

DEPARTMENT 35
2019 FINE ARTS EXHIBITION
August 21 - September 2

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Presented by the New York State Fair to be held in the Wegmans Harriet May Mills Art and Home Center at the New York State Fairgrounds, Syracuse, New York 13209, from 10:00 a.m. to 10:00 p.m. daily, from Wednesday, August 21 through Monday, September 2.

DEADLINE FOR EXHIBITOR'S FEE AND ENTRY FORM MUST BE POSTMARKED OR DROPPED OFF BY JULY 1, 2019. NO EXCEPTIONS. EACH EXHIBITOR MUST INDICATE WHETHER THEY ARE AN AMATEUR OR A PROFESSIONAL.

GENERAL INFORMATION:

EXHIBITOR'S FEE AND ENTRY FORM MUST BE **POSTMARKED OR DROPPED OFF BY JULY 1, 2019. NO EXCEPTIONS!** All work must be mailed or delivered to the Fine Arts Exhibit, Wegmans Harriet May Mills Art and Home Center, New York State Fair, 581 State Fair Blvd., Syracuse, New York 13209, by **August 3, 2019. Mail-in articles must be received by August 1, 2019. Mail early, allow 3 – 4 days for receipt of entries.** A notification card and entry tag must be completely filled out, including return postage and taped to the back of each art work. Please remember to remove your entry tag claim stub before drop off. **MAKE CHECKS PAYABLE TO: NEW YORK STATE FAIR.**

2019 SCHEDULE

JULY 1	ENTRY FORM DEADLINE. (Monday)
AUGUST 1, 2 & 3	RECEIVING DAYS - (9:00 a.m. - 4:00 p.m.) (Thursday, Friday & Saturday)
AUGUST 1	MAIL IN ARTICLES ARE DUE (Thursday)
AUGUST 5 & 6	WORKS JURIED & JUDGED (Monday & Tuesday)
AUGUST 9	NOTIFICATIONS MAILED
AUGUST 12 & 13	NON-WINNER'S WORK TO BE PICKED UP (9:00 a.m. - 4:00 p.m.) (Monday & Tuesday)
AUGUST 21	FAIR OPENS (Wednesday)
SEPTEMBER 2	FAIR CLOSES (Monday)
SEPTEMBER 3	CLAIM ENTRIES (bring claim check/id) (11:00 a.m. - 4:00 p.m.) ONLY (Tuesday)
SEPTEMBER 7	CLAIM ENTRIES (bring claim check/id) (10:00 a.m. - 1:00 p.m.) (Saturday) NOTE: All unclaimed entries after this date can be picked up in the Wegmans Art and Home Center Office BY APPOINTMENT ONLY- 487-7711 ext. 1265

SEPTEMBER 9 - 13 MAIL BACK ENTRIES RETURNED
(Monday through Friday)
SEPTEMBER 14 UNCLAIMED ENTRIES BECOME PROPERTY OF THE
NYS FAIR

**ACCEPTED ENTRIES CAN NOT BE REMOVED BEFORE CLOSE
OF THE FAIR! NO EXCEPTIONS**

ELIGIBILITY:

Only New York State Residents can enter. We encourage the non-professional as well as the professional artist to submit original and recent, within 2 years, work. The work must also be the sole idea of artist entering item. (Previously entered works are not acceptable). Award winning works and selected works of merit will be on display during State Fair. Violators will forfeit any/all awards earned and be prohibited from entry in future competitions.

DIVISIONS

A - Professional is defined as (but not limited to): i.e., instructors, teachers, judges, artists or anyone who sell their work either directly or through a third party., e.i., internet, galleries or art shows, etc..
B - Amateur is defined as: any individual who participates strictly as a hobby.
C – Youth who have completed Grades 1 – 4 – \$3.00 entry fee per article is required for Youth entry. Youth are allowed to submit three (3) entries (\$9.00) ONLY and includes those entered in Fine Arts/Wildlife Art.
D – Youth who have completed Grades 5 - 8 – \$3.00 entry fee per article is required for Youth entries. Youth are allowed to submit three (3) entries (\$9.00) ONLY and includes those entered in Fine Arts/Wildlife Art.
E – Youth who have completed Grades 9 – 12 - \$3.00 entry fee per article is required for Youth entries. Youth are allowed to submit three (3) entries (\$9.00) ONLY and includes those entered in Fine Arts/Wildlife Art.

Grade is based on grade completed at end of school year.

No Digital Images will be accepted.

PRESENTATION:

All 2D work must be received installation-ready with appropriate frame and hanging wire and be clearly labeled with entry tag and notification card attached. Please remember to remove your entry tag claim stub. **Unframed works on paper will not be accepted.** "Gallery wrapped" canvases properly wired will be accepted. 3D work should have entry tag tied to the piece. Artwork may be signed if desired, but **signature should be covered.** Articles not meeting this requirement may not be judged. Judges' decisions are final and the Jury and/or State Fair Administration reserve the right to reject any work which is considered inappropriate for display.

FOR MORE INFORMATION ABOUT PRESENTATION GO TO LINK LISTED ONLINE AT <https://nysfair.ny.gov/wp-content/uploads/2019/04/Fine-Arts-Display-Example.pdf>

DIMENSIONS:

Maximum dimension for painting is 50" x 50". Maximum dimension for Graphics/Drawing is 50" in width. Maximum dimension for Sculpture is 3' any direction and no more than 30 lbs. in weight. Maximum dimensions for Mixed Media is 50" in width.

FEES:

The entry fee will be **\$10.00 PER ARTICLE** for adult classes. You may enter a maximum of eight (\$80.00) ONLY TWO ENTRIES PER CLASS. EACH \$10.00 FEE WILL PROVIDE ONE ADMISSION TICKET GOOD FOR ONE DAY ONLY. **NO REFUNDS ON ENTRY FEE.**

There is a \$3.00 per article fee for Youth entries. Youth may enter three (3) only. This includes those entered in Fine Arts/Wildlife Art.

ONLY NEW YORK STATE RESIDENTS MAY ENTER.

**IMPORTANT!
FEE & ENTRY FORM SHOULD BE SENT SEPARATELY.
DO NOT ENCLOSE WITH ENTERED WORK.**

ENTRY TAGS & NOTIFICATION CARD:

After you submit your form and fee, your entry tags and notification cards for each entry will be mailed along with a generic letter to all participants. This will be mailed after the entry deadline. This is NOT an acceptance letter. The entry tag(s) and notification card(s) must be taped securely to the back of each work submitted. Please remember to remove your entry tag claim stub before securing to entry. To receive notification, put return postage on the Notification Card which will be mailed back to you after your entry is judged marked "Accepted" or "Not Accepted". Notification will not be sent to you unless postage stamp is included on form. **Notification card must be completely filled out and postage affixed prior to mailing or dropping off article. Results will not be given over the phone.**

RETURN OF FINE ARTS:

If your Fine Art is not accepted, you may pick them up in the Fine Arts Department at the Wegmans Harriet May Mills Art & Home Center, August 12 and 13 between 9 am and 4 pm OR Tuesday, September 3 from 11 am – 4 pm OR Saturday, September 7 between 10 am – 1 pm. Bring entry tag stub as your claim check. Rejected works cannot be removed during the State Fair. All works not claimed by September 13, 2019 will become the property of the New York State Fair. Please note that if you have multiple entries and they are not all accepted, you may pick up all your entries after Fair. Works not picked up on Monday, August 12 or Tuesday, August 13 will be put in storage until after the Fair. You will not be able to pick these up until Tuesday, September 3. **NO EXCPTIONS.**

MAILING:

Work mailed will be returned UPS and in the same carton, providing postage is prepaid. All shipping costs must be paid by the entrant. Works received at the Fair must be prepaid (**NO C.O.D.**) **Items must be received by August 1, 2019. NO ITEM WILL BE MAILED TO A PO BOX. WE MUST HAVE A STREET ADDRESS. ENTRIES BEING RETURNED BY UPS MUST INCLUDE THE RETURN UPS PAID POSTAGE RECEIPT. THIS POSTAGE IS TO BE SUBMITTED WITH YOUR ACTUAL ARTICLE.**

LIABILITY:

Guard service is provided by the Wegmans Harriet May Mills Art and Home Center. However, **the Fair assumes no responsibility for loss or damage to exhibits from any cause.** The exhibitor should arrange locally for term insurance on very valuable works if desired.

SALE OF WORK:

The New York State Fair will not handle the sale of any artwork in the exhibition. Names, addresses and phone numbers of interested parties will be attached to the back of your work by gallery staff. The artist is responsible for contacting possible buyers.

AWARDS:

Payment of premiums will be processed in approximately one month at the conclusion of the 2019 New York State Fair. Prize money is appropriated to reward more participation.

ALL ACCEPTED WORKS MUST REMAIN ON DISPLAY THE ENTIRE THIRTEEN DAYS OF THE NEW YORK STATE FAIR. NO EXCEPTIONS!

DIVISION A – PROFESSIONAL – You are allowed to enter 2 entries per class with a maximum of 8 total. The maximum of 8 entries include those entered in Wildlife Art.

CLASS	1st	2nd	3rd
1. Painting (limited to 50" in width) includes oil, acrylic, watercolor and any other medium applied with a brush on canvas, board or paper. Also includes collage on canvas, or pastels (when the majority of the pastel is applied with a brush).	\$150	\$100	\$50

DIVISION A – PROFESSIONAL CONT'D)

CLASS	1st	2nd	3rd
2. Graphics/Drawing (limited to 50" in width) This includes all drawing, graphics, illustration, pastel and printmaking. More specifically, it involves ANY MEDIUM applied directly to the surface by hand and with the assistance of brush, pen or other tool.	\$150	\$100	\$50
3. Sculpture - 3-dimensional work that will be viewed from 365 degrees . Includes relief and assemblage made from any safe, non-toxic material. Weight limit under 30 lbs and 3' any direction.	\$150	\$100	\$50
4. Mixed Media (limited to 50" in width) includes any 2 or more very unlike mediums or techniques employed in the same piece (graphite & colored pencil are considered too similar). Mixed media works are executed on one surface and involve several different mediums. Fiberart is included.	\$150	\$100	\$50

Honorable Mention Ribbons will be presented for each class in the professional and amateur division if accepted.

DIVISION B – AMATEUR – You are allowed to enter 2 entries per class with a maximum of 8 total. The maximum of 8 entries include those entered in Wildlife Art.

CLASS	1st	2nd	3rd
1. Painting (limited to 50" in width) includes oil, acrylic, watercolor and any other medium applied with a brush on canvas, board or paper. Also includes collage on canvas, or pastels (when the majority of the pastel is applied with a brush).	\$100	\$75	\$25
1. Graphics/Drawing (limited to 50" in width) This includes all drawing, graphics, illustration, pastel and printmaking. More specifically, it involves ANY MEDIUM applied directly to the surface by hand and with the assistance of brush, pen or other tool.	\$100	\$75	\$25
3. Sculpture - 3-dimensional work that will be viewed from 365 degrees . Includes relief and assemblage made from any safe, non-toxic material. Weight limit under 30 lbs and 3' any direction.	\$100	\$75	\$25

DIVISION B – AMATEUR (Cont'd)

CLASS	1st	2nd	3rd
4. Mixed Media (limited to 50" in width) includes any 2 or more very unlike mediums or techniques employed in the same piece (graphite & colored pencil are considered too similar). Mixed media works are executed on one surface and involve several different mediums. Fiberart is included.	\$100	\$75	\$25

Honorable Mention Ribbons will be presented for each class in the professional and amateur division if accepted.

BEST OF SHOW AWARD: \$150.00
The "Best of Show - Adult" is determined from all classes in Division A, B and F (adult classes) combined.

DIVISION C – YOUTH DIVISION – GRADES 1 – 4 – \$3.00 per article fee required for Youth Division. Youth are allowed to submit three (3) entries (\$9.00) only in Fine Arts. The maximum of three entries includes those entered in the Wildlife Art Youth Classes.

This Division is especially designed for **children who have completed Grades 1 - 4**. It encompasses any work of art 50 inches in width or smaller. Any painting, graphics or sculpture may be entered. The criteria is the same as the Amateur Class categories, with the exception of the age restriction.

CLASS	1st	2nd	3rd
1. Painting (limited to 50" in width) includes oil, acrylic, watercolor and any other medium applied with a brush on canvas, board or paper. Also includes collage on canvas, or pastels (when the majority of the pastel is applied with a brush).	\$35	\$25	\$15
2. Graphics/Drawing (limited to 50" in width) This includes all drawing, graphics, illustration, pastel and printmaking. More specifically, it involves ANY MEDIUM applied directly to the surface by hand and with the assistance of brush, pen or other tool.	\$35	\$25	\$15
3. Sculpture - 3-dimensional work that will be viewed from 365 degrees . Includes relief and assemblage made from any safe, non-toxic material. Weight limit under 30 lbs and 3' any direction.	\$35	\$25	\$15
4. Mixed Media (limited to 50" in width) includes any 2 or more very unlike mediums or techniques employed in the same piece (graphite & colored pencil are considered too similar). Mixed media works are executed on one surface and involve several different mediums. Fiberart is included.	\$35	\$25	\$15

Honorable Mention Ribbons will be presented for each class in the Youth Division if applicable.

DIVISION D – YOUTH DIVISION – GRADES 5 – 8 – \$3.00 per article required for Youth Division. Youth are allowed to submit three (3) entries only (\$9.00). The maximum of three entries includes those entered in the Wildlife Art Youth Classes.

This Division is especially designed for **children who have completed Grades 5 - 8**. It encompasses any work of art 50 inches in width or smaller. Any painting, graphics or sculpture may be entered. The criteria is the same as the Amateur Class categories, with the exception of the age restriction.

CLASS	1st	2nd	3rd
1. Painting (limited to 50" in width) includes oil, acrylic, watercolor and any other medium applied with a brush on canvas, board or paper. Also includes collage on canvas, or pastels (when the majority of the pastel is applied with a brush).	\$35	\$25	\$15
2. Graphics/Drawing (limited to 50" in width) This includes all drawing, graphics, illustration, pastel and printmaking. More specifically, it involves ANY MEDIUM applied directly to the surface by hand and with the assistance of brush, pen or other tool.	\$35	\$25	\$15
3. Sculpture - 3-dimensional work that will be viewed from 365 degrees . Includes relief and assemblage made from any safe, non-toxic material. Weight limit under 30 lbs and 3' any direction.	\$35	\$25	\$15
4. Mixed Media (limited to 50" in width) includes any 2 or more very unlike mediums or techniques employed in the same piece (graphite & colored pencil are considered too similar). Mixed media works are executed on one surface and involve several different mediums. Fiberart is included.	\$35	\$25	\$15

Honorable Mention Ribbons will be presented for each class in the Youth Division if applicable.

DIVISION E – YOUTH DIVISION – GRADES 9 – 12 – \$3.00 per article required for Youth Division. Youth are allowed to submit three (3) entries only (\$9.00). The maximum of three entries includes those entered in the Wildlife Art Youth Classes.

This Division is especially designed for **children who have completed Grades 9 - 12**. It encompasses any work of art 50 inches in width or smaller. Any painting, graphics or sculpture may be entered. The criteria is the same as the Amateur Class categories, with the exception of the age restriction.

CLASS	1st	2nd	3rd
1. Painting (limited to 50" in width) includes oil, acrylic, watercolor and any other medium applied with a brush on canvas, board or paper. Also includes collage on canvas, or pastels, (when the majority of the pastel is applied with a brush).	\$35	\$25	\$15
2. Graphics/Drawing (limited to 50" in width) This includes all drawing, graphics, illustration, pastel and printmaking. More specifically, it involves ANY MEDIUM applied directly to the surface by hand and with the assistance of brush, pen or other tool.	\$35	\$25	\$15

DIVISION E – YOUTH DIVISION – GRADES 9 – 12 (Cont'd)

CLASS	1st	2nd	3rd
3. Sculpture - 3-dimensional work that will be viewed from 365 degrees . Includes relief and assemblage made from any safe, non-toxic material. Weight limit under 30 lbs and 3' any direction.	\$35	\$25	\$15
4. Mixed Media (limited to 50" in width) includes any 2 or more very unlike mediums or techniques employed in the same piece (graphite & colored pencil are considered too similar). Mixed media works are executed on one surface and involve several different mediums. Fiberart is included.	\$35	\$25	\$15

Honorable Mention Ribbons will be presented for each class in the Youth Division if applicable.

DIVISION F – WILDLIFE ART DIVISION

The exhibit is open to any wildlife artist residing in New York State. There are two major classes of entries; 2D (any medium) and 3D Sculpture (wood, metal, clay, etc.) Wildlife must be the predominant theme of the artwork. By submitting an entry, participants acknowledge their acceptance of conditions included on the application form and release all parties from any liability.

The NYS Fair assumes no responsibility in case of any loss or damage from any causes while the artwork is in transit or is in the possession of any member of the committee or while on exhibit and upon this condition only are entries received. Artwork can be delivered personally or mailed in. Details will be provided to accepted entrants.

There are three youth classes, open to those in 1 – 12 grade. **Grade is based on grade completed at end of school year.** There is a \$3.00 per article fee for youth participants. Youth may enter a maximum of three articles (\$9.00). This includes articles entered in the regular Fine Arts Youth Classes and the Wildlife Art Youth Classes.

Professional and Amateur are allowed to enter 2 entries per class with a maximum of 8 total. The maximum of 8 entries includes those entered in regular Fine Arts Amateur and Youth Classes

PROFESSIONAL WILDLIFE ART -

CLASS	1st	2nd	3rd
1. 2D Painting, Graphics/Drawing & Mixed Media (limited to 50" in width) includes oil, acrylic, watercolor and any other medium applied with a brush on canvas, board or paper. Also includes collage on canvas, or pastels (when the majority of the pastel is applied with a brush).	\$150	\$100	\$50
2. Sculpture - 3-dimensional work that will be viewed from 365 degrees . Includes relief and assemblage made from any safe, non-toxic material. Weight limit under 30 lbs and 3' any direction.	\$150	\$100	\$50

Honorable Mention Ribbons will be presented for each class if applicable.

AMATEUR WILDLIFE ART

CLASS	1st	2nd	3rd
3. 2D Painting, Graphics/Drawing & Mixed Media (limited to 50" in width) includes oil, acrylic, watercolor and any other medium applied with a brush on canvas, board or paper. Also includes collage on canvas, or pastels (when the majority of the pastel is applied with a brush).	\$100	\$75	\$25

AMATEUR WILDLIFE ART (Cont'd)

CLASS	1st	2nd	3rd
4. Sculpture - 3-dimensional work that will be viewed from 365 degrees . Includes relief and assemblage made from any safe, non-toxic material. Weight limit under 30 lbs and 3' any direction.	\$100	\$75	\$25

Honorable Mention Ribbons will be presented for each class if applicable.

YOUTH WILDLIFE ART – Youth who have completed GRADES 1 – 4 – \$3.00 per article fee required for Youth Division. Youth are allowed to submit three (3) entries only (\$9.00). This maximum includes entries entered in regular Fine Arts Youth Classes

CLASS	1st	2nd	3rd
5. 2D Painting, Graphics/Drawing & Mixed Media (limited to 50" in width) includes oil, acrylic, watercolor and any other medium applied with a brush on canvas, board or paper. Also includes collage on canvas, or pastels (when the majority of the pastel is applied with a brush).	\$35	\$25	\$15
6. Sculpture – 3D work that will be viewed from 365° . Includes relief and assemblage made from any safe, non-toxic material. Weight limit under 30 lbs and 3' any direction.	\$35	\$25	\$15

Honorable Mention Ribbons will be presented for each class if applicable.

YOUTH WILDLIFE ART – Youth who have completed GRADES 5 – 8 \$3.00 per article fee required for Youth Division. Youth are allowed to submit three (3) entries only (\$9.00). This maximum includes entries entered in regular Fine Arts Youth Classes.

CLASS	1st	2nd	3rd
7. 2D Painting, Graphics/Drawing & Mixed Media (limited to 50" in width) includes oil, acrylic, watercolor and any other medium applied with a brush on canvas, board or paper. Also includes collage on canvas, or pastels (when the majority of the pastel is applied with a brush).	\$35	\$25	\$15
8. Sculpture - 3-dimensional work that will be viewed from 365 degrees . Includes relief and assemblage made from any safe, non-toxic material. Weight limit under 30 lbs and 3' any direction.	\$35	\$25	\$15

Honorable Mention Ribbons will be presented for each class if applicable.

YOUTH WILDLIFE ART – Youth who have completed GRADES 9 –12 \$3.00 per article fee required for Youth Division. Youth are allowed to submit three (3) entries only (\$9.00). This maximum includes entries entered in regular Fine Arts Youth Classes

CLASS	1st	2nd	3rd
9. 2D Painting, Graphics/Drawing & Mixed Media (limited to 50" in width) includes oil, acrylic, watercolor and any other medium applied with a brush on canvas, board or paper. Also includes collage on canvas, or pastels (when the majority of the pastel is applied with a brush).	\$35	\$25	\$15

YOUTH WILDLIFE ART – Youth who have completed GRADES 9 –12 (Cont'd)

CLASS	1st	2nd	3rd
10. Sculpture - 3-dimensional work that will be viewed from 365 degrees. Includes relief and assemblage made from any safe, non-toxic material. Weight limit under 30 lbs and 3' any direction.	\$35	\$25	\$15

Honorable Mention Ribbons will be presented for each class if applicable.

UNFRAMED WORKS ON PAPER WILL NOT BE ACCEPTED. UNWIRED 2D ARTWORK WILL NOT BE ACCEPTED.

BEST OF SHOW AWARD: \$75.00

The "Best of Show - Youth" is determined from all classes in Divisions C, D, E and F (youth classes) combined.