage due to insects, disease or environmental factors. Condition faults would include wilting, signs of insect damage, tears and holes, chewed edges, malformed stems, immature or past mature leaves, etc.

Grooming faults include the presence of dirt, insects or other foreign matter on leaves or petioles; presence of spray residue; and damage due to cleaning and transporting. Much care must be taken in cleaning leaves to avoid damage to the “bloom” of some varieties or the delicate surface of others.

Condition and grooming should be considered together in evaluating exhibits. In deducting points for the faults under this Division, the severity of any fault should be determined by the effect on the exhibit’s overall presentation.

LEAF SHOW PREPARATION

- I. WHICH PLANTS DO I SELECT FOR EXHIBITION?
 - A. Overview the garden several days before the show.
 - B. Choose only mature plants: aged 3-5 years, with 3+ divisions.
 - C. Choose plants that are typical of the registered variety.
 - D. Choose plants that expand the visual base and have appeal.

- II. WHICH PART OF A PLANT WILL GIVE THE BEST LEAF?
 - A. Usually the first several leaves that emerge from the crown will exhibit the most mature leaves. Exhibit only the most mature examples.
 - B. But for some (especially blues) the center of the plant offers the best examples.

- III. WHAT PROCESS DO I USE CUTTING A LEAF?
 - A. Choose only leaves with no visible damage, including no tears or major pin holes (some tiny holes are acceptable).
 - B. Choose only leaves that show symmetry (same size and pattern on each side of the main vein).
 - C. Choose the largest example where possible.
 - D. Choose more than one example if in doubt. Make final decision at the preparation table.
 - E. Cut your example with a sharp knife and with as long a stem as possible

- IV. HOW SHOULD I GROOM THE LEAF FOR THE SHOW?
 - A. Immerse the entire leaf in cool water overnight.
 - B. Use liquid soap, cotton balls, Q-Tips, etc. on all leaf surfaces.
 - C. Never clean a blue leaf by any means other than water washing.
 - D. Don’t forget to clean the back side and the petiole.

- V. HOW DO I TRANSPORT MY LEAVES?
 - A. Select a large (tall) pail with 4 to 5 inches of water into which you place the leaves so that they do not bump one another.
 - B. Arrive early. Staging takes time.

- VI. HOW DO I PLACE THE LEAF IN THE SHOW BOTTLES?
 - A. Select a bottle in proportion to the leaf being displayed.
 - B. Use wedges provided by the NYS Fair around the petiole at the mouth of the bottle.
 - C. Place the leaf above the wedge.
 - D. Attach your Exhibit Card.