

**DIVISION – A - ARTISTIC FLOWER DESIGN
NON-COMMERCIAL**

August 22– September 2, 2019

Tracy Welder – General Chairman
4523 Brickyard Falls Road
Manlius, NY 13104-9576
(315) 559-3632

ARTISTIC DESIGN SPECIFIC RULES AND REGULATIONS

**Exhibitor's Fee - \$10.00 – per Division
ROSES, DESIGN DIVISIONS, GARDEN VEGETABLES, ETC. ARE ALL CONSIDERED A DIFFERENT
DIVISION AND REQUIRE A \$10.00 FEE FOR EACH ONE ENTERED.**

ENTRY DEADLINE: Entries accepted until all classes are full. Contact Tracy Welder for open classes.

Exhibitor Fee: \$10.00 per show division
Exhibit Placement: Show One – between 4:00 p.m. and 9:00 p.m. August 21 or between 8:00 and 11:00 a.m. August 22
Show Two – after 9:30 p.m. August 25 or between 8:00 and 11:00 a.m. August 26
Show Three – after 9:30 p.m. August 29 or between 8:00 and 11:00 a.m. August 30
Exhibit Removal: Only after 9:00 p.m. on August 25, August 29 and September 2
Judging: 11:30 a.m. on the first day of each show. Exhibitors must leave the show area by 11:15 a.m. and not be present during judging.
Premium Awards: Will be mailed between 10/15 – 11/15/19

SPECIFIC RULES FOR ARTISTIC DESIGN

- a) The rules printed herein and the flower show general rules are made a part of the conditions under which all entries of exhibitors are made, and exhibitors are respectfully requested to read them carefully, thereby avoiding confusion at the time of the Fair and to ensure that all entries are in the appropriate class.
- b) Make ALL checks payable to the “New York State Fair”. **Entry fees & forms for Divisions AA through AF (Artistic Flower Design) must be mailed to Tracy Welder, 4523 Brickyard Falls Road, Manlius, NY 13104-9576.**
- c) Entry forms and fees for all other Divisions must be mailed to: New York State Fair Entry Department, 581 State Fair Blvd., Syracuse, NY 13209
- d) IF WITHDRAWAL IS NECESSARY, ENTRANTS MUST NOTIFY ENTRIES CHAIRMAN BY JULY 30, 2019. AFTER THIS DATE THE ENTRANT IS RESPONSIBLE FOR A REPLACEMENT.
- e) Any exhibit not claimed by the owner by 9:30 p.m. on said dates above will be removed by the Staging Committee at the owner’s risk. (Refer to General State Fair Rules and Regulations.)
- f) In conjunction of Show One and Show Two with the several divisions of the New York State Fair Artistic Design Flower Department, the VI District of the FGCNYS, Inc. has followed the specifications for a **DESIGN SPECIALTY SHOW** as outlined by **NATIONAL GARDEN CLUBS, INC.** (NGC). In Show Three of the New York State Fair Artistic Flower Design Department, the VI District has followed the specifications of a **SMALL STANDARD FLOWER SHOW** as outlined by National Garden Clubs, Inc. (NGC).

- g) NGC Accredited Judges and Student Judges may receive appropriate exhibiting and judging credit with the National Garden Clubs, Inc. All show committees, clerks and consultants are members of National Garden Clubs, Inc.

GENERAL RULES

This schedule is the Law of the Show. In addition, the General Rules of the New York State Fair, as well as the Rules for the Flower Department apply.

Note: Consultants and chairman are available to answer questions and provide guidance. See contact information on pages 16 - 18 of this schedule.

- a) All classes, except the Invitational Classes 6, 10, 24, Club Competitions Classes 1 & 25 and Educational Exhibits are open to the public.
- b) Advance registration is required for all entries.
- c) Exhibitors may have only one entry per class but may exhibit in more than one class.
- d) Efforts are made to safeguard all exhibits, **but no responsibility can be accepted for loss or damage to exhibitor's property.** It is suggested that containers, accessories and other properties be labeled with name and address of exhibitor.
- e) The American flag and other national flags may **NOT** be incorporated into any horticultural displays or competitive designs nor be used as underlays, swags or the like.
- f) Religious symbols used in design must be displayed in a respectful manner and in accordance with policies of local church organizations.

JUDGING INFORMATION

- a) Judging will begin at 11:30 a.m. on the first day of each show. Exhibitors must leave the show area by 11:15 a.m. and not be present during the judging.
- b) The decision of the judges will be final. Awards may be withheld if not merited. The Handbook for Flower Shows, 2017 Revised Edition, (HB) and updates from the *National Gardener* (TNG) will be the official references for judging procedures.
- c) The Classification Chairmen for each division will check exhibits for conformance to the schedule prior to judging. Final determination for conformance is the judges' responsibility.

GENERAL PLANT MATERIAL RULES

- a) All plant material must be natural. No artificial plant material is permitted in any division.
- b) Fresh plant material may not be treated to alter its exterior appearance.
- c) Plants listed on the New York State Protected Native Plants list are not permitted.
- d) Plants listed on the New York State Prohibited and Regulated Invasive plants are not permitted.

DESIGN DIVISION RULES

- a) All designs must be created by the exhibitor, but plant material may be from any source. A previously shown, critiqued or judged exhibit may not be entered in these shows.
- b) Landscapes or scenes are NOT permitted in the Design Division.

- c) Accessories and featured objects will be allowed in all classes unless a class or Top Exhibitor Award prohibit their use.
- d) Dinnerware, inspired in design by the form of a plant (flower, leaf, vegetable, etc.) created not to replace the actual plant material, but to serve as an interesting piece of dinnerware are permitted. (Examples: cabbage-shaped tureen; apple-shaped luncheon plate; floral-motif napkin ring.)
- e) Manufactured items simulating plant material are not permitted. (Examples: singing/speaking flowers, metallic flowers and foliage; fountains featuring metal cattails and/or water lilies.)
- f) Nests and feathers of protected birds on the NYS Endangered Species List and living members of the animal kingdom or taxidermal animals are NOT allowed in any design.
- g) If cut fruits or vegetables are used they must be sealed unobtrusively.
- h) Dried and treated dried plant materials are permitted in all classes unless the class or Top Exhibitor Award prohibits their use.
- i) Contrived form is a **new** form made from dried and/or fresh plant material or non-plant material appearing as an obvious “fantasy flower foliage and or stem”. These are permitted unless the class or Top Exhibitor Award prohibits their use.
- j) Some plant material must be used in every exhibit.
- k) A single flower is not a design. Container-grown plants are fresh plant material and are permitted in the Design Division where appropriate, but they are **never** considered floral designs.
- l) The names of plant materials used in the design must be identified on a card provided by the exhibitor and included with the entry tag. A separate card may be used to explain an exhibitor’s interpretation of a class title.
- m) Plant material in all exhibits must be kept in good condition by the exhibitor for the four days of each show or extra plant material must be left for the committee to replace wilted material.
- n) In a Club Competition more than one (1) exhibitor from each club must participate. Entry card states name of club with president’s name.
- o) The exhibitor is required to conform to the stated description and limitations of the Design Type if named in class. HB chapter 7.
- p) Any staging provided by the exhibitor **MUST** comply with the size requirements and restrictions stated in the schedule. The design’s height **MUST** be in proportion to the staging panel.

PLACE AWARDS

Judging will use the National Garden Clubs Standard System of Awarding. Awards may be withheld if not merited. The decisions of the judges shall be final.

One Blue (a first scoring 90 pts. or more) per class

One Red (a second scoring 85 pts. or more) per class

One White (a third scoring 80 pts. or more) per class

One Pink (a fourth scoring 75 pts. or more) per class

A 90+ is given when merited.

All blue ribbon and 90+ winning exhibits must be signed and dated by an NGC Accredited Judge who is on the judging panel for that class.

The premiums will be divided in accordance to the ribbons placed.

AWARDS OFFERED FOR SPECIFIED CLASSES ARE AS FOLLOWS:

Show One

1 Club Competition Award	(Class 1)
1 Novice Award	(Class 2)
1 Designer's Choice Award	(Classes 3 - 5)
4 Rosette Place Ribbons	(Class 6)
1 Award of Design Excellence	(Classes 2 - 6)
1 Award of Appreciation	(Educational Exhibit)

Show Two

1 Table Artistry Award	(Classes 7 – 9)
4 Rosette Place Ribbons	(Class 10)
1 Award of Design Excellence	(Classes 7 – 10)
1 Botanical Arts Artistic Crafts Award	(Classes 11 – 13)
1 Botanical Arts Photography Award	(Classes 14 – 16)

Show Three

1 Director's Award	(Classes 17)
1 Designer's Choice Award	(Classes 18 – 20)
1 Award of Design Excellence	(Classes 17 – 20)
1 Grower's Choice Award	(Classes 21 – 23)
4 Rosette Place Ribbons	(Class 24)
1 Award of Horticulture Excellence	(Classes 21 – 24)
1 Club Competition Award (Horticulture)	(Classes 25)

ADDITIONAL AWARDS OFFERED IN ARTISTIC FLOWER DESIGN

2 Special Awards

The special award is represented by a rosette of three yellow ribbons and is presented in recognition of individual effort for contributions to the success of the flower show. Selection will be made by the District Director.

National Garden Club Top Exhibitor Awards may be awarded to a blue ribbon winner scoring 95 pts. or more when all requirements have been met.

NGC TOP EXHIBITOR AWARDS OFFERED IN DESIGN:

- a) The **Table Artistry Award** is represented by a rosette of burgundy ribbons in a Section of Functional and/or Exhibition tables in which there is a choice of fresh and/or dried plant material and other components. HB p. 43
- b) The **Designer's Choice Award** is represented by a rosette of purple ribbons in a Section in which there is complete freedom in choice of components and plant material (fresh and/or dried). HB p. 42
- c) The **Award of Design Excellence** is represented by a rosette of gold ribbons to the highest scoring exhibit in the entire Design Division entered by a single exhibitor. One is given in each show. HB p. 42

- d) The **Club Competition Award** is represented by a small rosette of light blue ribbons in a Section or class designated as competition among clubs and staged separately. HB p. 43

LOCAL AWARDS OFFERED IN DESIGN:

- a) **Rosette place ribbons** will be awarded to the Invitational Classes 6, 10 and 24.
- b) **The Novice Award.** This Sixth District Award may be given to a blue ribbon exhibit scoring 90 pts. or above in a class open to a designer who has never won a blue ribbon at the New York State Fair Design Division. It is represented by a small rosette of pink ribbons.
- c) The **Director's Award.** This Sixth District award may be given in a designated class to the blue ribbon exhibitor scoring 90 pts. or above. It is represented by a rainbow rosette.

NICHE CLASS INFORMATION

- a) A niche is a recessed space which is enclosed on three sides. This is provided by the show committee.
- b) In Design and Artistic Craft classes staged in niches, the staging panel and underlay to be provided by the exhibitor and meet niche dimensions (unless otherwise stated in the class description). The design's height **MUST** be in proportion to the staging panel. The underlay may not overhang beyond niche dimensions.
- c) In Horticulture displays, staged in niches, staging material including panels and underlays are permitted but used only to enhance plant material. See HB p.61
- d) An electrical outlet is available in all niche classes. An extension cord may be necessary and is to be provided by the exhibitor.

TABLE CLASS INFORMATION

HB pp. 76-77

1. **Functional Table** – for two (2) or more persons, determined by the schedule.
 - a) Table planned and set for actual service of food.
 - b) Convenience and sense of order must prevail.
 - c) A **Decorative Unit** (*completed floral design with/without candles and other accessories*) must be included. A container-grown plant alone is not a design.
 - d) Types
 - **Buffet** – service for four (4) or more, with components conveniently and logically placed for ease of self service. At least one (1) service piece is required.
 - **Alfresco** – dining outdoors with any degree of formality.
 - **Informal** – casual dining.
 - **Semi-formal** – a more formal and sophisticated dining.
2. **Exhibition Table** – not meant to be functional but created artistically to suggest the service of food with no requirements as to the type or number of table appointments. Plant material must be used as needed for overall design effect.
3. **Table Appointments**
 - a) Dishes – china, porcelain, stoneware, paper, glass, plastic, metal, wood, etc.
 - b) Beverage service – glass, china, paper, aluminum, etc. Coordinated with other appointments.
 - c) Flatware – plastic, wood, inexpensive metal, etc. Expensive flatware is not permitted.
 - d) Coverings – tablecloth (neatly pressed with on center fold for large tables, no folds for round tables), placemats, runners, underlays.
 - e) Napkins – required for all functional tables. May be cloth or paper depending on table formality. One (1) or more napkins may be used together; placed where best suited for the table design.

- f) Decorative Unit with or without candles and/or other accessories. When diners are seated for functional tables, Decorative Unit should not interfere with viewing or conversation across the table.
- g) Candles – wicks need not be charred and are never lit for safety reasons. Battery-operated candles are permitted.

PEDESTAL INFORMATION

- a) Pedestals will be provided by the show committee.
- b) Pedestals may be covered by exhibitor only in design classes.
- c) Plant material and other components may extend beyond and downward from the top surface as long as exhibit does not exceed the stated frame of reference or encroach on another exhibitor’s space. HB p. 36

FLOOR PANEL INFORMATION

- a) Floor panels will be provided by the show committee and may be covered by the exhibitor.
- b) Plant material and other components may not exceed the stated frame of reference or encroach on another exhibitor’s space.

DEFINITIONS

- a) HB – The Handbook for Flower Shows 2017, Revised Edition.
- b) ACCESSORY – A subordinate object other than plant material. HB p. 81
- c) COMPONENT – One of the tangible materials of which a design is composed such as plant material, container, special staging and mechanics. Optional components are accessories, featured objects and bases. HB p. 151
- d) CONTRIVED PLANT MATERIAL – A form constructed of fresh and/or dried plant material appearing as an obvious “fantasy flower, foliage and/or stem”. HB p. 80
- e) DESIGN STYLES:
 - AMERICAN TRADITIONAL DESIGN – A design placed **in** space. Design is based on a single “set pattern” of geometric form with plant material used in a naturalistic manner. Plant material radiates from one focal point with little or no abstraction. Colors are integrated rather than grouped. HB p. 70
 - CREATIVE DESIGN – A design **of** space emphasizing a relationship between form and space, not bound by traditional patterns or styles. Design must show restraint in the amount of plant material used as spaces make up part of the design to create a non-realistic abstract effect. Spaces often replicate the forms used. Design may have more than one focal point but must still show clarity of design. HB pp. 71-72
- f) DESIGN TYPES – refers to the specific creative designs named in the handbook.
 - FLOOR DESIGN – A large Creative Design Type staged on the floor with no height requirement. Must be in proportion to allotted space. Design to originate from the floor and not merely staged on a pedestal. May include more than one unit. HB p. 78
 - ILLUMINARY DESIGN – A Creative Design incorporating light/s for special effect and as an integral part of the design. HB p. 74
 - SPATIAL THRUST DESIGN – A Creative Design consisting of two (2) parallel placements of similar components. HB p. 75

- VIGNETTE – A functional section of a room which may include furniture, floor covering, art work, etc. unless prohibited by the class. It must include a decorative unit but may also include container grown or other plant material. HB p. 77
- g) STAGING PANEL – Upright surface placed behind a design in order to enhance a design. May be the frame of reference or incorporated into the design depending on the schedule requirements. HB p. 152
- h) UNDERLAY – Fabric, board, etc. placed under an exhibit to enhance staging. HB p. 153

ALL DESIGNS - SCALE OF POINTS HB p. 130

CRITERIA	VALUE (POINTS)
Conformance	
To Type	7
To Schedule Requirements	7
Design Principles	48
Selection of Components	8
Organization of Components	8
Expression	8
Distinction	14
Total Score	100

EDUCATION EXHIBITS DIVISION AB

- a) Each exhibit must occupy a minimum of eighteen (18) square feet of surface area.
- b) The use of plant material is encouraged in exhibits whenever appropriate, especially fresh plant material (no artificial plant material).
- c) Hand-outs add to educational value but are not required.
- d) Non-competitive class. Eligible for Award of Appreciation only.

EDUCATIONAL EXHIBIT AWARD OFFERED:

- a) The **Award of Appreciation** is a non-competitive award represented by a rosette of orchid ribbons. May be given to the Educational if schedule indicates that these classes are non-competitive. HB p. 45

BOTANICAL ARTS DIVISION AD

HB PP. 94 – 96

ARTISTIC CRAFTS

DEFINITIONS

- a) **ARTISTIC CRAFT** – An exhibit using plant material to craft or decorate an object in such a way as to combine horticulture, design and craft work to add interest and beauty to the show and portray the techniques and skills of craftsmen. HB p. 94-95

NOTE: Artistic crafts are objects with a function. They may be artistically pleasing, but were not created solely for their artistic value. They serve a purpose and can be labeled as a certain object such as basket, necklace, package or hat. Crafts can be created from all plant material or decorated with plant material depending on the schedule requirements. HB p. 95

RULES

Refer to the general rules, judging information plant materials and niche class information in this schedule.

- a) Exhibit must contain some fresh and/or dried plant material as required by class. Only dried plant material may be treated.
- b) No artificial, protected, endangered or locally invasive plant material may be used.
- c) A card listing plant material must be included with all artistic craft entries.
- d) Judged by Artistic Crafts Scale of Points.

ARTISTIC CRAFTS – SCALE OF POINTS HB p. 131

CRITERIA	VALUE (POINTS)
Conformance	25
Design	30
Craftsmanship and Technique	25
Distinction	<u>20</u>
Total Score	100

Judging will use the **National Garden Club Standard System of Awarding**. Awards may be withheld if not merited. The decisions of the judges shall be final.

NGC AWARD OFFERED IN BOTANICAL ARTS ARTISTIC CRAFTS

1 Botanical Arts Artistic Crafts Award (Classes 11, 12 & 13)

The **Botanical Arts Artistic Crafts Award** may be awarded to the highest exhibit scoring 95 or above represented by a rosette of navy blue ribbons in a section designated to Artistic Crafts. HB p. 44

BOTANICAL ARTS DIVISION AD HB PP. 95 – 96

PHOTOGRAPHY

RULES

- a) Images must be mounted on foam board as required in class; no frames allowed.
- b) Professional printing and mounting is permitted.
- c) Images will be displayed on a neutral colored wall at eye level, for judging and viewing.
- d) Exhibitors are encouraged to label photographed plant material, preferably with current scientific designation.
- e) Photo may be enhanced by the exhibitor with cropping, filters, adjustments and/or darkroom techniques. Images with extreme manipulation may be displayed if specified in class.
- f) Photos will be judged by a panel of three (3) judges consisting of one (1) NGC Accredited Judge and two (2) recognized photography judges, photography instructors, photography professionals or museum curators; or three (3) recognized photography experts.
- g) Eligible for Botanical Arts Photography Award.

PHOTOGRAPHY – SCALE OF POINTS HB p. 131

CRITERIA	VALUE (POINTS)
Conformance	5
Interpretation of class title	10
Composition	25
Artistry/Creativity	25
Technical Achievement	25
Distinction/Impact (Wow Factor)	10
Total Score	100

Judging will use the **National Garden Club Standard System of Awarding**. Awards may be withheld if not merited. The decisions of the judges shall be final.

NGC AWARD OFFERED IN BOTANICAL ARTS PHOTOGRAPHY

1 Botanical Arts Photography Award (Classes 14, 15 & 16)

The **Botanical Arts Photography Award** is represented by a rosette of black and white ribbons in a section designated to photography. HB p. 45

**HORTICULTURE – DIVISION AF
HB PP. 27-28 & 55-56**

RULES

- a) Refer to the general rules, judging information and plant material information in this schedule.
- b) In order to receive an NGC Top Exhibitor Award, the exhibitor must identify all the plants in his/her entry by its binomial name or currently acceptable scientific designation.
- c) Entry cards are to be filled out in advance if possible. Cards are to be written in waterproof ink or pencil. Refer to the *Handbook for Flower Shows*, chapter 6 for correctly filled out entry tags.
- d) All plant material must be FRESH.
- e) All exhibits must be grown by exhibitor.
- f) Plant material must be in its natural state and not be altered by application (treatment) of oil, commercial “shine” products, etc., that change the appearance. No wiring of specimens is permitted.
- g) All plant material for combination plantings must have been in possession of the exhibitor for six (6) weeks (July 20th). Exhibitor’s possession for annuals is 90 days. EXCEPTION: no minimum for early maturing seeds and/or transplants.
- h) If plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as foliage plant if they are grown for their leaves.
- i) A Display is a single entry and only one entry card is needed. Specimens should be related, such as all one plant family, one genus, similar characteristics. The requirement for an individual exhibitor is a minimum of five (5) different specimens exhibited in individual containers or the appearance of being individually exhibited. In a Club Competition Display a minimum of seven (7) specimens are required. HB pp. 60-61.
- j) In a Club Competition **more** than one (1) exhibitor from each club must participate. Entry card states name of club with president’s name.

- k) The maximum diameter of a container is measured across the inside top lip of the container.
- l) Container grown specimens may be double potted, but inner containers should not be visible.
- m) Unobtrusive soil surface coverings such as coarse sand, poultry grit, pea gravel, etc., can be used in container-grown specimens and combination plantings.
- n) Staging provided by committee except in displays which are artistically staged by exhibitors.

DEFINITIONS

- a) **COMBINATION PLANTINGS** – A group of three (3) or more botanically different plants with similar cultural requirements such as light, water and humidity. Naturalistic accessories permitted but must be in scale with plantings and container, and theme appropriate to the plants. HB pp. 58-59
- b) **DISH GARDEN** – A miniature landscape in an open low-volume container. Must meet the requirements of combination plantings listed above. HB pp. 59
- c) **DISPLAY** – A collection of specimens exhibited with strong overall artistic effect with a minimum of five (5) different, related specimens, cut or container-grown, exhibited in individual containers or the appearance of being individually exhibited. Specimens such as evergreens not requiring containers must appear as individual specimens. A minimum of seven (7) are required for Club Competition classes. Judged equally for cultural perfection and decorative effect. HB pp. 60-61
- d) **PLANTERS** – A grouping of plants in an indoor or outdoor container. Must meet the requirements of combination plantings listed above. HB pp. 59
- e) **TERRARIUM** – A miniature landscape in a container with high transparent sides. The top may be closed or open. Desertariums are terrariums with cacti and other succulents. HB pp. 59

SCALE OF POINTS HB pp. 129-130

COMBINATION PLANTINGS AND GARDENS

CRITERIA	VALUE (POINTS)
Conformance	5
Plant Identification	5
Labeling	5
<u>Peak of Perfection</u>	
Form	10
Color	10
Condition	10
Show-worthy Size	5
Overall Effect	30
Creative/Distinctive	5
Grooming	10
Staging	5
Total Score	100

DISPLAYS

CRITERIA	VALUE (POINTS)
Conformance	5
Plant Identification	5
Labeling	5
Grooming	5
<u>Peak of Perfection</u>	
Form	10
Color	10

Maturity/Size	10
Condition.....	10
Design Principles.....	30
Creative/Distinctive	10
Total Score	100

Judging will use the **National Garden Club Standard System of Awarding**. Awards may be withheld if not merited. The decisions of the judges shall be final.

NGC TOP EXHIBITOR AWARDS BEING OFFERED IN HORTICULTURE:

- a) The **Award of Horticulture Excellence** represented by a rosette of green, blue and orange ribbons to the highest scoring exhibit in the entire Horticulture Division entered by a single exhibitor. One is given in show three (3), (Classes 21-24) HB p. 40
- b) The **Grower’s Choice Award** is offered to the highest scoring blue ribbon winner and correctly named exhibit in a section of Combination Plantings. It is represented by a rosette of dark green ribbons (Classes 21-23). HB pp. 41

ADDITIONAL NATIONAL GARDEN CLUB AWARDS OFFERED IN HORTICULTURE:

- a) The **Club Competition Award** is represented by a rosette of light blue ribbons in a Section or Class designated as competition among clubs or groups of clubs and staged separately. (Class 25) HB pp. 43

LOCAL AWARDS OFFERED IN HORTICULTURE

- a) **Rosette Place Ribbons** will be awarded in the Invitational Horticulture class. (Class 24)

**AN NGC FLOWER SHOW
ARTISTIC FLOWER DESIGN DIVISION
2019 OVERALL THEME: “PERFORMING ARTS IN NEW YORK STATE”**

*******NOTE*****
\$10.00 ENTRY FEE FOR EACH SHOW DIVISION**

DIVISION AA

**SHOW ONE – “PERFORMING ARTS IN NEW YORK STATE” – BROADWAY BOUND
SENIOR COMPETITION
Thursday, August 22 – Sunday, August 25**

***Note:** Consultants and chairmen are available to answer questions and provide guidance. See contact information on pages 16 - 18 of this schedule.

CLASS 1 – “THAT’S A WRAP” – CAST PARTY

Garden Club Entry Only

A Vignette staged in an 8’W x 6’D floor space. A functional section of a room to include a Functional Informal Buffet Table for four (4) or more staged on a 72”L x 40”D x 27”H rectangular table provided by the committee. (8’W x 6’D taped floor space will be surrounded by walls 8’W in back x 4’D on one side). Table must include a decorative unit. Designer’s choice of current or prior Broadway Show, plant materials, coverings and other components. Table covering should have a 12” drop. May include container grown plant/s and/or other plant material, furniture, floor covering and wall hangings. See definition on pp 5-7.

\$22, 20, 18, 16 4 entries

Eligible for Club Competition Award

SHOW ONE – “PERFORMING ARTS IN NEW YORK STATE” – BROADWAY BOUND (Cont’d)

CLASS 2 – “ELPHABA VS. GALINDA” – WICKED

(OPEN TO ANYONE WHO HAS NOT RECEIVED A BLUE RIBBON AT A NYS FAIR ARTISTIC FLOWER DESIGN DIVISION.)

An American Traditional Design staged in a lighted, winged niche, 24”W x 24”D x 40”H; 34” from the floor. Designer’s choice of fresh and/or dried plant material and other components. No artificial flowers, foliage, fruit or vegetables are permitted. Staging panel and underlay to meet niche dimensions and be provided by the exhibitor. See definition on pp. 5-7.

\$20, 18, 16, 14 4 entries

Eligible for Novice Award

CLASS 3 – “DINNER WITH TONY” – AWARDS AFTER PARTY

A Functional Semi-formal Table for two (2) staged, in front of wall, on a 42”D round table 27” high with black floor length underlay provided by the committee. Table must include a decorative unit. Designer’s choice of current or prior Tony Award winner, plant material, coverings and other components. See definitions on pp. 5-7.

\$20, 18, 16, 14 4 entries

Eligible for Designer’s Choice Award

CLASS 4 – “BETWEEN SCENES” – INTERMISSION

An Exhibition Table staged on a black sideboard 48”L x 20”D x 36”H in front of wall. Designer’s choice of current or prior Broadway Show, plant materials, coverings and other components. Plant material must be used as needed for overall design effect. Underlay to be provided by the exhibitor. No overhang allowed. See definitions on pp 5-7.

\$20, 18, 16, 14 4 entries

Eligible for Designer’s Choice Award

CLASS 5 – “ENCHANTED EVENING” – SOUTH PACIFIC

An American Traditional or Creative Design staged in a lighted, winged niche, 24”W x 24”D x 40”H; 34” from the floor. Designer’s choice of plant material and other components. Staging panel and underlay to meet niche dimensions and be provided by the exhibitor. See definition on pp. 5-7.

20, 18, 16, 14 4 entries

Eligible for Designer’s Choice Award

CLASS 6 – “NORTHERN LIGHTS” – FROZEN

(BY INVITATION ONLY)

An Illuminary Design, staged in a lighted, winged niche, 34”W x 24”D x 42”H; 34” from the floor. Designer’s choice of plant material and other components. Staging panel and underlay to meet niche dimensions and be provided by the exhibitor. See definitions on pp 5-7.

\$20, 20, 20, 20 4 entries

Eligible for Rosette Place Ribbons

NO ENTRY FEE FOR DIVISION AB

**AN NGC FLOWER SHOW
DIVISION AB – EDUCATION DIVISION**

**SHOW ONE – SHOW THREE – “PERFORMING ARTS IN NEW YORK STATE”
EDUCATION DIVISION**

Thursday, August 22 – Monday, September 2

EDUCATIONAL EXHIBITS

(BY INVITATION ONLY)

Exhibit must occupy a minimum of eighteen (18) square feet surface area. Staged on an 8’ table supplied by the committee.

Eligible for the Award of Appreciation

\$10.00 ENTRY FEE FOR EACH SHOW DIVISION

**AN NGC FLOWER SHOW
DIVISION AC**

**SHOW TWO – “PERFORMING ARTS IN NEW YORK STATE” – BEYOND BROADWAY
SENIOR COMPETITION - DESIGN
Monday, August 26 – Thursday, August 29**

NOTE: Consultants and chairmen are available to answer questions and provide guidance. See contact information on pages 16 - 18 of this schedule.

CLASS 7 – “GATHERING OF CLANS” – FINGER LAKES CELTIC FEST

A Functional Informal Buffet Table for four (4) or more, staged in front of wall on a 72”L x 40”W x 27”H rectangular table provided by the committee. Table must contain a decorative unit. Designers choice of plant materials, coverings and other components. Table covering should have a 12” drop. See definitions on pp. 5-7.

\$20, 18, 16, 14 4 entries

Eligible for Table Artistry Award

CLASS 8 – “AS YOU LIKE IT” – BARD FEST IN BUFFALO

A Functional Al Fresco Table for two (2) staged in front of wall on a 42”D round table; 27”H with a black floor length underlay provided by the committee. Table must contain a decorative unit. Designer’s choice of Shakespeare Play, plant material, coverings and other components. See definitions on pp. 5-7.

\$20, 18, 16, 14 4 entries

Eligible for Table Artistry Award

CLASS 9 – “THE BLUENOTE” – SARATOGA JAZZ FESTIVAL

An Exhibition Table staged in a lighted, winged niche 24”W x 24”D x 42”H, 34” from the floor. Designer’s choice of plant material, coverings and other components. Plant material must be used as needed for overall design effect. Staging panel and underlay to meet niche dimensions and be provided by the committee. See definitions on pp. 5-7

\$20, 18, 16, 14 4 entries

Eligible for Table Artistry Award

CLASS 10 – “ACRO-BALANCED” – BIG APPLE CIRCUS

(BY INVITATION ONLY)

A Spatial Thrust Design staged in a lighted, winged niche 34”W 24”D x 42”H; 34” from the floor. Designer’s choice of plant material and other components. Staging panel and underlay to meet niche dimensions and be provided by the exhibitor. See definition on pp. 5-7.

\$20, 20, 20, 20 4 entries

Eligible for Rosette Place Award

\$10.00 ENTRY FEE FOR EACH SHOW DIVISION

**AN NGC FLOWER SHOW
DIVISION AD**

**SHOW TWO – “PERFORMING ARTS IN NEW YORK STATE” – BEYOND BROADWAY
SENIOR COMPETITION – BOTANICAL ARTS
Monday, August 26 - Thursday, August 29**

NOTE: Consultants and chairmen are available to answer questions and provide guidance. See contact information on pp. 16 - 18 of this schedule. See rules on pp. 9

BOTANICAL ARTS – ARTISTIC CRAFTS

CLASS 11 – “STEPPING OUT” – KINKY BOOTS

A decorated boot creatively staged in a lighted, winged niche, 24”W x 24”D x 40”H; 34” from the floor. All plant material must be dried. Boot, staging panel (height in proportion to exhibit) and underlay provided by the exhibitor. See definition on pp. 7-8.

\$20, 18, 16, 14 4 entries

Eligible for Botanical Arts Artistic Crafts Award

SHOW TWO – “PERFORMING ARTS IN NEW YORK STATE” – BEYOND BROADWAY (Cont’d)

CLASS 12 – “GLITZ AND GLAMOUR” – RADIO CITY ROCKETTES

A crafted headpiece creatively staged using a black mannequin head in a lighted, winged niche, 24”W x 24”D x 40”H; 34” from the floor. All plant material must be dried. Some non-plant material may be used for construction. Staging panel and underlay provided by the exhibitor. Mannequin head provided by the committee. See definition on pp. 7-8.

\$20, 18, 16, 14 4 entries

Eligible for Botanical Arts Artistic Crafts Award

CLASS 13 – “OPENING NIGHT GALA” – GLIMMERGLASS OPERA

A decorated evening bag staged in a lighted, winged niche, 24”W x 24”D x 40”H; 34” from the floor. All plant material must be dried. Handbag, staging panel (height in proportion to exhibit) and underlay provided by the exhibitor. See definition on pp. 7-8.

\$20, 18, 16, 14 4 entries

Eligible for Botanical Arts Artistic Crafts Award

BOTANICAL ARTS – PHOTOGRAPHY

NOTE: Consultants and chairmen are available to answer questions and provide guidance. See contact information on pp. 16 – 18 of this schedule. See rules on pp. 9.

CLASS 14 – “SYMPHORIA” – SYRACUSE, NY

An 11” x 14” colored still life photograph to include an instrument and plant material. Image must be mounted flush on foam board. May be vertical or horizontal. No frames allowed. Professional printing and mounting are permitted. Photographs to be displayed (with Velcro) at eye level on a green background. Velcro provided by the committee. See definition on pp. 8-9.

\$18, 16, 14, 12 4 entries

Eligible for Botanical Arts Photography Award

CLASS 15 – “WOODSTOCK” – BETHEL WOODS, NY

An 11” x 14” colored photograph to include a person(s) and plants in a field or meadow. Image must be mounted flush on foam board. May be vertical or horizontal. No frames allowed. Professional printing and mounting are permitted. Photographs to be displayed (with Velcro) at eye level on a green background. Velcro provided by the committee. See definition on pp. 8-9.

\$18, 16, 14, 12 4 entries

Eligible for Botanical Arts Photography Award

CLASS 16 – “JONES BEACH AMPHITHEATER” – WANTAGH, NY

A series of three 8” x 10” colored photographs to include a body of water and plant material. Each image to be mounted flush on individual foam board. May be vertical or horizontal. No frames allowed. Professional printing and mounting are permitted. Photographs to be displayed (with Velcro) at eye level on a green background. Velcro provided by the committee. See definition on pp. 8-9.

\$18, 16, 14, 12 4 Entries

Eligible for Botanical Arts Photography Award

\$10.00 ENTRY FEE FOR EACH SHOW DIVISION

**AN NGC FLOWER SHOW
DIVISION AE**

**SHOW THREE – “PERFORMING ARTS IN NEW YORK STATE” – MUSIC AND DANCE
SENIOR COMPETITION**

Friday, August 30 - Monday, September 2

NOTE: Consultants and chairmen are available to answer questions and provide guidance. See contact information on pages 16 - 18 of this schedule.

SHOW THREE – “PERFORMING ARTS IN NEW YORK STATE” – MUSIC AND DANCE (Cont’d)

CLASS 17 – “TASTE OF COUNTRY” – HUNTER MOUNTAIN MUSIC FESTIVAL

A Functional Informal Table for two (2) staged in front of wall on a 42”D round table, 27”high with a floor length black underlay provided by the committee. Table must contain a decorative unit. Designer’s choice of plant material, coverings and other components. Table. See definitions on pp. 5-7.

\$20, 18, 16, 14 4 entries

Eligible for Director’s Award

CLASS 18 – “ALICE IN WONDERLAND” – NYS BALLET, ROCHESTER

An American Traditional or Creative Design staged in a lighted, winged niche, 24”W x 24”D x 40”H; 34” from the floor. Designer’s choice of plant material and other components. Staging panel and underlay to meet niche dimensions and be provided by the exhibitor. See definition on pp. 5-7.

\$20, 18, 16, 14 4 entries

Eligible for Designer’s Choice Award

CLASS 19 – “RHAPSODY IN BLUE” – CHAUTAQUA SYMPHONY ORCHESTRA

An American Traditional or Creative Design to be staged on a black pedestal, 12” square x 40”H provided by the committee. Designer’s choice of plant material, coverings and other components, which may extend beyond and downward from the top surface of the pedestal. See definition on pp.6.

\$20, 18, 16, 14 4 entries

Eligible for Designer’s Choice Award

CLASS 20 – “CARMEN” – FLAMENCO AT THE MET

A Creative Style Floor Design staged on a black round floor panel, 42” in diameter provided by the committee. No height requirement but overall design must be in proportion to the allotted floor space. Designer’s choice of plant material and other components. Floor panel may be covered by exhibitor. See definition on pp. 6.

\$20, 18, 16, 14 4 entries

Eligible for Designer’s Choice Award

\$10.00 ENTRY FEE FOR EACH SHOW DIVISION.

**AN NGC FLOWER SHOW
DIVISION AF**

**SHOW THREE – “PERFORMING ARTS IN NEW YORK STATE” – MUSIC AND DANCE
SENIOR COMPETITION - HORTICULTURE**

Friday, August 30 - Monday, September 2

NOTE: Consultants and chairmen are available to answer questions and provide guidance. See contact information on pages 16 - 18 of this schedule.

COMBINATION PLANTINGS

CLASS 21 – “BAND AT THE GAZEBO” – SUMMER ON SKANEATELES LAKE

A Planter containing three (3) or more botanically different plants (must include some flowering and foliage plants). Planter not to exceed 12” in diameter. To be staged on a solid gray pedestal 12” square x 40”H within a lighted, winged niche 24”W x 24”D. Horticulture Definitions pp. 10.

\$18, 16, 14, 12 4 entries

Eligible for Grower’s Choice Award

CLASS 22 – “THE MYSTERY BOX” – PERELMAN CENTER FOR THE PERFORMING ARTS

A Terrarium containing three (3) or more botanically different plants with similar cultural requirements. Staged in a lighted, winged niche 24”W x 24”D; 34” from the floor. Container must be in proportion to allotted space and be provided by the exhibitor. Naturalistic accessories permitted. Black underlay provided by the committee.

See Horticulture Definitions pp. 10 & HB pp. 59.

\$18, 16, 14, 12 4 entries

Eligible for Grower’s Choice Award

SHOW THREE – “PERFORMNG ARTS IN NEW YORK STATE” – MUSIC AND DANCE (Cont’d)

CLASS 23 – “POP ROCKS” – DARIEN LAKE AMPHITHEATER

A Dish Garden containing three (3) or more botanically different plants with similar cultural requirements. Container not to exceed 15” in diameter staged in a lighted, winged niche 24”W x 24”D; 34” from the floor. Naturalistic accessories permitted. Black underlay provided by the committee. See Horticulture Definitions p.10 & HB pp. 59.

\$18, 16, 14, 12 4 entries

Eligible for Grower’s Choice Award

CLASS 24 – “A CHRISTMAS STORY” – WINTER GARDEN THEATER (BY INVITATION ONLY)

A Display of five (5) different evergreen tree and/or shrub branches grown by exhibitor. Branches must have several nodes and be no longer than 30”, with apical tip. There is no minimum length. Branches may be exhibited without container. Specimens to be artistically staged in a lighted, winged niche 34”W x 24”D x 42”H; 34” from the floor. Exhibitor may use staging materials including shelves, frames, blocks, staging panels, underlays, etc., to enhance plant materials. Each specimen must be correctly and clearly named with current scientific designation and in a manner to easily identify the specimen’s location in the display. See Definitions pp. 10 & HB pp. 60-61.

\$20, 20, 20, 20 4 entries

Eligible for Rosette Place Ribbons

CLASS 25 – “SALSA NIGHT” – PROCTORS THEATER (GARDEN CLUB ENTRY ONLY)

A Display of container grown coleus with seven (7) different specimens grown by two (2) or more club members. Specimens to be artistically staged in separate containers, not to exceed 8” in diameter, on a 72”L x 40”D x 27”H rectangular table. Black underlay provided by the committee. Exhibitor may use staging materials including shelves, frames, blocks, underlays, etc., to enhance plant materials. Each specimen must be correctly and clearly named with current scientific designation and in a manner to easily identify the specimen’s location in the display. See Definitions pp.10 & HB pp. 60-61.

\$22, 20, 18, 16 4 entries

Eligible for Club Competition Award

COMMITTEE CHAIRMEN FOR ARTISTIC DESIGN FLOWER SHOWS

Contact the appropriate chairman if you would like to be involved with any of the shows or if you have questions. New participants are always welcome.

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Contact the appropriate consultant if you have questions about the schedule or exhibiting. New participants are always welcome.

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A copy of The Handbook for Flower Shows, 2017 Revised Edition is available to members from the National Garden Clubs, Inc. Non-members should contact the Artistic Design Chairman for details.