

178th ANNUAL
New York State Fair
581 State Fair Blvd.
Syracuse, NY 13209
(315) 487-7711

August 26 – September 7, 2026

STATE OF NEW YORK
Kathy Hochul, Governor

DEPARTMENT OF
AGRICULTURE AND MARKETS
Richard A. Ball, Commissioner

NEW YORK STATE FAIR
Julie LaFave, Director

Entry applications are available through
the Six Nations Agricultural Society

On The Cover:

2025 Haudenosaunee Village Princess Elaina Cook
Wolf Clan, Oneida Nation

~ HAUDENOSAUNEE VILLAGE ~

A complete Haudenosaunee Fair conducted by the members of the eight territories in New York State.

**Ashley Shenandoah,
Superintendent**

HAUDENOSAUNEE NATIONS

CAYUGA	ONONDAGA
SENECA	ONEIDA
MOHAWK	TUSCARORA

From our farms, gardens, and woodlands on our eight territories, we bring our exhibits to compete each year against each other. The Haudenosaunee Village is our combined annual Fair, held at the State Fairgrounds in preference to holding several separate Fairs at our reservations.

TRADITIONAL DANCES

Daily - 11:00 a.m., 4:00 p.m. and 7:00 p.m.

Under the direction of the Chief Chanter traditional dancers from Tonawanda Senecas (Genesee Co.), Allegany Senecas (Salamanca), Cattaraugus Senecas (Cattaraugus Co.), Cayugas (near Seneca Falls), Onondagas (near Syracuse), Tuscarora (Niagara Co.), Oneidas (near Verona) and Mohawks (Akwesasne) near Massena will perform on the Turtle Mound. At the Creation, we believe the world was covered with water, and the Great Spirit called on the Turtle to rise. Other water animals brought dirt from the bottom of the sea to place on the back of the Great Turtle, forming the Earth we know today. These seasonal and social dances still form the basis of our ancient culture.

~ OUR SIX NATIONS ~

Welcome to our Haudenosaunee Village, a combined effort of more than ten thousand Haudenosaunee living on the several New York territories totaling over 87,000 acres of our ancient homelands. The Haudenosaunee Village is patterned after the white county fairs and operated by the Six Nations Agricultural Society.

According to a leading authority on the physical origin of Early Man, Dr. E. A. Bates of Cornell, we, Haudenosaunee were the third group to reach this, Our Promised Land - the State of New York.

In the dawn of human occupation, there lived here the-AM-eo-lithic Indigenous People, or Early dawn stone people to be followed by three strata of Algonquin, the group who welcomed and fed the Pilgrims at Plymouth Rock and occupied Long Island and both sides of the Hudson River when the Half Moon came.

We Haudenosaunee occupied our land and absorbed these Algonquins into our historic homelands from Schenectady - "our gateway" through Central and Southern New York the Genesee, "our Beautiful Valley" to "where the waters roar" of Niagara. Here our Hiawatha brought peace among our Five Nations, the Mohawks, Oneidas, Onondagas, Cayugas and Senecas, by breaking one arrow and then binding five together, thus creating what Dr. Bates calls, "The finest specimen of primitive statesmanship the world has ever known" - our Iroquois Confederacy, founded in 1552 and still functioning from our ancient capital, Onondaga, near Syracuse. It was a Red League of Nations, and they brought peace and control of all the Nations and all the lands between the St. Lawrence and the Gulf of Mexico and from the Atlantic to the Mississippi. The Dutch called us the Romans of the New World, since we conquered more land than the Greeks under Alexander the Great, but, like the Romans, recognized the culture of conquered people and give each tribe a place in our councils. We defeated Champlain and the French at the first North American battle, Nicholas Pond, near Canastota in 1615 and then later joined the English to drive the French forever from across the St. Lawrence. The Paleface sprang from English instead of French culture because of the decisions of our councils, and our experience of two hundred years gave Jefferson and Franklin the basis of the Council of Thirteen Fires, or the USA.

We close our councils with the words, "I have spoken," which, to the French, gave "Iroquois." Unlike the western tribes, we were Five NATIONS to the Dutch and English, and we became the Six NATIONS in 1722, when the Tuscarora came north from the Carolinas to occupy their homes near Niagara.

Traditional exhibits of our ancient handicraft are made by workers from Haudenosaunee territories in NY State. Lectures and demonstrations of the Arts and Homelife of our people follow the three daily dances on the turtle mound. Our exhibits include ancient types of corn, squashes, potatoes and vegetables as well as plants used for medicine.

We assembled our clothing and cabin curtains from animal pelts, and from the animal's bones we made needles, awls, beads and hair combs. We caught fish for food and used it to fertilize our corn, beans and squash. This comprised 82% of our daily diets. We fashioned headdresses and cloaks of feathers. Beads were made from shells and used as wampum (money). We traded pelts for silver, buttons and ornaments with Southwest Indigenous People.

Famous Words of Famous Men

***"Give the Real Americans an American
chance in their own America."***

Dr. Erl Bates – Cornell

~ **SPECIAL ATTRACTIONS DURING THE FAIR** ~

Friday, September 4, 2026

September 4, 2026, will be Native American Day at the Fair with many special activities of great interest taking place at the Haudenosaunee Village. Our annual Smoke Dance competition takes place on this day where Haudenosaunee dancers will compete in different age categories.

Our Soup House offers traditional Haudenosaunee foods as well as American dishes.

We have over 40 vendors selling authentic Haudenosaunee hand-made crafts.

~ **OUR FOUNDERS** ~

We pause at the time of the setting sun on Native American Day in gratitude to those men who gave their hearts and hands to create this Haudenosaunee Village for us and thousands of our non-Native friends who visit us each year. To those founders who have passed to the land beyond the setting sun.

Allegany and Cattaraugus (Seneca Nation)

William C. Hoag, Walter Kennedy, Jonas and Jerome Crouse,
John K. Button, Arthur Dockstader, Frank Logan, Virginia Snow

Tonawanda Band of Senecas

Peter Doctor, Nick Bailey, Yankee Spring, Seaver Blackchief,
Franklin Doctor, Jesse Hill, Chief Russell Hill

Onondaga

Andrew Gibson, Jesse and Ike Lyons, Percy Smoke,
Charles Doxon, David R. Hill, Stephen Webster, Andrew Pierce,
Bertha Schenandoah, Louella Derrick

Oneida

Albert Shenandoah, William H. Rockwell, Chapman Shenandoah,
Alex Burning

St. Regis Mohawk

Alex White, Julius Heron, Frank Terrance, Peter Lorraine

Tuscarora

Grant Mt. Pleasant, Eli Henry, Hetzel Garlow, Ray Gansworth,
Timothy Henry, Noah Henry, Harry Patterson

**THERE IS NO ADMISSION CHARGE
TO THE HAUDENOSAUNEE VILLAGE
AT ANY TIME**

~ VILLAGE STAFF ~

Superintendent	Ashley Shenandoah, Tonawanda Seneca
Asst. Superintendent	Heath Hill, Oneida
Homemaker's Supt.	Kelly Gibson, Onondaga
Dance Director	Heath Hill, Oneida
Art Bldg. Director	Tyler Hill, Onondaga
Secretary	Jennifer Powless, Onondaga

~ SIX NATIONS AGRICULTURAL SOCIETY ~

President	Ashley Shenandoah, Tonawanda Seneca
Secretary	Jennifer Powless, Onondaga
Homemakers Supt.	Kelly Gibson, Onondaga
Treasurer	Karenlyne Hill, Onondaga
Vice Presidents	Hayden Haynes, Allegany Mary Jacobs, Cattaraugus Allison Smith, Tonawanda Kehala Smith, Tuscarora Gerald Jimerson, Cayuga Ray Halbritter, Oneida Suzanne Parsons, Onondaga Alicia Cook, Mohawk

~ HAUDENOSAUNEE VILLAGE ~

The Village is designed to show the contribution of Haudenosaunee farmers and homemakers to the people of the state in days gone by as well as to portray present-day progress in farming and homemaking among the 12,000+ Haudenosaunee living on the eight New York territories. The Village was constructed and is operated by the Six Nations Agricultural Society in cooperation with the State Department of Agriculture and Markets, Division of State Fair, State Department of Education and Social Welfare and Conservation.

~ MUSEUM EXHIBITS ~

Exhibits displayed are from the Haudenosaunee territories in NY State.

The sum of \$200 has been allotted to reimburse museums and other groups for expenses incurred in transportation of material for articles used in preparation of the display and to defray insurance costs on these items during transportation and exhibit period.

~ RULES AND REGULATIONS ~

1. Entries in this Department close on August 26th and should be transferred by the Respective Chairperson.
2. Competition is open to all Haudenosaunee and their families of New York for material grown or made by the exhibitor, properly tagged with name, territory and post office address. Items should be handed in to your VP or designated transportation person on your territory. The right to exhibit shall be determined by the Board of each territory.
3. All exhibits must be ready at opening of the Fair at 10:00 a.m. August 26, 2026, and remain through the Fair.
4. Protest on awards must be in writing and filed with the Superintendent of the Village by the morning of the last day of the Fair.
5. Exhibitor assumes risk associated with, resulting from or arising in connection with Exhibitor's participation or presence at the New York State Fair, including, risks of theft, loss, harm or injury to the person, property, whether caused by negligence, intentional act, accident, Act of God or otherwise. Exhibitor has sole responsibility for its property or any theft, damage or other loss to such property, whether or not stored in any courtesy storage area. The New York State Fair, nor any of their respective officers, directors, employees, representatives or assigns, shall be liable for, and Exhibitor hereby releases all of them from, and covenants not to sue any of them with respect to, risks, damages and liability described in this paragraph.

~ PREMIUM LIST ~

DIVISION A

SPECIAL EXHIBIT ANCIENT NEW YORK

To assist in covering cost of transportation, erection and care during the week, the sum of \$100 is allotted to each territory, except Oneida and Cayuga, which are allotted \$50, and Onondaga, which is allotted \$35.

Class No.

Division B - INDIVIDUAL LIST - FARM PRODUCTS

CORN (Braid of ten ears)

1. Ancient type, white or colored flour	\$10	\$8	\$7
2. Modern flint or dent type	\$10	\$8	\$7

BEANS

3. Ancient types, 1/4 pint	\$8	\$7	\$6
4. Modern types, 1/2 pint	\$8	\$7	\$6

SQUASH & PUMPKIN

5. Old time variety squash	\$8	\$7	\$6
6. Hubbard or marrow type squash	\$8	\$7	\$6
7. Crookneck type squash	\$8	\$7	\$6
8. Pumpkin	\$8	\$7	\$6

POTATOES (Plate of 5 washed)

9. Early type	\$8	\$7	\$6
10. Late type	\$8	\$7	\$6

VEGETABLES

11. Five carrots	\$8	\$7	\$5
12. Five cucumbers	\$8	\$7	\$5
13. Three green peppers	\$8	\$7	\$5
14. Five dry onions	\$8	\$7	\$5
15. 10 pods, string beans, any color	\$8	\$7	\$5
16. Five-ears sweet corn with husks	\$8	\$7	\$5
17. Head of cabbage, either color	\$8	\$7	\$5
18. Five green tomatoes	\$8	\$7	\$5
19. Eggplant	\$8	\$7	\$5

FRUIT (Variety to be labeled)

20. Five early apples	\$8	\$7	\$5
21. Five late apples	\$8	\$7	\$5
22. Five pears	\$8	\$7	\$5
23. Five peaches	\$8	\$7	\$5
24. Eight plums	\$8	\$7	\$5
25. Three bunches' grapes	\$8	\$7	\$5
26. Ten crabapples	\$8	\$7	\$5
27. Melon	\$8	\$7	\$5

DIVISION C - OLD IROQUOIS MATERIAL

28. Wooden bowl, ladle or spoon	\$6	\$5	\$4
29. Bow and two arrows	\$6	\$5	\$4
30. Horn rattle	\$6	\$5	\$4
31. Turtle rattle	\$6	\$5	\$4
32. Bark rattle	\$6	\$5	\$4
33. Lacrosse stick	\$6	\$5	\$4
34. Snow snake	\$6	\$5	\$4
35. Cradleboard	\$6	\$5	\$4
36. Collection bead work (old time)	\$6	\$5	\$4
37. Corn husk doll	\$6	\$5	\$4
38. Corn husk misc.	\$6	\$5	\$4
39. Haudenosaunee outfit (new)	\$6	\$5	\$4
40. Haudenosaunee shirt	\$6	\$5	\$4
41. Ancient Haudenosaunee outfit	\$6	\$5	\$4
42. Ancient Haudenosaunee headdress	\$6	\$5	\$4
43. Iroquois silver work	\$6	\$5	\$4
44. War clubs & tomahawks	\$6	\$5	\$4

DIVISION D - HOMEMAKER'S DEPT.**CANNED GOODS - 1 Quart each, Jar of jelly (#54) is 1 pint**

45. Raspberries	\$8	\$6	\$4
46. Strawberries	\$8	\$6	\$4
47. Peaches	\$8	\$6	\$4
48. Pears	\$8	\$6	\$4
49. String Beans	\$8	\$6	\$4
50. Tomatoes	\$8	\$6	\$4
51. Corn	\$8	\$6	\$4
52. Beets	\$8	\$6	\$4
53. Pickles, vegetables or fruit	\$8	\$6	\$4
54. 1 pint - Jar jelly, Crabapple or other kind	\$8	\$6	\$4

UTILITARIAN AND BEADWORK

55. Sweet grass basket - plain	\$10	\$8	\$5
56. Splint basket	\$10	\$8	\$5
57. Household market basket of splints	\$10	\$8	\$5
58. Shopping basket with sweet grass trim	\$10	\$8	\$5
59. Novelty or fancy basket	\$10	\$8	\$5
60. Collection of baskets (old time)	\$10	\$8	\$5
61. Pottery, Large	\$10	\$8	\$5
62. Pottery, small	\$8	\$6	\$4
63. Beaded Bag	\$10	\$8	\$5
64. Beaded Cushion	\$10	\$8	\$5
65. Beaded Moccasins	\$10	\$8	\$5
66. Modern Beadwork	\$10	\$8	\$5

NEEDLEWORK AND CRAFT

67. Appliqued quilt	\$25	\$18	\$12
68. Pieced quilt, cotton	\$25	\$18	\$12
69. Pieced quilt, silk	\$25	\$18	\$12
70. Antique quilt	\$25	\$18	\$12
71. Bedspread, cloth	\$10	\$5	\$3
72. Bedspread, crocheted	\$15	\$10	\$5
73. Pillow slip	\$7	\$6	\$4
74. Handmade Luncheon set	\$7	\$6	\$4
75. Centerpiece	\$10	\$8	\$5
76. Crewel	\$7	\$6	\$4
77. Apron	\$7	\$6	\$4
78. Crocheted	\$10	\$5	\$3
79. Knitting	\$15	\$10	\$5
80. Finger weaving	\$15	\$10	\$5
81. Cornhusk	\$10	\$5	\$3
82. Quill work	\$10	\$5	\$3
83. Lady's dress	\$10	\$5	\$3
84. Lady's modern cloth	\$10	\$5	\$3
85. Child's dress	\$10	\$5	\$3
86. Shirt	\$10	\$5	\$3
87. Blouse	\$10	\$5	\$3

DIVISION E - YOUTH DEPARTMENT

88. Five carrots	\$6	\$5	\$3
89. Five cucumbers	\$6	\$5	\$3
90. Three green peppers	\$6	\$5	\$3
91. Five onions	\$6	\$5	\$3
92. Ten pods string beans	\$6	\$5	\$3
93. Five-ears sweet corn, with husk	\$6	\$5	\$3

94. Head of cabbage	\$6	\$5	\$3
95. Five green tomatoes	\$6	\$5	\$3
96. Five washed potatoes	\$6	\$5	\$3
97. Braid five ears ancient corn	\$6	\$5	\$3
98. 1/4-pint ancient beans	\$6	\$5	\$3
99. Squash	\$6	\$5	\$3
100. Pumpkin	\$6	\$5	\$3
101. Eggplant	\$6	\$5	\$3

YOUNG HOMEMAKERS

102. Pint can berries	\$6	\$5	\$3
103. Pint can peaches	\$6	\$5	\$3
104. Pint can beans	\$6	\$5	\$3
105. Pint can tomatoes	\$6	\$5	\$3
106. Splint basket	\$7	\$6	\$5
107. Pottery	\$7	\$6	\$5
108. Apron	\$6	\$5	\$3
109. Quill work	\$7	\$6	\$5
110. Modern beadwork	\$10	\$5	\$3
111. Pillow slip	\$6	\$5	\$3
112. Shirt	\$10	\$5	\$3
113. Skirt	\$10	\$5	\$3
114. Traditional attire	\$10	\$5	\$3

DIVISION F - SIX NATIONS ART

Best Drawing, Painting or Graphic Art - Subject Limited to
Haudenosaunee Life, not to exceed 8" x 10" mounted

115. Drawing, 7-9 years	\$4	\$3	\$2
116. Drawing, 10-12 years	\$5	\$4	\$3
117. Drawing, 13-15 years	\$6	\$5	\$4
118. Drawing, 16-18 years	\$7	\$6	\$5
119. Drawing, Adults	\$9	\$7	\$6
120. Painting, 7-9 years	\$4	\$3	\$2
121. Painting, 10-12 years	\$5	\$4	\$3
122. Painting, 13-15 years	\$6	\$5	\$4
123. Painting, 16-18 years	\$7	\$6	\$5
124. Painting, Adults	\$9	\$7	\$6
125. Graphic Art, 7-9 years	\$4	\$3	\$2
126. Graphic Art, 10-12 years	\$5	\$4	\$3
127. Graphic Art, 13-15 years	\$6	\$5	\$4
128. Graphic Art, 16-18 years	\$7	\$6	\$5
129. Graphic Art, Adults	\$9	\$7	\$6
130. Best Exhibit, Haudenosaunee Theme	\$25	\$15	\$10