

ARTS & CRAFTS COMPETITION
Chelsea Powell, Superintendent

**IMPORTANT - SEE PROCEDURE FOR ENTERING ARTS & CRAFTS
COMPETITION ON THE NEXT PAGE.**

2018 SCHEDULE

JULY 2	ENTRY FORM DEADLINE. (Monday)
AUGUST 2, 3 & 4	RECEIVING DAYS - (9:00 a.m. - 4:00 p.m.) (Thursday, Friday & Saturday)
AUGUST 2	MAIL IN ARTICLES ARE DUE (Thursday)
AUGUST 6 & 7	WORKS JURIED & JUDGED (Monday & Tuesday)
AUGUST 9	NOTIFICATIONS MAILED
AUGUST 13 & 14	NON-WINNER'S WORK TO BE PICKED UP (9:00 a.m. - 4:00 p.m.) (Monday & Tuesday)
AUGUST 22	FAIR OPENS (Wednesday)
SEPTEMBER 3	FAIR CLOSES (Monday)
SEPTEMBER 4	CLAIM ENTRIES (bring claim check/id) (11:00 a.m. - 4:00 p.m.) ONLY (Tuesday)
SEPTEMBER 8	CLAIM ENTRIES (bring claim check/id) (10:00 a.m. - 1:00 p.m.) (Saturday) NOTE: All unclaimed entries after this date can be picked up in the Art and Home Center Office BY APPOINTMENT ONLY- 487-7711 ext. 1265
SEPTEMBER 10 - 14	MAIL BACK ENTRIES RETURNED (Monday through Friday)
SEPTEMBER 15	UNCLAIMED ENTRIES BECOME PROPERTY OF THE NYS FAIR

**WINNING ENTRIES CAN NOT BE REMOVED BEFORE CLOSE
OF THE FAIR!**

NO EXCEPTIONS

COUNTY FAIR COMPETITION

A special "County Fair" competition will be featured in the Arts & Crafts Department. Participating county fairs will select a "Best of Show" from their art/craft category for entry in the competition. County Fair works are not eligible in the general New York State Fair competition and will be judged separately. A first, second and third ribbon will be awarded. All competition entries **MUST**

be forwarded by the sponsoring county fair to qualify and must be at New York State Fair before opening day. **RETURN UPS POSTAGE RECEIPT IS TO BE INCLUDED WITH ENTRY IF TO BE MAILED BACK.**

PROCEDURES FOR ENTERING ARTS AND CRAFTS COMPETITION

1. An exhibitor's fee of **\$10.00** will be charged which allows you to enter a maximum of five (5) entries in the Arts & Crafts Competition (one entry form per person). Only **one** entry may be made in a class. **THE EXHIBITOR FEE WILL PROVIDE ONE ADMISSION TICKET, GOOD FOR ONE DAY ONLY.**
2. Exhibitor's fee (**\$10.00**) must be submitted with the entry form (make checks payable to the New York State Fair). All entries must be listed on the entry form and additional items are not acceptable. **NO REFUNDS OF EXHIBITOR FEE.** (*Mail your completed entry form first - **postmarked by July 2ND - NO EXCEPTIONS!** Allow enough time to receive necessary entry tags. Attach tag to your article, then after attaching tags, mail or bring in your article (tags must be attached).* **ARTICLE MUST BE RECEIVED BY AUGUST 3, IF MAILED. MAIL EARLY. ENTRIES BEING RETURNED BY UPS MUST INCLUDE THE RETURN UPS PAID POSTAGE RECEIPT. THIS POSTAGE IS TO BE SUBMITTED WITH YOUR ACTUAL ARTICLE.**
3. IF YOU DO NOT RECEIVE YOUR ENTRY TAG AND EXHIBITOR'S TICKET IN THE MAIL, YOU WILL BE ISSUED BOTH WHEN YOU SUBMIT YOUR ARTICLE ON THE RECEIVING DAYS.
4. Complete each entry tag in full. **Add any personal information you would like to share about your article on the back of the entry tag.** Securely attach the tag to the upper right hand side of your article with a length of string or yarn 8 to 10 inches long, letting your tag hang free from the article. All names of exhibitor will be concealed for purpose of judging. **BRING NOTIFICATION CARD WITH YOU – DO NOT MAIL. NOTIFICATION CARD MUST BE COMPLETELY FILLED OUT AND HAVE POSTAGE AFFIXED TO IT.**
5. Entry tags and notification card will be mailed after entry form is received. To receive notification, put **return postage** on the Notification Card which will be mailed to you after judging. Return this card with entry properly filled out and with postage. It will then be returned to you after judging marked “Accepted” or “Not Accepted”. **Notification will not be sent to you unless postage stamp is included on postcard.**
6. Any name identification on the article itself must be removed or concealed by the exhibitor.
7. Entries must be entirely the work of the individual exhibitor, (no group entries, except Division ZZ, Class 2) and must have been completed within the past two years. (Except in Quilt Category.) Previously entered articles will not be accepted.
8. The judges selected are fully qualified and their decisions will be final. Judges will in no case award a prize where there is no merit. The jury also reserves the right to refuse those works not suitable for display. All judging will be done prior to the opening of the Fair.
9. Judges will comment on non-accepted articles only.
10. All prize and/or ribbon winning entries will be displayed at the discretion of the department for the **DURATION** of the Fair. A notice to **all** exhibitors will be mailed out following the judging. Non-winning articles are to be removed in strict accordance with the calendar on page 2.
11. Guard service is provided by the Harriet May Mills Art & Home Center. However, the Fair or any affiliate thereof assumes no responsibility for loss or damage to exhibits from any cause. The exhibitor should arrange locally for term insurance on very valuable works.
12. Mail articles to: Arts and Crafts Division, Art and Home Center, New York State Fair, 581 State Fair Blvd., Syracuse, New York 13209. **Put the Department #31 on the outside of the box.**
13. Mail entry forms to Entry Department, New York State Fair, 581 State Fair Blvd., Syracuse, New York 13209.

14. If your entries are to be returned by mail, print **MAIL BACK** at the bottom of the entry tag that remains affixed to the article. **SEE INSTRUCTIONS FOR MAILING ON ENTRY FORM.**
15. Items to be returned by mail must be sent in sturdy boxes suitable for reuse. **ALL POSTAGE MUST BE PREPAID. MAIL BACKS CANNOT GO TO A PO BOX. ENTRIES BEING RETURNED BY UPS MUST INCLUDE THE RETURN UPS PAID POSTAGE RECEIPT. THIS POSTAGE IS TO BE SUBMITTED WITH YOUR ACTUAL ARTICLE.**
16. Payment of premiums will be processed after the conclusion of the 2018 New York State Fair.
17. **Open to New York State residents only.**
18. **All items are returned by UPS – not US mail, WE MUST HAVE A STREET ADDRESS – NO PO BOXES. Pre-paid receipt will be put on returned article.**
19. *****IMPORTANT*** Entry form must be mailed separate from article.**
20. THERE IS NO ENTRY FEE FOR DIVISION D (YOUTH DIVISION – 16 YEARS AND UNDER).

DEPARTMENT 31 - ARTS & CRAFTS DIVISION

SELECTED CLASSES ARE SOLELY THE DECISION AND CHOICE OF THE ENTRANT. THE FAIR OR FAIR JUDGES WILL NOT BE RESPONSIBLE FOR SELECTING APPROPRIATE DIVISION OR CLASS FOR ENTRIES.

THERE WILL BE A BEST IN DIVISION AWARDED FOR EACH DIVISION. EACH WINNER WILL RECEIVE A ROSETTE. EACH OF THESE WILL COMPETE FOR THE DIRECTOR'S "BEST OF SHOW". ALL DIVISIONS AND CLASSES ARE ELIGIBLE

The emphasis will be on high quality workmanship, combined with the principles of good design, form, line texture, color, etc. No kit or commercial pattern unless designated in the schedule. No sets. **NO PLASTIC CANVAS.**

Judge's decisions for awards will be based on the following:

Overall Effect.....	20%
Design	
Individuality	
Color Combinations	
Texture Combinations	
Cleanliness (Appropriate for Judging)	
Originality	
Presentational Quality.....	20%
Suitable for intended use	
Appropriate in quality, size, color, finish and design	
Workmanship.....	60%
Uniformity	
Technique	
Finishing	
Total	100%

**“YOU BE THE JUDGE”
BABY QUILT/BLANKET CONTEST**

Division AA

The New York State Fair invites all New Yorkers to design and create a baby quilt/blanket for competition.

Class

1. Baby Quilt
2. Baby blanket, knitted or crocheted.

RULES:

1. All entries must be hand or machine sewn, knitted or crocheted by the exhibitor.
2. All entries must have a maximum size of 45" x 54".
3. Entries must be safe for children to use and play with. No removable choke hazards (i.e., no small pieces that could be swallowed).
4. All entries become the property of the New York State Fair and will be donated to the Vera House, Syracuse, New York.
5. Maximum – 3 entries per person. These do not count toward the five entries you can enter in Arts & Crafts.
6. Use and care information for the blanket/quilt must be included with the entry.

HOW TO ENTER:

1. Fill out the enclosed entry form and return by **July 2, 2018**.
2. Bring your entry to the Art and Home Center during regular receiving dates and times – August 3, 4 & 5 between 9:00 a.m. and 4:00 p.m.

JUDGING:

1. General public judging will be held at the NYS Fair from Wednesday, August 22 at 10:00 a.m. until Monday, August 27, 2018 at noon in the Arts & Crafts Department.
2. Winners will be notified.

AWARDS:

1 st Place Quilt	\$40 and Ribbon
1 st Place Blanket	\$40 and Ribbon
2 nd Place Quilt & 2 nd Place Blanket	\$10 each and Ribbon
Honorable Mention	To all others

ONLY ONE ENTRY MAY BE MADE IN A CLASS (MAXIMUM OF FIVE ENTRIES)
YOU BE THE JUDGE BABY QUILT/BLANKET ENTRY DOES NOT COUNT
AS ONE OF THE FIVE MAXIMUM

SEWING - Pattern and/or original design (NO KITS)

DIVISION A

GARMENTS FOR BOY OR GIRL - INFANT TO SIZE 14

Class	1st	2nd	3rd	4th
1. One-piece garment suitable for school or play	\$10	5	3	2
2. Outfit suitable for school or play (2 or 3 piece)	10	5	3	2
3. Dress or suit (suitable for special occasion, except Christening)	10	5	3	2
4. Christening outfit (1, 2 or 3 piece)	15	10	5	3
5. Outside wear (lined) coat, jacket, snowsuit, etc.	15	10	5	3
6. Sewn garments for boy or girl	10	5	3	2

DIVISION B**ADULT SEWING INCLUDING TAILORING**

Class	1st	2nd	3rd	4th
1. Adult blouse or shirt with collar and sleeves	\$10	5	3	2
2. Skirt, pants, vest or cape	10	5	3	2
3. Daytime dress (1, 2 or 3 piece) or skirt with coordinating blouse	15	10	5	3
4. Women's lounge wear or robe	15	10	5	3
5. Wedding Gown	25	18	12	7
6. Women's or men's suit (2 or 3 piece)	25	18	12	7
7. Men's or women's coat/blazer or jacket (lined/unlined)	25	18	12	7
8. Costume	25	18	12	7

DIVISION C**SPECIAL OCCASION OR PARTY FASHIONS**

(Satin, Taffeta, Silk, Velvet, Chiffon, Lace, Metallic or Novelty Fabrics)

1. Jacket, blouse, pants, skirt, vest or cape	\$10	5	3	2
2. Dress (any length, 1 or 2 piece, except Wedding Gown)	15	10	5	3

DIVISION D **IMPORTANT - NO ENTRY FEE FOR THIS DIVISION****YOUTH DIVISION – 16 YEARS AND UNDER****SEWING, KNITTING, CROCHETING & CRAFTS**

1. Any sewn garment	\$10	5	3	2
2. Home /personal accessory sewn	10	5	3	2
3. Any item knitted	10	5	3	2
4. Any item crocheted	10	5	3	2
5. Pottery or ceramics, handbuilt	10	5	3	2
6. Home craft (See Division R for adults)	10	5	3	2
7. Memory pages –(Maximum 2) NO BOOKS, FRAMES OR BULKY ITEMS. PAGE PROTECTORS ARE SUGGESTED.	10	5	3	2

DIVISION E**SEWING WITH A FLAIR**

1. Any Garment or accessory	\$10	5	3	2
2. English Smocking, any garment	10	5	3	2
3. Any Garment or Wearable Accessory with applied design (quilted, patched, stenciled or embroidered)	10	5	3	2
4. Period Costumes	10	5	3	2
5. Home Accessory/personal accessory	10	5	3	2
6. Purse	10	5	3	2
7. Quilted wearable garment	10	5	3	2

DIVISION F**HAND KNITTING (Label right & wrong side of item where needed)**

1. Layette or Christening Gown	\$10	5	3	2
2. Child's Garment (Hat, Mittens or Sweater)	10	5	3	2
3. Accessories (Shawl, Vest, Poncho or Sleeveless Sweater)	10	5	3	2
4. Accessories (Hat, socks, mittens or gloves)	10	5	3	2
5. Adult Cardigan Sweater or Dress	15	10	5	3
6. Adult pullover sweater, solid or fleck	15	10	5	3
7. Adult pullover sweater with color design of one or more colors	15	10	5	3
8. Accessories for Home (Runners, Doilies, Pillows or Mats)	15	10	5	3
9. Afghan - Any size	25	18	12	7
10. Knitted doll clothes	10	5	3	2
11. Cro-hook Knitting, any article	10	5	3	2

DIVISION F (CONT'D)**HAND KNITTING (Label right & wrong side of item where needed)**

Class	1st	2nd	3rd	4th
12. Hand-knitted toy/doll	\$10	5	3	2
13. Knitted Lace, any article	10	5	3	2

DIVISION FF**MACHINE KNITTING**

1. Layette or Christening Gown	\$10	5	3	2
2. Child/Adult garment	10	5	3	2
3. Wearable or home accessory	10	5	3	2
4. Socks	10	5	3	2

DIVISION FFF**FELTING (HAND WET FELTING OR NEEDLE FELTING)**

1. Wearable item	\$10	5	3	2
2. Non-wearable item	10	5	3	2
3. Wearable item	10	5	3	2
4. Non-wearable item	10	5	3	2

DIVISION G**CROCHETING**

1. Garment for infants (no blankets or afghans) (NO SETS)	\$10	5	3	2
2. Accessories for the home (doily, table runner)	10	5	3	2
3. Adult sweater, dress, suit or wear-apparel	15	10	5	3
4. Afghan, granny or ripple	20	15	10	5
5. Afghan, circles or squares (no granny or ripple)	25	18	12	7
6. Afghan, panels or strips	25	18	12	7
7. Afghan, with applied design (a design applied on top of finished or completed afghan)	25	18	12	7
8. Any other afghan, not called for in the above classes (i.e., all over pattern, hexagon)	20	15	10	5
9. Tablecloth or bedspread	25	18	12	7
10. Crocheted doll clothes	10	5	3	2
11. Garment for child (NO SETS)	10	5	3	2
12. Personal accessory (purse, hat, jewelry – no beads)	10	5	3	2
13. Tunisian Crochet, any article	10	5	3	2

DIVISION H**QUILTING**

Recommended: All entries must be quilted in classes 1 – 10 & 12 - no tied quilts – no programmable machine quilting (hand-guided only). Classes 13 – 17 are programmable/computerized machine quilting only. Please note on entry form and entry tag, pattern name or if design is original. Classes 8-10 and 15-17 must have longest dimension over 60". **All quilts must be made and quilted entirely by the entrant within the last FIVE years. Indicate if "hand quilted" on entry tag. Quilt sleeve for hanging purposes. ALL QUILTS NEED TO BE READY FOR HANGING.**

1. Infant/Child Quilt	\$15	10	5	3
2. Miniature quilt (longest dimension 20")	15	10	5	3
3. Small wall hanging, longest dimension 36" Must be ready for Hanging. No miniatures.	20	15	10	5
4. Small Quilt or wall hanging (minimum 30" longest dimension no more than 60") Must be ready for hanging.	20	15	10	5
5. Quilt using pre-printed panels or quilt designs	20	15	10	5

DIVISION H

QUILTING (Cont'd)

Class	1st	2nd	3rd	4 th
6. Pieced quilt (design is entirely created by piecing and quilting)	\$25	18	12	7
7. Appliquéd quilt (design is created entirely by appliqué and quilting)	25	18	12	7
8. Appliquéd and pieced quilt (may include some decorative embroidery work)	25	18	12	7
9. Any other quilt not eligible in the above classes (i.e., novelty, yo-yo, cathedral window, whole cloth, crazy quilts, photographic & from a kit, etc.)	25	18	12	7
10. Pictorial quilt (longest dimension over 36")	25	18	12	7
11. Quilt by maker/quilted by professional (give credit)	25	18	12	7
12. Hand-stitched quilt	25	18	12	7
13. Computerized/programmable customized small wall hanging, longest dimension 36" Must be ready for hanging. No miniatures.	20	15	10	5
14. Computerized/programmable edge to edge small wall hanging, longest dimension 36" Must be ready for hanging. No miniatures.	20	15	10	5
15. Computerized/programmable customized quilt	25	18	12	7
16. Computerized/programmable edge to edge quilt	25	18	12	7
17. Machine embroidered quilt	25	18	12	7

DIVISION I

NEEDLEWORK - ON CANVAS

A commercial source is done from a kit, a publication, a graph or on a painted canvas. (NO PLASTIC CANVAS). Original is a work designed and executed solely by the individual.

(Submit a copy of your chart)

1. Needlepoint or mixed techniques on canvas from commercial source.	\$10	5	3	2
2. Bargello or long stitch, on canvas from commercial source.	10	5	3	2
3. Original, any of the above techniques (on canvas).	20	15	10	5

DIVISION J

NEEDLEWORK ON FABRIC - ANY ARTICLE - CREWEL, TRADITIONAL (WOOL EMBROIDERY), BRAZILIAN (RAYON EMBROIDERY)

Original is a work designed and executed solely by the individual. (Submit a copy of your chart with article.)

1. From a commercial source	\$10	5	3	2
2. Original. Include chart	20	15	10	5

SURFACE EMBROIDERY (On fabric other than wool)

Includes white-work, smocking (other than clothing), appliqué, shisha, silk, metal thread, stamped cross stitch, swedish weaving, etc.

3. From a commercial source	\$10	5	3	2
4. Original. Include chart	20	15	10	5
5. Machine embroidery	10	5	3	2

COUNTED THREAD-CROSS STITCH

(NOTHING THAT IS CALLED FOR IN CLASS 13 OR 14)

Measurement combines one length plus one width or circumference including frame. Choose to enter 6 or 7. **ONE ENTRY ALLOWED**

6. Sampler and/or worded message, from a commercial source - maximum 25"	\$10	5	3	2
7. Sampler and/or worded message, from a commercial source - over 25"	10	5	3	2

DIVISION J (CONT'D)**COUNTED THREAD-CROSS STITCH****(NOTHING THAT IS CALLED FOR IN CLASS 13 OR 14)**Choose to enter 8, 9, 10, 11 OR 12 **ONE ENTRY ALLOWED**

Class	1st	2nd	3rd	4th
8. All other designs (no worded message), from a commercial source - maximum 20" (w + 1 = 20")	\$10	5	3	2
9. All other designs (no worded message), from a commercial source - maximum 40"	10	5	3	2
10. All other designs (no worded message), from a commercial " source - over 40"	10	5	3	2
11. Original, any design, any size	20	15	10	5
12. Adaptation, any size	10	5	3	2

(Black-work, darning, hemstitch, reticello, hardanger, drawn thread, pulled thread, etc.) (NOT ON CANVAS)

13. From any commercial source	10	5	3	2
14. Original - any size (include chart with article)	20	15	10	5

DIVISION JJ**ANY OTHER NEEDLEWORK** - not called for in above classes (NO PLASTIC CANVAS

OR CROSS STITCH)

1. From any source	\$10	5	3	2
2. Original (include chart with article)	10	5	3	2
3. Beadwork (no jewelry)	10	5	3	2

DIVISION K**RUG MAKING****TRADITIONAL - HOOKING**

1. Commercial design, any article	\$20	15	10	5
2. Exhibitor's own design, any article	25	18	12	7

RUG MAKING**PRIMITIVE HOOKING**

3. Commercial design, any article	\$15	10	5	3
4. Exhibitor's own design, any article	15	10	5	3

LATCH HOOK

5. A rug or mat	\$15	10	5	3
6. A wall hanging (ready for hanging)	\$10	5	3	2

ANY OTHER RUG

7. Braided	\$10	5	3	2
8. Punched rug	10	5	3	2

DIVISION L**TOY, ANIMAL OR DOLL**

1. A stuffed animal or toy (to 6")	\$10	5	3	2
2. A stuffed animal or toy (over 6")	10	5	3	2
3. A handmade cloth doll/rag doll	10	5	3	2
4. A collection of sewn doll clothes (maximum of 4 outfits)	10	5	3	2

DIVISION M**HANDSPUN YARN**

Any fiber - each entry in classes 1, 2 and 3 must attach a white 3 x 5 card or paper indicating a plan for usage. Skeins should be approximately 2 to 4 ounces in weight List fiber content of article.

PREVIOUSLY ENTERED YARN NOT ACCEPTABLE.

Class	1st	2nd	3rd	4 th
1. Proficiency of spin for plied yarn, 1 skein – evenness of spin and Evenness of ply	\$10	5	3	2
2. Yarns for clothing, 1-skein for use in weaving, knitting, crocheting, macramé, etc.	10	5	3	2
3. Novelty yarns, 1 skein for any use	10	5	3	2

NOTE: Classes 4 – 8 must have a white 3" x 5" card indicating the origin of yarn and attach a 12" piece of yarn used in construction.

4. Garments for infant or child (1 or 2 piece) made from handspun yarn (knit, crochet, etc.)	\$15	10	5	3
5. Adult hat, scarf, cowl, mittens, gloves, etc. (knit, crochet, etc.) made from handspun yarn (knit, crochet, etc.)	15	10	5	3
6. Adult sweater, made from handspun yarn (knit, crochet, etc.)	20	15	10	5
7. Any other adult garment made from handspun yarn (knit, woven or crochet), poncho, vest, jacket, tunic, shawl, etc.	20	15	10	5
8. Any other non-wearable functional or decorative article (wall hanging, afghan, lap robe, pillow, rug) made from handspun yarn.	20	15	10	5
9. Proficiency of spin for singles yarn, evenness of spin	10	5	3	2

DIVISION N – Please identify fiber content on entry tag.**WEAVING (LOOM WOVEN)****Wearable**

1. Woven wearable	\$25	18	12	7
2. Scarves	20	15	10	5
3. Yardage for wearable item (describe item)	20	15	10	5
4. Accessory (purse, shawl, jewelry, hat, belt, etc. No scarves)	15	10	5	3

Non-wearable

5. Rug	\$25	18	12	7
6. Wall Hanging	25	18	12	7
7. Pillows & other decorative items	25	18	12	7
8. Coverlet, blanket or lap robe	25	18	12	7
9. Towels	15	10	5	3
10. Table linens & runners	15	10	5	3

DIVISION NN**FIBER TECHNIQUES (NOT WOVEN ON A LOOM)**

1. Wearable	\$25	18	12	7
2. Any other non-wearable, functional or decorative article	\$25	18	12	7

DIVISION O**POTTERY (No Commercial Molds)**

1. Handbuilt, functional or decorative piece	\$20	15	10	5
2. Wheel thrown, functional or decorative piece	20	15	10	5
3. Polymer clay, hand built, functional or decorative piece	20	15	10	5

DIVISION P**STAINED GLASS – Maximum - 20"**

Class	1st	2nd	3rd	4th
1. Stained glass	\$20	15	10	5
2. Any other glass	15	10	5	3

DIVISION Q**CERAMICS (Poured Molds) – Maximum weight 10 pounds**

1. Holiday decoration (functional and/or decorative)	\$10	5	3	2
2. Any other article (functional)	10	5	3	2
3. Any other article (decorative)	10	5	3	2

DIVISION R (No Plastic Canvas)**HOME CRAFTS**

1. Scrap art - on 3" x 5" card list materials	\$10	5	3	2
2. Hanging Christmas tree ball ornament	10	5	3	2
3. Hanging Christmas tree decorations other than ball ornaments	10	5	3	2
4. Holiday decoration suitable for over/on the mantle or door	10	5	3	2
5. Holiday decoration made from dried or preserved or natural materials (trims may be artificial)	10	5	3	2
6. Hand decorated tee, sweatshirt or jacket	10	5	3	2
7. Paper (rubber stamping, pergamno, scherenchnitte, etc.)	10	5	3	2
8. Silk flower creations	10	5	3	2
9. Paper quilling creation	10	5	3	2

DIVISION RR MEMORY PAGES – (Maximum 2) NO**BOOKS, FRAMES OR BULKY ITEMS. PAGE****PROTECTORS ARE SUGGESTED.**

1. Holidays	\$10	5	3	2
2. Celebrations (weddings, graduations, birthdays)	10	5	3	2
3. Events (travel, family reunions)	10	5	3	2
4. Family, children and/or any other	10	5	3	2

DIVISION S**DECORATIVE PAINTING**

1. Still life – fruit, floral, etc.	\$22	18	7	0
2. Stroke Work – Bavarian, Early American, Rosemaling, etc.	22	18	7	0
3. Folk Art – country folk art, primitive, Americana, etc.	22	18	7	0
4. Animals/birds	22	18	7	0
5. Landscape – land, seascape	22	18	7	0
6. Whimsical/Mystical	22	18	7	0
7. Holiday	22	18	7	0

DIVISION T**WOOD**

1. Any original functional piece	\$25	18	12	7
2. Any carved or sculptured piece	25	18	12	7
3. Lathe Turning	20	15	10	5
4. Any decorative piece	20	15	10	5

DIVISION TT**RECYCLED CRAFT – Items made from recycled materials**

1. Personal garment or personal accessory	\$20	15	10	5
2. Functional home accessory or toy	20	15	10	5

DIVISION TT (Cont'd)**RECYCLED CRAFT – Items made from recycled materials**

Class	1st	2nd	3rd	4 th
3. Decorative item from recycled materials	20	15	10	5

DIVISION U**MODERN DOLL MAKING (EXCEPT CLOTH)**

Class	1st	2nd	3rd	4 th
1. Porcelain, wax, resin, etc. doll, original design or antique reproduction	\$20	15	10	5
2. Artist sculpted or modern mold doll (any material)	15	10	5	3

DIVISION V**BASKETRY**

1. Any hand-woven basket/container done from a commercial source (kit, pattern or publication)	\$10	5	3	2
2. Any hand-woven original designed basket/container	15	10	5	3

DIVISION W**MINIATURES (NO PLASTIC CANVAS)**

1. Hand-crafted figures - human or animal	\$10	5	3	2
2. Hand-crafted fine arts - paintings, sculpture, etc.	10	5	3	2
3. Hand-crafted accessories - ceramics, pottery, metal work, glass or fiber wood, fimo/sculpty, leather	10	5	3	2

DIVISION X (NO PLASTIC CANVAS)**DOLL HOUSE – Longest dimension 24" – including base**

1. Hand-crafted doll house with furniture	\$25	20	15	0
2. Commercial doll house; self-created interior	20	15	10	0
3. Room box vignettes	15	10	5	0

DIVISION Y**LACE**

1. Bobbin or needle, any article	\$10	5	3	2
2. Tatted, any article	10	5	3	2

DIVISION Z**JEWELRY**

1. Original	\$10	5	3	2
<ul style="list-style-type: none"> Work completely composed firsthand by the entrant, which is neither a copy or translation of another's work. 				
2. Adaptation	10	5	3	2
<ul style="list-style-type: none"> Work that has been altered by changing the materials, Colors or techniques of another's work. Include photo of the original work and designer's name. Attach to piece. 				
3. Bead Weaving	10	5	3	2
<ul style="list-style-type: none"> Jewelry item made with any bead weaving technique such as (but not limited to) herringbone stitch, right angle weave, peyote Stitch. 				
4. Charted Design	10	5	3	2
<ul style="list-style-type: none"> Peyote, square stitch or loom work that uses a charted pattern. 				
5. Crochet or Knitted Jewelry	10	5	3	2
<ul style="list-style-type: none"> Using beads with wire, thread or other material(s) 				

DIVISION Z (Cont'd)**JEWELRY**

Class	1st	2nd	3rd	4th
6. Kumihimo • Japanese braid making using a Kumihimo disk or a Marudai	10	5	3	2
7. Chain Maille • Metal rings joined together to create jewelry or wearable art	10	5	3	2
8. Jewelry Sets • Necklace, earrings and bracelet sets (2 or 3 items make a set)	10	5	3	2
9. Bead embroidery • Bead-set cabochons, soutache in a necklace, bracelet, brooch or earrings	\$10	5	3	2
10. Strung • Stone, glass, metal, wood, leather, paper or ceramic Beads, etc. not woven	10	5	3	2
11. Metal Work • Steampunk, etched metal, rolled, formed or fabricated Metal	10	5	3	2
12. Macrame • Cord woven jewelry items	10	5	3	2
13. Wire Weaving • Jewelry items made using wire woven or wrapped around frame wires.	10	5	3	2
14. Polymer Clay • Finished jewelry items created using polymer clay.	10	5	3	2

DIVISION ZZ**SPECIAL CATEGORY**

1. Special Handicapped Competition - Articles made by person with an impairment.	\$10	5	3	2
2. Group Competition – Any article or craft item made by many hands. (4 or more people)	10	5	3	2

ENTRY FORMS MUST BE POSTMARKED BY JULY 3rd.
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ARTS AND CRAFTS SPECIAL AWARDS**NEW YORK STATE FAIR "DIRECTOR'S AWARD" - \$30.00**

(all Divisions eligible)

The Art and Home Center would like to express special gratitude to the following groups for their generous donation to the Arts & Crafts Competition:

The Bead Society of Central New York

\$25 Award and 1 year Membership
Division Z

Black Sheep Handspinners Guild

Celia D. Radke Memorial Award
\$50 Award

Calico Gals
Fayetteville, NY
\$50 Gift Certificate
Division H

Candlight Quilt Guild
Two \$25 Awards
Division H, Best Applique on Quilt and Best General Quilting

Cayuga Lake Quilt Guild
\$25 Best Machine Quilting Award

Central NY Chapter, The Embroiderer's Guild of America
\$25 for the B. Borssuck Award – Winner in Original Needlework
\$25 for the Mary Finizio Award - Excellence in Needlework

Central New York Decorative Artist
\$30 Award
Best Division S

Cherry Valley Spinners and Fiber Artists
Two \$15 Awards
Handspun Yarn, Division M, Classes 1 – 3
Handspun Yarn Finished Item, Division M, Classes 4 - 8

Joan L. Dobson Memorial Award
\$25 Award
Excellence in Knitting

Fiber Fun Addicts of CNY
\$20 Award
Best natural colored hand-spun skein of yarn grown in New York State

Golden Fleece Spinners' Society
Two \$25 Awards
Division M, Handspun Yarn Class 1
Proficiency of Spin
Division M, Handspun Yarn Class 3
Handspun Yarn

Golden Fleece Spinners' Society
\$25 Award
Knitted or Crocheted Item, Youth Division D, Using Handspun Natural Fiber

Lamb to Loom Fiber Guild of the /Southern Tier
\$50.00 Award
Fiber Category

Leather Stocking Decorative Artists
\$30 Award
Best in Decorative Painting

Milo Cody Woodworking
Excellence Award
AuntMarysDogHouse.com
\$50 Award Per Winner

McGown Rug Hookrafters Guild #1
In Memory of Peg Schneider & Helen Moore, Founders

Two - \$25.00 Awards
Excellence in Rug Hooking
Division K, Classes 1 & 2 and Division K, Classes 3 & 4

New York State Angora Club
\$25 Award

Plank Road Quilt Guild
Four - \$25 Quilting Awards

Rainbow Acre Fiber Farm
\$25 Award

Natural colored wool hand-spun yarn or finished wearable project from hand-spun yarn

The Robins Nest Quilt Shop & More
\$20 Quilting Award
\$20 Division ZZ Class 1 Quilting Award

Syracuse Weavers Guild
Two - \$25 Awards
Weaving Division N Classes 1 – 6

Thumbstall Quilt Guild
Four - \$25 Awards
Quilting Division H

Towpath Quilt Guild
Four - \$25 Quilting Awards

Twisted Stitches of CNY Knitting Guild

\$25 Award
Hand Knitted – Class 3
\$25 Award
Hand Knitted – Class 9
Senior Citizens Department
\$25 Award
Creative Design Hand Knitted – Class 1

McKay Family Weaving Award
\$50 Award
Excellence in Weaving

We regret any omissions due to printing deadlines.