

**DEPARTMENT 31
ARTS & CRAFTS EXHIBITION**

IMPORTANT - SEE PROCEDURE FOR ENTERING ARTS & CRAFTS COMPETITION ON PAGE 5.

2022 SCHEDULE

**WINNING ENTRIES CAN NOT BE REMOVED BEFORE CLOSE
OF THE FAIR!**

NO EXCEPTIONS

COUNTY FAIR COMPETITION

A special "County Fair" competition will be featured in the Arts & Crafts Department. Participating county fairs will select a "Best of Show" from their art/craft category for entry in the competition. County Fair works are not eligible in the general New York State Fair competition and will be judged separately. A first, second and third ribbon will be awarded. All competition entries **MUST** be forwarded by the sponsoring county fair to qualify and must be at New York State Fair before opening day. **RETURN UPS POSTAGE RECEIPT IS TO BE INCLUDED WITH ENTRY IF TO BE MAILED BACK.**

PROCEDURES FOR ENTERING ARTS AND CRAFTS COMPETITION

1. PLEASE SEE ART & HOME CALENDAR
2. An exhibitor's fee of **\$15.00** will be charged which allows you to enter a maximum of five (5) entries in the Arts & Crafts Competition (one entry form per person). Only **one** entry may be made in a class. Entry fee is \$2 per class (with exceptions such as baby quilts).
3. Exhibitor Tags: You will receive your exhibitor tag when you drop off your item on receiving days. If you would like to share any personal information about your article, please bring it with you on a 3x5 index card. This can be attached with your exhibitor tag.

ARTS & CRAFTS RULES:

SELECTED CLASSES ARE SOLELY THE DECISION AND CHOICE OF THE ENTRANT. THE FAIR OR FAIR JUDGES WILL NOT BE RESPONSIBLE FOR SELECTING APPROPRIATE DIVISION OR CLASS FOR ENTRIES.

**THERE WILL BE A BEST IN DIVISION AWARDED FOR EACH DIVISION. EACH WINNER WILL RECEIVE A ROSETTE.
EACH OF THESE WILL COMPETE FOR THE DIRECTOR'S "BEST OF SHOW". ALL DIVISIONS AND CLASSES ARE ELIGIBLE**

The emphasis will be on high quality workmanship, combined with the principles of good design, form, line texture, color, etc. No kit or commercial pattern unless designated in the schedule. No sets. **NO PLASTIC CANVAS.**

Judge's decisions for awards will be based on the following:

- Overall Effect..... 20%
- Design
 - Individuality
 - Color Combinations
 - Texture Combinations
 - Cleanliness (Appropriate for Judging)
 - Originality
- Presentational Quality 20%
- Suitable for intended use
 - Appropriate in quality, size, color, finish and design
- Workmanship..... 60%
- Uniformity
 - Technique
 - Finishing

Total 100%

**“YOU BE THE JUDGE”
BABY QUILT/BLANKET CONTEST**

Division AA

The New York State Fair invites all New Yorkers to design and create a baby quilt/blanket for competition.

Class

1. Baby Quilt
2. Baby blanket, knitted or crocheted.

BABY QUILT/BLANKET RULES:

1. PLEASE SEE ART & HOME CALENDAR
2. All entries must be hand or machine sewn, knitted or crocheted by the exhibitor.
3. All entries must have a maximum size of 45" x 54".
4. Entries must be safe for children to use and play with. No removable choke hazards (i.e., no small pieces that could be swallowed).
5. All entries become the property of the New York State Fair and will be donated to the Vera House and other out reach local church programs.
6. Maximum – 3 entries per person. These do not count toward the five entries you can enter in Arts & Crafts.
7. Use and care information for the blanket/quilt must be included with the entry.

HOW TO ENTER:

1. Fill out the entry form Online by **Aug 3, 2022**.
2. Bring your entry to the Wegmans Art and Home Center during regular receiving dates and times – August 4, 5 & 6 between 9:00 a.m. and 4:00 p.m.

JUDGING:

1. General public judging will be held at the NYS Fair from Wednesday, August 24, 2022 at 10:00 a.m. until Monday, August 29, 2022 at noon in the Arts & Crafts Department.
2. Winners will be notified.

AWARDS:

1 st Place Quilt	\$40 and Ribbon
1 st Place Blanket	\$40 and Ribbon
2 nd Place Quilt & 2 nd Place Blanket	\$10 each and Ribbon
Honorable Mention	To all others

ONLY ONE ENTRY MAY BE MADE IN A CLASS
(MAXIMUM OF FIVE ENTRIES)
YOU BE THE JUDGE BABY QUILT/BLANKET ENTRY DOES NOT COUNT
AS ONE OF THE FIVE MAXIMUM

SEWING - Pattern and/or original design (NO KITS)

DIVISION A

GARMENTS FOR BOY OR GIRL - INFANT TO SIZE 14

Class	1st	2nd	3rd	4th
1. One-piece garment suitable for school or play	10	5	3	2
2. Outfit suitable for school or play (2 or 3 piece)	10	5	3	2
3. Dress or suit (suitable for special occasion, except Christening)	10	5	3	2
4. Christening outfit (1, 2 or 3 piece)	15	10	5	3
5. Outside wear (lined) coat, jacket, snowsuit, etc.	15	10	5	3
6. Sewn garments for boy or girl	10	5	3	2

DIVISION B

ADULT SEWING INCLUDING TAILORING

1. Adult blouse or shirt with collar and sleeves	10	5	3	2
2. Skirt, pants, vest or cape	10	5	3	2

3. Daytime dress (1, 2 or 3 piece) or skirt with coordinating blouse	15	10	5	3
4. Women's lounge wear or robe	15	10	5	3
5. Wedding Gown	25	18	12	7
6. Women's or men's suit (2 or 3 piece)	25	18	12	7
7. Men's or women's coat/blazer or jacket (lined/unlined)	25	18	12	7
8. Costume	25	18	12	7

DIVISION C

SPECIAL OCCASION OR PARTY FASHIONS

(Satin, Taffeta, Silk, Velvet, Chiffon, Lace, Metallic or Novelty Fabrics)

Class	1st	2 nd	3 rd	4 th
1. Jacket, blouse, pants, skirt, vest or cape	10	5	3	2
2. Dress (any length, 1 or 2 piece, except Wedding Gown)	15	10	5	3

DIVISION D

YOUTH DIVISION – 16 YEARS AND UNDER

SEWING, KNITTING, CROCHETING & CRAFTS

1. Any sewn garment	10	5	3	2
2. Home /personal accessory sewn	10	5	3	2
3. Any item knitted	10	5	3	2
4. Any item crocheted	10	5	3	2
5. Pottery or ceramics, handmade	10	5	3	2
6. Home craft (See Division R for adults)	10	5	3	2
7. Memory pages –(Maximum 2) NO BOOKS, FRAMES OR BULKY ITEMS. PAGE PROTECTORS ARE SUGGESTED.	10	5	3	2

DIVISION E

SEWING WITH A FLAIR

1. Any Garment or accessory	10	5	3	2
2. English Smocking, any garment	10	5	3	2
3. Any Garment or Wearable Accessory with applied design (quilted, patched, stenciled or embroidered)	10	5	3	2
4. Period Costumes	10	5	3	2
5. Home Accessory/personal accessory	10	5	3	2
6. Purse	10	5	3	2
7. Quilted wearable garment	10	5	3	2

DIVISION F

HAND KNITTING (Label right & wrong side of item where needed)

1. Layette or Christening Gown	10	5	3	2
2. Child's Garment (Hat, Mittens or Sweater)	10	5	3	2
3. Accessories (Shawl, Vest, Poncho or Sleeveless Sweater)	10	5	3	2
4. Accessories (Hat, socks, mittens or gloves)	10	5	3	2
5. Adult Cardigan Sweater or Dress	15	10	5	3
6. Adult pullover sweater, solid or fleck	15	10	5	3
7. Adult pullover sweater with color design of one or more colors	15	10	5	3
8. Accessories for Home (Runners, Doilies, Pillows or Mats)	15	10	5	3
9. Afghan - Any size	25	18	12	7
10. Knitted doll clothes	10	5	3	2
11. Cro-hook Knitting, any article	10	5	3	2
12. Hand-knitted toy/doll	10	5	3	2
13. Knitted Lace, any article	10	5	3	2

DIVISION FF

MACHINE KNITTING

1. Layette or Christening Gown	10	5	3	2
2. Child/Adult garment	10	5	3	2
3. Wearable or home accessory	10	5	3	2
4. Socks	10	5	3	2

DIVISION FFF**FELTING (HAND WET FELTING OR NEEDLE FELTING)****Class**

1. Wearable item, hand wet felting or needle felting	10	5	3	2
2. Non-wearable item, hand wet felting or needle felting	10	5	3	2
3. Wearable item, knit, crocheted or woven felting	10	5	3	2
4. Non-wearable item, knit, crocheted or woven felting	10	5	3	2

DIVISION G**CROCHETING**

1. Garment for infants (no blankets or afghans) (NO SETS)	\$10	5	3	2
2. Accessories for the home (doily, table runner)	10	5	3	2
3. Adult sweater, dress, suit or wear-apparel	15	10	5	3
4. Afghan, granny or ripple	20	15	10	5
5. Afghan, circles or squares (no granny or ripple)	25	18	12	7
6. Afghan, panels or strips	25	18	12	7
7. Afghan, with applied design (a design applied on top of finished or completed afghan)	25	18	12	7
8. Any other Afghan, not called for in the above classes (i.e., all over pattern, hexagon)	20	15	10	5
9. Tablecloth or bedspread	25	18	12	7
10. Crocheted doll clothes	10	5	3	2
11. Garment for child (NO SETS)	10	5	3	2
12. Personal accessory (purse, hat, jewelry – no beads)	10	5	3	2
13. Tunisian Crochet, any article	10	5	3	2

DIVISION H**QUILTING**

Recommended: All entries must be quilted in classes 1 – 10 & 12 - no tied quilts – no programmable machine quilting (hand-guided only). Classes 13 – 17 are programmable/computerized machine quilting only. Please note on entry form and entry tag, pattern name or if design is original. Classes 8-10 and 15-17 must have longest dimension over 60". **All quilts must be made and quilted entirely by the entrant within the last FIVE years. Indicate if "hand quilted" on entry tag. Quilt sleeve for hanging purposes.**

ALL QUILTS NEED TO BE READY FOR HANGING.

1. Infant/Child Quilt	15	10	5	3
2. Miniature quilt (longest dimension 20")	15	10	5	3
3. Small wall hanging, longest dimension 36" Must be ready for Hanging. No miniatures.	20	15	10	5
4. Small Quilt or wall hanging (minimum 30in longest dimension no more than 60in) Must be ready for hanging.	20	15	10	5
5. Quilt using pre-printed panels or quilt designs	20	15	10	5
6. Pieced quilt (design is entirely created by piecing and quilting)	25	18	12	7
7. Appliquéd quilt (design is created entirely by appliqué and quilting)	25	18	12	7
8. Appliquéd and pieced quilt (may include some decorative embroidery work)	25	18	12	7
9. Any other quilt not eligible in the above classes (i.e., novelty, yo-yo, cathedral window, whole cloth, crazy quilts, photographic & from a kit, etc.)	25	18	12	7
10. Pictorial quilt (longest dimension over 36")	25	18	12	7
11. Quilt by maker/quilted by professional (give credit)	25	18	12	7
12. Hand-stitched quilt	25	18	12	7
13. Computerized/programmable customized small wall hanging, longest dimension 36" Must be ready for hanging. No miniatures.	20	15	10	5
14. Computerized/programmable edge to edge small wall hanging, longest dimension 36" Must be ready for hanging. No miniatures.	20	15	10	5
15. Computerized/programmable customized quilt	25	18	12	7
16. Computerized/programmable edge to edge quilt	25	18	12	7
17. Machine embroidered quilt	25	18	12	7

DIVISION I**NEEDLEWORK - ON CANVAS**

A commercial source is done from a kit, a publication, a graph or on a painted canvas. (NO PLASTIC CANVAS). Original is a work designed and executed solely by the individual.

(Submit a copy of your chart)

1. Needlepoint or mixed techniques on canvas from commercial source.	10	5	3	2
2. Bargello or long stitch, on canvas from commercial source.	10	5	3	2
3. Original, any of the above techniques (on canvas).	20	15	10	5

DIVISION J**NEEDLEWORK ON FABRIC - ANY ARTICLE - CREWEL, TRADITIONAL (WOOL EMBROIDERY), BRAZILIAN (RAYON EMBROIDERY)**

Original is a work designed and executed solely by the individual. (Submit a copy of your chart with article.)

1. From a commercial source	10	5	3	2
2. Original. Include chart	20	15	10	5

SURFACE EMBROIDERY (On fabric other than wool)

Includes white-work, smocking (other than clothing), appliqué, shisha, silk, metal thread, stamped cross stitch, swedish weaving, etc.

3. From a commercial source	10	5	3	2
4. Original. Include chart	20	15	10	5
5. Machine embroidery	10	5	3	2

COUNTED THREAD-CROSS STITCH**(NOTHING THAT IS CALLED FOR IN CLASS 13 OR 14)**

Measurement combines one length plus one width or circumference including frame. Choose to enter 6 or 7. **ONE ENTRY ALLOWED**

6. Sampler and/or worded message, from a commercial source - maximum 25"	10	5	3	2
7. Sampler and/or worded message, from a commercial source - over 25"	10	5	3	2

Choose to enter 8, 9, 10, 11 OR 12 **ONE ENTRY ALLOWED**

8. All other designs (no worded message), from a commercial source - maximum 20" (w + l = 20")	10	5	3	2
9. All other designs (no worded message), from a commercial source - maximum 40"	10	5	3	2
10. All other designs (no worded message), from a commercial source - over 40"	10	5	3	2
11. Original, any design, any size	20	15	10	5
12. Adaptation, any size (Black-work, darning, hemstitch, reticello, hardanger, drawn thread, pulled thread, etc.) (NOT ON CANVAS)	10	5	3	2
13. From any commercial source	10	5	3	2
14. Original - any size (include chart with article)	20	15	10	5

DIVISION JJ**ANY OTHER NEEDLEWORK - not called for in above classes (NO PLASTIC CANVAS OR CROSS STITCH)**

1. From any source	\$10	5	3	2
2. Original (include chart with article)	10	5	3	2
3. Beadwork (no jewelry)	10	5	3	2

DIVISION K**RUG MAKING****TRADITIONAL - HOOKING**

1. Commercial design, any article	20	15	10	5
2. Exhibitor's own design, any article	25	18	12	7

RUG MAKING**PRIMITIVE HOOKING**

3. Commercial design, any article	\$15	10	5	3
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4. Exhibitor's own design, any article	15	10	5	3
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LATCH HOOK

5. A rug or mat	\$15	10	5	3
6. A wall hanging (ready for hanging)	\$10	5	3	2

ANY OTHER RUG

7. Braided	\$10	5	3	2
8. Punched rug	10	5	3	2

DIVISION L

TOY, ANIMAL OR DOLL

1. A stuffed animal or toy (to 6")	10	5	3	2
2. A stuffed animal or toy (over 6")	10	5	3	2
3. A handmade cloth doll/rag doll	10	5	3	2
4. A collection of sewn doll clothes (maximum of 4 outfits)	10	5	3	2

DIVISION M

HANDSPUN YARN

Any fiber - each entry in classes 1, 2 and 3 must attach a white 3 x 5 card or paper indicating a plan for usage. Skeins should be approximately 2 to 4 ounces in weight List fiber content of article. **PREVIOUSLY ENTERED YARN NOT ACCEPTABLE.**

1. Proficiency of spin for plied yarn, 1 skein – evenness of spin and Evenness of ply	10	5	3	2
2. Yarns for clothing, 1-skein for use in weaving, knitting, crocheting, macramé, etc.	10	5	3	2
3. Novelty yarns, 1 skein for any use	10	5	3	2

NOTE: Classes 4 – 8 must have a white 3" x 5" card indicating the origin of yarn and attach a 12" piece of yarn used in construction.

Class

4. Garments for infant or child (1 or 2 piece) made from handspun yarn (knit, crochet, etc.)	15	10	5	3
5. Adult hat, scarf, cowl, mittens, gloves, etc. (knit, crochet, etc.) made from handspun yarn (knit, crochet, etc.)	15	10	5	3
6. Adult sweater, made from handspun yarn (knit, crochet, etc.)	20	15	10	5
7. Any other adult garment made from handspun yarn (knit, woven or crochet), poncho, vest, jacket, tunic, shawl, etc.	20	15	10	5
8. Any other non-wearable functional or decorative article (wall hanging, afghan, lap robe, pillow, rug) made from handspun yarn.	20	15	10	5
9. Proficiency of spin for singles yarn, evenness of spin	10	5	3	2

DIVISION N – Please identify fiber content on entry tag.

WEAVING (LOOM WOVEN)

Wearable

1. Woven wearable	\$25	18	12	7
2. Scarves	20	15	10	5
3. Yardage for wearable item (describe item)	20	15	10	5
4. Accessory (purse, shawl, jewelry, hat, belt, etc. No scarves)	15	10	5	3

Non-wearable

5. Rug	\$25	18	12	7
6. Wall Hanging	25	18	12	7
7. Pillows & other decorative items	25	18	12	7
8. Coverlet, blanket or lap robe	25	18	12	7
9. Towels	15	10	5	3
10. Table linens & runners	15	10	5	3

DIVISION NN**FIBER TECHNIQUES (NOT WOVEN ON A LOOM)**

1. Wearable	\$25	18	12	7
2. Any other non-wearable, functional or decorative article	\$25	18	12	7

DIVISION O**POTTERY (No Commercial Molds)**

1. Handbuilt, functional or decorative piece	\$20	15	10	5
2. Wheel thrown, functional or decorative piece	20	15	10	5
3. Polymer clay, hand built, functional or decorative piece	20	15	10	5

DIVISION P**STAINED GLASS – Maximum - 20"**

1. Stained glass	\$20	15	10	5
2. Any other glass	15	10	5	3

DIVISION Q**CERAMICS (Poured Molds) – Maximum weight 10 pounds
Class**

1. Holiday decoration (functional and/or decorative)	\$10	5	3	2
2. Any other article (functional)	10	5	3	2
3. Any other article (decorative)	10	5	3	2

DIVISION R (No Plastic Canvas)**HOME CRAFTS**

1. Scrap art - on 3" x 5" card list materials	\$10	5	3	2
2. Hanging Christmas tree ball ornament	10	5	3	2
3. Hanging Christmas tree decorations other than ball ornaments	10	5	3	2
4. Holiday decoration suitable for over/on the mantle or door	10	5	3	2
5. Holiday decoration made from dried or preserved or natural materials (trims may be artificial)	10	5	3	2
6. Hand decorated tee, sweatshirt or jacket	10	5	3	2
7. Paper (rubber stamping, pergamno, scherenchnitte, etc.)	10	5	3	2
8. Silk flower creations	10	5	3	2
9. Paper quilling creation	10	5	3	2
10. Decorative Gourd, functional or decorative	10	5	3	2

DIVISION RR MEMORY PAGES – (Maximum 2) NO**BOOKS, FRAMES OR BULKY ITEMS. PAGE
PROTECTORS ARE SUGGESTED.**

1. Holidays	\$10	5	3	2
2. Celebrations (weddings, graduations, birthdays)	10	5	3	2
3. Events (travel, family reunions)	10	5	3	2
4. Family, children and/or any other	10	5	3	2

DIVISION S**DECORATIVE PAINTING**

1. Still life – fruit, floral, etc.	\$22	18	7	0
2. Stroke Work – Bavarian, Early American, Rosemaling, etc.	22	18	7	0
3. Folk Art – country folk art, primitive, Americana, etc.	22	18	7	0
4. Animals/birds	22	18	7	0
5. Landscape – land, seascape	22	18	7	0
6. Whimsical/Mystical	22	18	7	0
7. Holiday	22	18	7	0

DIVISION T**WOOD**

1. Any original functional piece	\$25	18	12	7
2. Any carved or sculptured piece	25	18	12	7
3. Lathe Turning	20	15	10	5
4. Any decorative piece	20	15	10	5

5. Scrolled Piece

DIVISION TT

RECYCLED CRAFT – Items made from recycled materials

1. Personal garment or personal accessory	\$20	15	10	5
2. Functional home accessory or toy	20	15	10	5
3. Decorative item from recycled materials	20	15	10	5

DIVISION U

MODERN DOLL MAKING (EXCEPT CLOTH)

Class

1. Porcelain, wax, resin, etc. doll, original design or antique reproduction	\$20	15	10	5
2. Artist sculpted or modern mold doll (any material)	15	10	5	3

DIVISION V

BASKETRY

1. Any hand-woven basket/container done from a commercial source (kit, pattern or publication)	\$10	5	3	2
2. Any hand-woven original designed basket/container	15	10	5	3

DIVISION W

MINIATURES (NO PLASTIC CANVAS)

1. Hand-crafted figures - human or animal	\$10	5	3	2
2. Hand-crafted fine arts - paintings, sculpture, etc.	10	5	3	2
3. Hand-crafted accessories - ceramics, pottery, metal work, glass or fiber wood, fimo/sculpty, leather	10	5	3	2

DIVISION X (NO PLASTIC CANVAS)

DOLL HOUSE – Longest dimension 24" – including base

1. Hand-crafted doll house with furniture	\$25	20	150
2. Commercial doll house; self-created interior	20	15	100
3. Room box vignettes	15	10	50

DIVISION Y

LACE

1. Bobbin or needle, any article	\$10	5	3	2
2. Tatted, any article	10	5	3	2

DIVISION Z

JEWELRY

1. Original	\$10	5	32
• Work completely composed firsthand by the entrant, which is neither a copy or translation of another's work.			
2. Adaptation	10	5	32
• Work that has been altered by changing the materials, Colors or techniques of another's work. Include photo of the original work and designer's name. Attach to piece.			
3. Bead Weaving	10	5	32
• Jewelry item made with any bead weaving technique such as (but not limited to) herringbone stitch, right angle weave, peyote Stitch.			
4. Charted Design	10	5	32
• Peyote, square stitch or loom work that uses a charted pattern.			
5. Crochet or Knitted Jewelry	10	5	32
• Using beads with wire, thread or other material(s)			
6. Kumihimo	10	5	32
• Japanese braid making using a Kumihimo disk or a Marudai			
7. Chain Maille	10	5	32
• Metal rings joined together to create jewelry or wearable art			
8. Jewelry Sets	10	5	32
• Necklace, earrings and bracelet sets (2 or 3 items make a set)			
9. Bead embroidery	10	5	32

• Bead-set cabochons, soutache in a necklace, bracelet, brooch or earrings				
10. Strung	10	5	32	
• Stone, glass, metal, wood, leather, paper or ceramic Beads, etc. not woven				
11. Metal Work	10	5	32	
• Steampunk, etched metal, rolled, formed or fabricated Metal				
12. Macrame	10	5	32	
• Cord woven jewelry items				
13. Wire Weaving				
• Jewelry items made using wire woven or wrapped around frame wires.	10	5	32	
14. Polymer Clay				
• Finished jewelry items created using polymer clay.	10	5	32	

DIVISION ZZ

SPECIAL CATEGORY

1. Special Handicapped Competition - Articles made by person with an impairment.	\$10	5	3	2
2. Group Competition – Any article or craft item made by many hands. (4 or more people)	10	5	3	2

ARTS AND CRAFTS SPECIAL AWARDS

NEW YORK STATE FAIR "DIRECTOR'S AWARD" - \$30.00
(all Divisions eligible)