

**DIVISION – A - ARTISTIC FLOWER DESIGN
NON-COMMERCIAL**

August 23– September 3, 2018

M. Joy Coletta – General Chairman
284 Williams Road
Oxford, NY 13820
(607) 843-9209

ARTISTIC DESIGN SPECIFIC RULES AND REGULATIONS

**Exhibitor's Fee - \$10.00 – per Division
ROSES, DESIGN DIVISIONS, GARDEN VEGETABLES, ETC. ARE ALL CONSIDERED A DIFFERENT
DIVISION AND REQUIRE A \$10.00 FEE FOR EACH ONE ENTERED.**

ENTRY DEADLINE: Entries accepted until all classes are full. Contact Joy Coletta for open classes.

Exhibitor Fee: \$10.00 per show division
Exhibit Placement: Show One – between 4:00 p.m. and 9:00 p.m. August 22 or between 8:00 and 11:00 a.m. August 23
Show Two – after 9:30 p.m. August 26 or between 8:00 and 11:00 a.m. August 27
Show Three – after 9:30 p.m. August 30 or between 8:00 and 11:00 a.m. August 31
Exhibit Removal: Only after 9:00 p.m. on August 26, August 30 and September 3
Judging: 12:00 noon on the first day of each show. Exhibitors must leave the show area by 11:15 a.m. and not be present during judging.
Premium Awards: Will be mailed between 10/15 – 11/15/18

SPECIFIC RULES FOR ARTISTIC DESIGN

- a) The rules printed herein and the flower show general rules are made a part of the conditions under which all entries of exhibitors are made, and exhibitors are respectfully requested to read them carefully, thereby avoiding confusion at the time of the Fair and to ensure that all entries are in the appropriate class.
- b) Make ALL checks payable to the “New York State Fair”. **Entry fees & forms for Divisions AA through AF (Artistic Flower Design) must be mailed to Tracy Welder, 4523 Brickyard Falls Road, Manlius, NY 13104-9576.**
- c) Entry forms and fees for all other Divisions must be mailed to: New York State Fair Entry Department, 581 State Fair Blvd., Syracuse, NY 13209
- d) IF WITHDRAWAL IS NECESSARY, ENTRANTS MUST NOTIFY ENTRIES CHAIRMAN BY JULY 30, 2018. AFTER THIS DATE THE ENTRANT IS RESPONSIBLE FOR A REPLACEMENT.
- e) Any exhibit not claimed by the owner by 10:00 p.m. on said dates above will be removed by the Staging Committee at the owner’s risk. (Refer to General State Fair Rules and Regulations.)
- f) In conjunction of Show One and Show Two with the several divisions of the New York State Fair Artistic Design Flower Department, the VI District of the FGCNYS, Inc. has followed the specifications for a **DESIGN SPECIALTY SHOW** as outlined by National Garden Clubs, Inc. (NGC). In Show Three of the New York State Fair Artistic Flower Design Department, the VI District has followed the specifications of a **SMALL STANDARD FLOWER SHOW** as outlined by National Garden Clubs, Inc. (NGC).
- g) NGC Accredited Judges and Student Judges may receive appropriate exhibiting and judging credit with the National Garden Clubs, Inc. All show committees, clerks and consultants are members of garden clubs.

GENERAL RULES

This schedule is the Law of the Show. In addition, the General Rules of the New York State Fair, as well as the Rules for the Flower Department apply.

Note: Consultants and chairman are available to answer questions and provide guidance. See contact information on pages 16 - 18 of this schedule.

- a) All classes, except the Invitational Classes 6, 10, 24, Club Competitions Classes 1 & 25 and Educational Exhibits are open to the public.
- b) Advance registration is required for all entries.
- c) Exhibitors may have only one entry per class but may exhibit in more than one class.
- d) Efforts are made to safeguard all exhibits, **but no responsibility can be accepted for loss or damage to exhibitor's property.** It is suggested that containers, accessories and other properties be labeled with name and address of exhibitor.
- e) The American flag and other national flags may **NOT** be incorporated into any horticultural displays or competitive designs nor be used as underlays, swags or the like.
- f) Religious symbols used in design must be displayed in a respectful manner and in accordance with policies of local church organizations.

JUDGING INFORMATION

- a) Judging will begin at 12:00 noon on the first day of each show. Exhibitors must leave the show area by 11:15 a.m. and not be present during the judging.
- b) The decision of the judges will be final. Awards may be withheld if not merited. The Handbook for Flower Shows, 2017 Revised Edition, (HB) and updates from the *National Gardener* (TNG) will be the official references for judging procedures.
- c) The Classification Chairmen for each division will check exhibits for conformance to the schedule prior to judging. Final determination for conformance is the judges' responsibility.

GENERAL PLANT MATERIAL RULES

- a) All plant material must be natural. No artificial plant material is permitted in any division.
- b) Plants listed on the New York State Protected Native Plants list are not permitted.
- c) Fresh plant material may not be treated to alter its exterior appearance.
- d) Dried and treated plant materials are permitted in all classes unless the class or Top Exhibitor Award prohibits their use.

DESIGN DIVISION RULES

- a) All designs must be created by the exhibitor, but plant material may be from any source. A previously shown, critiqued or judged exhibit may not be entered in these shows.
- b) Landscapes or scenes are NOT permitted in the Design Division.
- c) Accessories and featured objects will be allowed in all classes unless a class or Top Exhibitor Award prohibit their use.

- d) Dinnerware, inspired in design by the form of a plant (flower, leaf, vegetable, etc.) created not to replace the actual plant material, but to serve as an interesting piece of dinnerware are permitted. (Examples: cabbage-shaped tureen; apple-shaped luncheon plate; floral-motif napkin ring.)
- e) Manufactured items simulating plant material are not permitted. (Examples: singing/speaking flowers, metallic flowers and foliage; fountains featuring metal cattails and/or water lilies.)
- f) Nests and feathers of protected birds on the NYS Endangered Species List and living members of the animal kingdom or taxidermal animals are NOT allowed in any design.
- g) If cut fruits or vegetables are used they must be sealed unobtrusively.
- h) Dried and treated dried plant materials are permitted in all classes unless the class or Top Exhibitor Award prohibits their use.
- i) Contrived form is a **new** form made from dried and/or fresh plant material or non-plant material appearing as an obvious “fantasy flower foliage and or stem”. These are permitted unless the class or Top Exhibitor Award prohibits their use.
- j) Some plant material must be used in every exhibit.
- k) A single flower is not a design. Container-grown plants are fresh plant material and are permitted in the Design Division where appropriate, but they are **never** considered floral designs.
- l) The names of plant materials used in the design must be identified on a card provided by the exhibitor and included with the entry tag. A separate card may be used to explain an exhibitor’s interpretation of a class title.
- m) Plant material in all exhibits must be kept in good condition by the exhibitor for the four days of each show or extra plant material must be left for the committee to replace wilted material.
- n) In a Club Competition more than one (1) exhibitor from each club must participate. Entry card states name of club with president’s name.
- o) The exhibitor is required to conform to the stated description and limitations of the Design Type if named in class. HB chapter 7.

PLACE AWARDS

Judging will use the National Garden Clubs Standard System of Awarding. Awards may be withheld if not merited. The decisions of the judges shall be final.

One Blue (a first scoring 90 pts. or more) per class

One Red (a second scoring 85 pts. or more) per class

One White (a third scoring 80 pts. or more) per class

One Pink (a fourth scoring 75 pts. or more) per class

A 90+ is given when merited.

All blue ribbon and 90+ winning exhibits must be signed and dated by a NGC Accredited Judge who is on the judging panel for that class.

The premiums will be divided in accordance to the ribbons placed.

THE AWARDS OFFERED FOR THE SPECIFIED CLASSES ARE AS FOLLOWS:

Show One

1 Club Competition Award	(Class 1)
1 Novice Award	(Class 2)
1 Designer's Choice Award	(Classes 3 - 5)
4 Rosette Place Ribbons	(Class 6)
1 Award of Design Excellence	(Classes 2 - 6)
1 Award of Appreciation	(Educational Exhibit)

Show Two

1 Table Artistry Award	(Classes 7 – 9)
4 Rosette Place Ribbons	(Class 10)
1 Award of Design Excellence	(Classes 7 – 10)
1 Botanical Arts Artistic Crafts Award	(Classes 11 – 13)
1 Botanical Arts Photography Award	(Classes 14 – 16)

Show Three

1 Director's Award	(Classes 17)
1 Designer's Choice Award	(Classes 18 – 20)
1 Award of Design Excellence	(Classes 17 – 20)
1 Grower's Choice Award	(Classes 21 – 23)
4 Rosette Place Ribbons	(Class 24)
1 Award of Horticulture Excellence	(Classes 21 – 24)
1 Club Competition Award (Horticulture)	(Classes 25)
2 Special Awards	

- a) The **Special Award** is represented by a rosette of three yellow ribbons and is presented in recognition of individual effort or contribution to the success of the Flower Shows. Selection will be made by the District Director.

National Garden Club Top Exhibitor Awards may be awarded to a blue ribbon winner, either Creative or Traditional, scoring 95 pts. or more when all requirements have been met.

NGC TOP EXHIBITOR AWARDS OFFERED IN DESIGN:

- a) The **Table Artistry Award** is represented by a rosette of burgundy ribbons in a Section of Functional and/or Exhibition tables in which there is a choice of fresh and/or dried plant material and other components. HB p. 43
- b) The **Designer's Choice Award** is represented by a rosette of purple ribbons in a Section in which there is complete freedom in choice of components and plant material (fresh and/or dried). HB p. 42
- c) The **Award of Design Excellence** is represented by a rosette of gold ribbons to the highest scoring exhibit in the entire Design Division entered by a single exhibitor. One is given in each show. HB p. 42
- d) The **Club Competition Award** is represented by a small rosette of light blue ribbons in a Section or class designated as competition among clubs and staged separately. HB p. 43

LOCAL AWARDS OFFERED IN DESIGN:

- a) **Rosette place ribbons** will be awarded to the Invitational Classes 6 and 10.

- b) **The Novice Award.** This Sixth District Award may be given to a blue ribbon exhibit scoring 90 pts. or above in a class open to a designer who has never won a blue ribbon at the New York State Fair Design Division. It is represented by a small rosette of pink ribbons.
- c) The **Director's Award.** This Sixth District award may be given in a designated class to the blue ribbon exhibitor scoring 90 pts. or above. It is represented by a rainbow rosette.

NICHE CLASS INFORMATION

- a) A niche is a recessed space which is enclosed on three sides. This is provided by the show committee.
- b) In Design Classes and Horticulture Displays the covered background panel and underlay to be placed in the niche are to be provided by the exhibitor unless the class states otherwise.
- c) An electrical outlet is available in all niche classes. An extension cord may be necessary and is to be provided by the exhibitor.

TABLE CLASS INFORMATION

HB pp. 76-77

1. **Functional Table** – for two (2) or more persons, determined by the schedule.
 - a) Table planned and set for actual service of food.
 - b) Convenience and sense of order must prevail.
 - c) A **Decorative Unit** (*completed floral design with/without candles and other accessories*) must be included. A container-grown plant alone is not a design.
 - d) Types
 - **Buffet** – service for four (4) or more, with components conveniently and logically placed for ease of self service. At least one (1) service piece is required.
 - **Alfresco** – dining outdoors with any degree of formality.
 - **Informal** – casual dining.
 - **Semi-formal** – a more formal and sophisticated dining.
2. **Exhibition table** – not meant to be functional but created artistically to suggest the service of food. Plant Material must be used as needed for overall design effect.
3. **Table Appointments**
 - a) Dishes – china, porcelain, stoneware, paper, glass, plastic, metal, wood, etc.
 - b) Beverage service – glass, china, paper, aluminum, etc. Coordinated with other appointments.
 - c) Flatware – plastic, wood, inexpensive metal, etc. Expensive flatware is not permitted.
 - d) Coverings – tablecloth (neatly pressed with on center fold for large tables, no folds for round tables), placemats, runners, underlays.
 - e) Napkins – required for all functional tables. May be cloth or paper depending on table formality. One (1) or more napkins may be used together; placed where best suited for the table design.
 - f) Decorative Unit with or without candles and/or other accessories. When diners are seated for functional tables, Decorative Unit should not interfere with viewing or conversation across the table.
 - g) Candles – wicks need not be charred and are never lit for safety reasons. Battery-operated candles are permitted.

PEDESTAL INFORMATION

- a) Pedestals will be provided by the show committee.
- b) Pedestals may be covered in design classes.

- c) Plant material and other components may extend beyond and downward from the top surface as long as exhibit does not exceed the stated frame of reference or encroach on another exhibitor's space. HB p. 36

FLOOR PANEL INFORMATION

- a) Floor panels will be provided by the show committee and may be covered by the exhibitor.
- b) Plant material and other components may not exceed the stated frame of reference or encroach on another exhibitor's space.

DEFINITIONS

- a) HB – The Handbook for Flower Shows 2017, Revised Edition.
- b) ACCESSORY – A subordinate object other than plant material. HB p. 81
- c) BACKGROUND PANEL – An upright surface placed behind a design for the purposes of enhancing the design, cut to the width and height of the dimensions stated in the class or in proportion to the entry in the Botanical Arts Artistic Crafts Division. This may be covered, draped, painted or used as is.
- d) COMPONENT – One of the tangible materials of which a design is composed such as plant material, container, special staging and mechanics. Optional components are accessories, featured objects and bases. HB p. 151
- e) CONTRIVED PLANT MATERIAL – A form constructed of fresh and/or dried plant material appearing as an obvious “fantasy flower, foliage and/or stem”. HB p. 80
- f) DESIGN STYLES:
- AMERICAN TRADITIONAL DESIGN – A design placed **in** space. Design is based on a single “set pattern” of geometric form with plant material used in a naturalistic manner. Plant material radiates from one focal point with little or no abstraction. Colors are integrated rather than grouped. HB p. 70
 - CREATIVE DESIGN – A design **of** space emphasizing a relationship between form and space, not bound by traditional patterns or styles. Design must show restraint in the amount of plant material used as spaces make up part of the design to create a non-realistic abstract effect. Spaces often replicate the forms used. Design may have more than one focal point but must still show clarity of design. HB pp. 71-72
- g) DESIGN TYPES – refers to the specific creative designs named in the handbook.
- ASSEMBLAGE DESIGN – A three dimensional abstract design, consisting of “found” unrelated objects and plant material. “Found” objects are non-art objects, not made or manufactured for decorative purposes. These objects may be painted, but remain recognized and not contrived. Three or more “found” objects must be in greater proportion than other components. Though objects are considered non-art and previously unrelated, the design creatively relates through their compatible elemental qualities of line, form, color, texture, etc. HB pp 77-78
 - FLOOR DESIGN – A large Creative Design Type staged on the floor with no height requirement. Must be in proportion to allotted space. Design to originate from the floor and not merely staged on a pedestal. May include more than one unit.
 - STILL LIFE DESIGN – A traditional or creative grouping of functional and realistic objects and plant material. Objects are more dominant and important to the theme than plant material. Plant material may or may not represent a floral design. HB p. 78

- **TAPESTRY DESIGN** – A creative solid-mass design with geometric closed silhouette/s. Volume of plant material dominates with other components optional. May have some transparent/translucent and diaphanous components. Imaginative design techniques and applications must be used such as pillowing, Pave’, color blocking, weaving, etc. Inner space is achieved by juxtaposing colors, textures and forms. HB pp.79, 81-83.
- **VIGNETTE** – A functional section of a room which may include furniture, floor covering, art work, etc. unless prohibited by the class. It must include a decorative unit but may also include container grown or other plant material. HB p. 77

ALL DESIGNS - SCALE OF POINTS HB p. 130

CRITERIA	VALUE (POINTS)
Conformance	
To Type	7
To Schedule Requirements	7
Design Principles	48
Selection of Components	8
Organization of Components	8
Expression	8
Distinction	14
Total Score	100

EDUCATION EXHIBITS DIVISION AB

- a) Each exhibit must occupy a minimum of eighteen (18) square feet of surface area.
- b) The use of plant material is encouraged in exhibits whenever appropriate, especially fresh plant material (no artificial plant material).
- c) Hand-outs add to educational value but are not required.
- d) Non-competitive class. Eligible for Award of Appreciation only.

EDUCATIONAL EXHIBIT AWARD OFFERED:

- a) The **Award of Appreciation** is a non-competitive award represented by a rosette of orchid ribbons. May be given to the Educational if schedule indicates that these classes are non-competitive. HB p. 45

BOTANICAL ARTS DIVISION AD

HB PP. 94 – 96

ARTISTIC CRAFTS

DEFINITIONS

- a) **ARTISTIC CRAFT** – Exhibit using plant material in such a way as to combine horticulture, design and craft work to add interest and beauty to the show and portray the techniques and skills of craftsmen. HB p. 231

NOTE: Artistic crafts are objects with a function. They may be artistically pleasing, but were not created solely for their artistic value. They serve a purpose and can be labeled as a certain object such as basket, necklace, package or hat. Crafts can be created from all plant material or decorated with plant material depending on the schedule requirements.

RULES

Refer to the general rules, judging information plant materials and niche class information in this schedule.

- a) Exhibit must contain some fresh and/or dried plant material. Only dried plant material may be treated.
- b) No artificial, endangered or protected plant material may be used.
- c) A card listing plant material must be included with all artistic craft entries.
- d) Judged by Artistic Crafts Scale of Points.

ARTISTIC CRAFTS – SCALE OF POINTS HB p. 131

CRITERIA	VALUE (POINTS)
Conformance	25
Design	30
Craftsmanship and Technique	25
Distinction	<u>20</u>
Total Score	100

Judging will use the **National Garden Club Standard System of Awarding**. Awards may be withheld if not merited. The decisions of the judges shall be final.

NGC AWARD OFFERED IN BOTANICAL ARTS ARTISTIC CRAFTS

1 Botanical Arts Artistic Crafts Award (Classes 11, 12 & 13)

The **Botanical Arts Artistic Crafts Award** may be awarded to the highest exhibit scoring 95 or above represented by a rosette of navy blue ribbons in a section designated to Artistic Crafts. HB p. 44

BOTANICAL ARTS DIVISION AD HB PP. 95 – 96

PHOTOGRAPHY

RULES

- a) Images must be matted; no frames allowed.
- b) Professional printing and matting is permitted.
- c) Images will be displayed on a neutral colored wall vertically at eye level, for judging and viewing.
- d) Exhibitors are encouraged to label photographed plant material, preferably with current scientific designation.
- e) Photo may be enhanced by the exhibitor with cropping, filters, adjustments and/or darkroom techniques. Images with extreme manipulation may be displayed if specified in class.
- f) Photos will be judged by a panel of three (3) judges consisting of one (1) NGC Accredited Judge and two (2) recognized photography judges, photography instructors, photography professionals or museum curators; or three (3) recognized photography experts.
- g) Eligible for Botanical Arts Photography Award.

PHOTOGRAPHY – SCALE OF POINTS HB p. 131

CRITERIA	VALUE (POINTS)
Conformance	5
Interpretation of class title	10
Composition	25
Artistry/Creativity	25
Technical Achievement	25
Distinction/Impact (Wow Factor)	10
Total Score	100

Judging will use the **National Garden Club Standard System of Awarding**. Awards may be withheld if not merited. The decisions of the judges shall be final.

NGC AWARD OFFERED IN BOTANICAL ARTS PHOTOGRAPHY

1 Botanical Arts Photography Award (Classes 14, 15 & 16)

The **Botanical Arts Photography Award** is represented by a rosette of black and white ribbons in a section designated to photography. HB p. 45

**HORTICULTURE – DIVISION AF
HB PP. 27-28 & 55-56**

RULES

- a) Refer to the general rules, judging information and plant material information in this schedule.
- b) In order to receive an NGC Top Exhibitor Award, the exhibitor must identify all the plants in his/her entry by its binomial name or currently acceptable scientific designation.
- c) Entry cards are to be filled out in advance if possible. Cards are to be written in waterproof ink or pencil. Refer to the *Handbook for Flower Shows*, chapter 6 for correctly filled out entry tags.
- d) All plant material must be FRESH.
- e) All exhibits must be grown by exhibitor.
- f) Plant material must be in its natural state and not be altered by application (treatment) of oil, commercial “shine” products, etc., that change the appearance. No wiring of specimens is permitted.
- g) All plant material for combination plantings must have been in possession of the exhibitor for six (6) weeks (July 20th). Exhibitor’s possession for annuals is 90 days. EXCEPTION: no minimum for early maturing seeds and/or transplants.
- h) If plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as foliage plant if they are grown for their leaves.
- i) A Display is a single entry and only one entry card is needed. Specimens should be related, such as all one plant family, one genus, similar characteristics. The requirement for an individual exhibitor is a minimum of five (5) different specimens exhibited in individual containers or the appearance of being individually exhibited. In a Club Competition Display a minimum of seven (7) specimens are required. HB pp. 60-61.
- j) In a Club Competition **more** than one (1) exhibitor from each club must participate. Entry card states name of club with president’s name.

- k) The maximum diameter of a container is measured across the inside top lip of the container.
- l) Container grown specimens may be double potted, but inner containers should not be visible.
- m) Unobtrusive soil surface coverings such as coarse sand, poultry grit, pea gravel, etc., can be used in container-grown specimens and combination plantings.

DEFINITIONS

- a) **COMBINATION PLANTINGS** – A group of three (3) or more botanically different plants with similar cultural requirements such as light, water and humidity. Naturalistic accessories permitted but must be in scale with plantings and container, and theme appropriate to the plants. HB pp. 58-59
- b) **DISH GARDEN** – A miniature landscape in an open low-volume container. Must meet the requirements of combination plantings listed above.
- c) **DISPLAY** – An exhibit of at least five (5) different specimens artistically staged by an exhibitor. Judged equally for cultural perfection and decorative effect. HB pp. 60-61
- d) **KOKEDAMA** – A hanging garden (in English, literally “moss ball”) consisting of a ball of soil, covered with moss, in which ornamental plant/s grow. Must meet the requirements of combination plantings listed above.
- e) **PLANTERS** – A grouping of plants in an indoor or outdoor container. Must meet the requirements of combination plantings listed above.

SCALE OF POINTS HB pp. 129-130

COMBINATION PLANTINGS AND GARDENS

CRITERIA	VALUE (POINTS)
Conformance	5
Plant Identification	5
Labeling	5
<u>Peak of Perfection</u>	
Form	10
Color	10
Condition	10
Show-worthy Size	5
Overall Effect	30
Creative/Distinctive	5
Grooming	10
Staging	5
Total Score	100

DISPLAYS

CRITERIA	VALUE (POINTS)
Conformance	5
Plant Identification	5
Labeling	5
Grooming	5
<u>Peak of Perfection</u>	
Form	10
Color	10
Maturity/Size	10
Condition	10
Design Principles	30
Creative/Distinctive	10
Total Score	100

Judging will use the **National Garden Club Standard System of Awarding**. Awards may be withheld if not merited. The decisions of the judges shall be final.

NGC TOP EXHIBITOR AWARDS BEING OFFERED IN HORTICULTURE:

- a) The **Award of Horticulture Excellence** represented by a rosette of green, blue and orange ribbons to the highest scoring exhibit in the entire Horticulture Division entered by a single exhibitor. One is given in show three (3), (Classes 21-24) HB p. 40
- b) The **Grower's Choice Award** is offered to the highest scoring blue ribbon winner and correctly named exhibit in a section of Combination Plantings. It is represented by a rosette of dark green ribbons (Classes 21-23). HB p. 41

ADDITIONAL NATIONAL GARDEN CLUB AWARDS OFFERED IN HORTICULTURE:

- a) The **Club Competition Award** is represented by a rosette of light blue ribbons in a Section or Class designated as competition among clubs or groups of clubs and staged separately. (Class 25) HB p. 43

LOCAL AWARDS OFFERED IN HORTICULTURE

- a) Rosette place ribbons will be awarded in the Invitational Horticulture class. (Class 24)

**ARTISTIC FLOWER DESIGN DIVISION
2018 OVERALL THEME: "ARTS AND THE NY CONNECTION"**

*****NOTE*****
\$10.00 ENTRY FEE FOR EACH SHOW DIVISION

DIVISION AA

**SHOW ONE – "ARTS AND THE NY CONNECTION" – "VISUAL ARTISTS PAST AND PRESENT"
SENIOR COMPETITION
Thursday, August 23 – Sunday, August 26**

***Note:** Consultants and chairmen are available to answer questions and provide guidance. See contact information on pages 16 - 18 of this schedule.

CLASS 1 – ARTIST STUDIO LUNCHEON – "IN THE LOFT" **Garden Club Entry Only**

A Vignette Design staged in an 8'W x 6'D floor space. A functional section of a room to include a Functional Informal Table for two (2) staged on a 42" round table with a black, floor length underlay provided by the committee. Table to be coordinated with a black sideboard, 48"L x 20"D x 36"H provided by the committee. Designer's choice of American Traditional or Creative Design, plant materials, coverings and other components. Name your NY artist/designer. May include container grown plant/s and/or other plant material, furniture, floor covering and wall hangings. See definition on pp 4-6.

\$22, 20, 18, 16 4 entries

Eligible for Club Competition Award

CLASS 2 – THOMAS COLE – "PASTORAL ROMANCE"

(OPEN TO ANYONE WHO HAS NOT RECEIVED A BLUE RIBBON AT A NYS FAIR ARTISTIC FLOWER DESIGN DIVISION.)

An American Traditional Design inspired by Hudson River School Artists, staged in a lighted, winged niche, 24"W x 24"D x 40"H; 34" from the floor. To include a framed landscape print. Designer's choice of fresh and/or dried plant material and other components. No artificial flowers, foliage, fruit or vegetables are permitted. Landscape print hanging device, background panel and underlay provided by the exhibitor. See definition on pp. 4-6.

\$20, 18, 16, 14 4 entries

Eligible for Novice Award

**SHOW ONE – “ARTS AND THE NY CONNECTION” – “VISUAL ARTISTS PAST AND PRESENT”
(Cont’d)**

CLASS 3 – FREDERIC REMINGTON – “WESTWARD HO”

A Functional Informal Table for four or more staged on a 72”L x 40”W x 27”H rectangular table provided by the committee. Designer’s choice of American Traditional or Creative Design, plant material, coverings and other components. See definitions on pp. 4-6.

\$20, 18, 16, 14 4 entries

Eligible for Designer’s Choice Award

CLASS 4 – RUSSEL WRIGHT – “50’S BY DESIGN”

An Exhibition Table inspired by mid-20th century tableware, staged in a lighted, winged niche, 24”W x 24”D x 40”H; 34” from the floor using a background panel and underlay provided by the exhibitor. Designer’s choice of plant materials and other components. Plant material must be used as needed for overall design effect. See definitions on pp 4-6.

\$20, 18, 16, 14 4 entries

Eligible for Designer’s Choice Award

CLASS 5 – ANDY WARHOL – “POP OF COLOR”

An American Traditional or Creative Design staged in a lighted, winged niche, 24”W x 24”D x 40”H; 34” from the floor using a background panel and underlay provided by the exhibitor. Designer’s choice of design style, plant material and other components. See definition on p. 6.

20, 18, 16, 14 4 entries

Eligible for Designer’s Choice Award

CLASS 6 – LOUISE NEVELSON – “RECYCLED”

(BY INVITATION ONLY)

An Assemblage Design, staged in a lighted, winged niche, 34”W x 24”D x 42”H; 34” from the floor. Designer’s choice of plant material and other components. Background panel and underlay provided by the exhibitor. See definition on page 6.

\$20, 20, 20, 20 4 entries

Eligible for Rosette Place Ribbons

NO ENTRY FEE FOR DIVISION AB

DIVISION AB – EDUCATION DIVISION

SHOW ONE – SHOW THREE – “ARTS AND THE NY CONNECTION”

EDUCATION DIVISION

Thursday, August 23 – Monday, September 3

EDUCATIONAL EXHIBITS

(BY INVITATION ONLY)

Exhibit must occupy a minimum of eighteen (18) square feet surface area. Staged on an 8’ table supplied by the committee.

Eligible for the Award of Appreciation

\$10.00 ENTRY FEE FOR EACH SHOW DIVISION

DIVISION AC

SHOW TWO – “ARTS AND THE NY CONNECTION” – “BEYOND THE PAINTBRUSH”

SENIOR COMPETITION - DESIGN

Monday, August 27 – Thursday, August 30

NOTE: Consultants and chairmen are available to answer questions and provide guidance. See contact information on pages 16 - 18 of this schedule.

SHOW TWO – “ARTS AND THE NY CONNECTION” – “BEYOND THE PAINTBRUSH” (Cont’d)

CLASS 7 – ROYCROFT – “BUNGALOW BRUNCH”

A Functional Buffet Table for four (4), staged on a table 72”L x 40”W x 27”H provided by the committee. To contain an American Traditional Design/s. Designer’s choice of plant materials, coverings and other components. See definitions on pp. 4-6.

\$20, 18, 16, 14 4 entries

Eligible for Table Artistry Award

CLASS 8 – CORNING MUSEUM OF GLASS – “GLORIOUS GLASS”

An Functional Semi-formal Table for two (2) staged on a 42” in diameter round table; 27”H with a black floor length underlay provided by the committee. Designer’s choice of an American Traditional or Creative Design, plant material, coverings and other components. See definitions on pp. 4-6.

\$20, 18, 16, 14 4 entries

Eligible for Table Artistry Award

CLASS 9 – OLANA CASTLE – “A TOUCH OF PERSIA”

An Exhibition Table staged on a black sideboard 48”L x 20”D x 36”H provided by the committee. Designer’s choice of plant material, coverings and other components. Plant material must be used as needed for overall design effect. See definitions on pp. 4-6.

\$20, 18, 16, 14 4 entries

Eligible for Table Artistry Award

CLASS 10 – THE MET CLOISTERS – “MEDIEVAL TAPESTRIES” (BY INVITATION ONLY)

A Tapestry Design, staged in a lighted, winged niche 34”W 24”D x 42”H; 34” from the floor. Designer’s choice of plant material and other components. Background panel and underlay provided by the exhibitor. See definition on p. 6.

\$20, 18, 16, 14 4 entries

Eligible for Rosette Place Award

\$10.00 ENTRY FEE FOR EACH SHOW DIVISION

DIVISION AD

SHOW TWO – “ARTS AND THE NY CONNECTION” – “BEYOND THE PAINTBRUSH”

SENIOR COMPETITION – BOTANICAL ARTS

Monday, August 27 - Thursday, August 30

NOTE: Consultants and chairmen are available to answer questions and provide guidance. See contact information on pp. 16 - 18 of this schedule. See rules on p. 9

ARTISTIC CRAFTS

CLASS 11 – VERA WANG – “HIGH FASHION”

A decorated pair of shoes creatively staged in a lighted, winged niche, 24”W x 24”D x 40”H; 34” from the floor. All plant material must be dried. Shoes, background panel (height in proportion to exhibit) and underlay provided by the exhibitor. See definition on p. 9.

\$20, 18, 16, 14 4 entries

Eligible for Botanical Arts Artistic Crafts Award

CLASS 12 – L.C. TIFFANY – “EXOTIC JEWELS”

A crafted necklace inspired by Art Nouveau to be staged on a black velvet necklace stand 12”H x 8”W in a lighted, winged niche, 24”W x 24”D x 40”H; 34” from the floor. All plant material must be dried. Some Non-plant material may be used for construction. Background panel (height in proportion to exhibit) and underlay provided by the exhibitor. Necklace stand provided by the committee. See definition on p. 9.

\$20, 18, 16, 14 4 entries

Eligible for Botanical Arts Artistic Crafts Award

SHOW TWO – “ARTS AND THE NY CONNECTION” – “BEYOND THE PAINTBRUSH” (Cont’d)

CLASS 13 – THOM FILICIA – “LIGHTING THE WAY”

A decorated contemporary candle lantern staged in a lighted, winged niche, 24”W x 24”D x 40”H; 34” from the floor. Designer’s choice of fresh and/or dried plant material. Battery powered candles permitted. Lantern, background panel and underlay provided by the exhibitor. See definition on p. 9.

\$20, 18, 16, 14 4 entries

Eligible for Botanical Arts Artistic Crafts Award

PHOTOGRAPHY

NOTE: Consultants and chairmen are available to answer questions and provide guidance. See contact information on pp. 16 – 18 of this schedule. See rules on p. 9.

CLASS 14 – GEORGE EASTMAN – “A KODAK MOMENT”

An 8” x 10” black and white photograph to include a person/s and plant/s material. Image must be matted in an 11” x 14” mat with a 7.5” x 9.5” opening. May be vertical or horizontal. No frames allowed. Professional printing and matting is permitted. Photographs to be mounted (with Velcro) at eye level on a green background. Velcro provided by the committee.

\$18, 16, 14, 12 4 entries

Eligible for Botanical Arts Photography Award

CLASS 15 – GEORGA O’KEEFE – “UP CLOSE”

An 8” x 10” close-up colored photograph of plant material. Image must be matted in an 11” x 14” matt with a 7.5” x 9.5” opening. May be vertical or horizontal. No frames allowed. Professional printing and matting is permitted. Photographs to be mounted (with Velcro) at eye level on a green background. Velcro provided by the committee.

\$18, 16, 14, 12 4 entries

Eligible for Botanical Arts Photography Award

CLASS 16 – GEORGE INNESS – “BENEATH THE CLOUDS”

An 8” x 10” colored landscape photograph. Image must be matted in an 11” x 14” matt with a 7.5” x 9.5” opening. May be vertical or horizontal. No frames allowed. Professional printing and matting is permitted. Photographs to be mounted (with Velcro) at eye level on a green background. Velcro provided by the committee.

\$18, 16, 14, 12 4 Entries

Eligible for Botanical Arts Photography Award

\$10.00 ENTRY FEE FOR EACH SHOW DIVISION

DIVISION AE

SHOW THREE – “ARTS AND THE NY CONNECTION” – “COLLECTORS AND COLLECTIONS” SENIOR COMPETITION

Friday, August 31 - Monday, September 3

NOTE: Consultants and chairmen are available to answer questions and provide guidance. See contact information on pages 16 - 18 of this schedule.

CLASS 17 – INVITATION AT THE EVERSON – “ARTISTS AMONG US”

An American Traditional Design or Creative Design staged in a lighted, winged niche, 24”W x 24”D x 40”H; 34” from the floor. Designer’s choice of current regional artist’s painting/print, plant material and other components. Art work, hanger, background panel and underlay provided by the exhibitor. See definition on p. 6.

\$20, 18, 16, 14 4 entries

Eligible for Director’s Award

CLASS 18 – BROOKLYN MUSEUM – “THE STUDIO”

A Traditional Still Life Design inspired by William Merritt Chase. Design to be staged on a black sideboard, 48”L x 20”D x 36” from the floor. Designer’s choice of plant material and other components. Background panel and underlay to be provided by the exhibitor. See definition on p. 6.

\$20, 18, 16, 14 4 entries

Eligible for Designer’s Choice Award

**SHOW THREE – “ARTS AND THE NY CONNECTION” – “COLLECTORS AND COLLECTIONS”
(Cont’d)**

CLASS 19 – THE GUGGENHEIM – “ART, ARCHITECTURE AND INSPIRATION”

An American Traditional or Creative Design inspired by Frank Lloyd Wright. Design to be staged on a gray pedestal, 12” square x 40”H provided by the committee. Designer’s choice of plant material, coverings and other components, which may extend beyond and downward from the top surface of the pedestal. See definition on p.6.
\$20, 18, 16, 14 4 entries **Eligible for Designer’s Choice Award**

CLASS 20 – STORM KING ART CENTER – “PLAYGROUND OF GIANTS”

A Floor Design: A Creative Style Design inspired by sculptor David Smith. Design to be staged on a black round floor panel, 42” in diameter provided by the committee. No height requirement but overall design must be in proportion to the allotted floor space. Designer’s choice of plant material and other components. Floor panel may be covered by exhibitor. See definition on p. 6.
\$20, 18, 16, 14 4 entries **Eligible for Designer’s Choice Award**

\$10.00 ENTRY FEE FOR EACH SHOW DIVISION.

DIVISION AF

**SHOW THREE – “ARTS AND THE NY CONNECTION” – “COLLECTORS AND COLLECTIONS”
SENIOR COMPETITION - HORTICULTURE
Friday, August 31 - Monday, September 3**

NOTE: Consultants and chairmen are available to answer questions and provide guidance. See contact information on pages 16 - 18 of this schedule.

COMBINATION PLANTINGS

CLASS 21 – BROOKLYN BOTANIC GARDEN

A Planter containing three (3) or more foliage species. Planter not to exceed 12” in diameter staged on a solid black pedestal 12” square x 40”H within a lighted winged niche 24”W x 24”D. Horticulture Definitions p. 10.
\$18, 16, 14, 12 4 entries **Eligible for Grower’s Choice Award**

CLASS 22 – INNISFREE GARDEN

A Kokedama containing three (3) or more botanically different plants with similar cultural requirements. To be hung at eye level from a dowel in a lighted winged niche 24”W x 24”D; 74” from the floor. Dowel to be provided by committee. Moss used must not be on the NYS protected plant list. See Horticulture Definitions p. 10 & HB p. 59.
\$18, 16, 14, 12 4 entries **Eligible for Grower’s Choice Award**

CLASS 23 – SONNENBERG GARDENS

A Dish Garden containing three (3) or more botanically different plants with similar cultural requirements. Container not to exceed 15” in diameter staged in a lighted, winged niche 24”W x 24”D x 40”H; 34” from the floor. Naturalistic accessories permitted. Black underlay to be provided by the committee. See Horticulture Definitions p.10 & HB p. 59.
\$18, 16, 14, 12 4 entries **Eligible for Grower’s Choice Award**

**SHOW THREE – “ARTS AND THE NY CONNECTION” – “COLLECTORS AND COLLECTIONS”
(Cont’d)**

CLASS 24 – NEW YORK BOTANICAL GARDENS

(BY INVITATION ONLY)

A Display of container grown succulents with a minimum of five (5) different specimens grown by exhibitor. Specimens to be artistically staged in separate containers, not to exceed 6” in diameter, in a lighted, winged niche 34”W x 24”D x 42”H; 34” from the floor. Exhibitor may use staging materials including shelves, frames, blocks, background panels, underlays, etc., to enhance plant materials. Each specimen must be correctly and clearly named with current scientific designation and in a manner to easily identify the specimen’s location in the display. See Definitions p. 10 & HB pp. 60-61.

\$20, 20, 20, 20 4 entries

Eligible for Rosette Place Ribbons

CLASS 25 – “CORNELL BOTANICAL GARDENS

(GARDEN CLUB ENTRY ONLY)

A Display of container grown culinary herbs with a minimum of seven (7) different specimens grown by two (2) or more club members. Specimens to be artistically staged in separate containers, not to exceed 6” in diameter, on half a table space 36”W x 40”D x 27”H. Exhibitor may use staging materials including shelves, frames, blocks, underlays, etc., to enhance plant materials. Each specimen must be correctly and clearly named with current scientific designation and in a manner to easily identify the specimen’s location in the display. See Definitions p.10 & HB pp. 60-61.

\$22, 20, 18, 16 4 entries

Eligible for Club Competition Award

COMMITTEE CHAIRMEN FOR ARTISTIC DESIGN FLOWER SHOWS

Contact the appropriate chairman if you would like to be involved with any of the shows or if you have questions. New participants are always welcome.

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A copy of The Handbook for Flower Shows, 2017 Revised Edition is available to members from the National Garden Clubs, Inc. Non-members should contact the Artistic Design Chairman for details.