



2019 Indian Village Princess  
Margaret Brayley  
Turtle Clan  
Cayuga Nation

**173RD ANNUAL  
New York State Fair  
581 State Fair Blvd.  
Syracuse, NY 13209  
(315) 487-7711**

**Aug. 24 – Sept. 5, 2022**

**STATE OF NEW YORK  
Kathy Holchul, Governor**

**DEPARTMENT OF  
AGRICULTURE AND MARKETS  
Richard A. Ball, Commissioner**

**NEW YORK STATE FAIR  
Sean Hennessy, Director**

**Information for other competitions are available on-line at [nysfair.ny.gov](http://nysfair.ny.gov) – under competitions.**

## **NEW YORK STATE FAIR MISSION STATEMENT**

New York State is agriculture, youth, education, industry, diverse cultural traditions and more – our treasured past and brilliant future.

The primary purpose of the New York State Fair is to conduct an annual celebration of the economic, cultural and institutional strengths indigenous to New York with a special emphasis on agriculture as one of the State’s largest and most important industries. Along with twelve-days of expositions, the Fair will offer various forms of affordable entertainment and amusement for families and friends, and showcase the talents, skills and aspiration of our youth. The Fair will also promote agricultural growth and awareness through educational programs, Statewide competitions in breeding and showing of livestock, and by promoting and supporting the sale of the State’s agricultural and food products.

The Fair administration will proficiently and effectively promote the ongoing use of the Fairgrounds to realize the full potential of the Fair as a leading center for exhibitions, trade shows, agricultural events, and cultural and entertainment productions. At the same time, the Fair administration will foster State pride and maximize revenue while preserving the character and tradition of the Fair.

With a full embrace of the State’s insignia, “Excelsior,” the Fair will be operated according to the highest standards of professionalism and ethical conduct.

## **NEW YORK STATE FAIR ADVISORY BOARD**

Rockette Brunetti  
Bethaida Gonzalez  
Henry Greenberg, Chair  
Gregory Lancette  
Timothy Penix  
Clarence Rappleyea  
Robert Sekowski  
Robert A. Smith

**IROQUOIS INDIAN VILLAGE  
OUR 96TH YEAR**

A complete Indian Fair conducted by the members of the eight reservations in New York State.

NORMAN JIMERSON  
Superintendent

**ANCIENT NATIONS  
OF THE IROQUOIS CONFEDERACY**

**CAYUGAS  
ONEIDAS  
MOHAWKS**

**ONONDAGAS  
SENECAS  
TUSCARORAS**

From our farms, gardens and woodlands on our eight reservations, we bring our exhibits to compete each year against each other, as our Indian Village is our combined annual Fair, held at the State Fairgrounds in preference to holding several separate Fairs at our reservations.

**TRADITIONAL DANCES**

*Daily - 11:00 a.m., 4:00 p.m. and 7:00 p.m.*

Under the direction of Martin Jimerson of the Cattaraugus Senecas (Erie Co.) traditional dancers from Tonawanda Senecas (Genesee Co.), Allegany Senecas (Cattaraugus Co.), Cayugas, Onondagas (near Syracuse), Tuscaroras (Niagara Co.), Oneidas and Mohawks (St. Regis) near Massena will perform on the Turtle Mound. At the Creation, we believe the world was all covered with water, and the Great Spirit called on the Turtle to arise and on his back was formed all parts of creation. These seasonal and social dances still form the basis of our ancient culture.

Total amount of premiums offered in this Department is \$3,151.00.

Payment of Premiums will be processed after the conclusion of the 2022 New York State Fair. Exhibitor must provide their Social Security number for payment.

## OUR SIX NATIONS

Welcome indeed to our Indian Village, a combined effort of our now more than ten thousand Iroquois living on the several New York reservations totaling 87,000 acres of our ancient homelands. The control of the Village is under our Six Nations Agricultural Society patterned after the white county Fairs.

According to a leading authority on the physical origin of Early Man, Dr. E. A. Bates of Cornell, we, Iroquois, were the third group to reach this, Our Promised Land - the State of New York.

In the dawn of human occupation, there lived here the-AM-eo-lithnic Indians, or Early dawn stone people to be followed by three strata of Algonquin Indians, the group who welcomed and fed the Pilgrims at Plymouth Rock and occupied Long Island and both sides of the Hudson River when the Half Moon came.

We Iroquois occupied our land and absorbed these Algonquins into our historic homelands from Schenectady - "our gateway" through Central and Southern New York the Genesee, "our Beautiful Valley" to "where the waters roar" of Niagara. Here our Hiawatha brought peace among our Five Nations, the Mohawks, Oneidas, Onondagas, Cayugas and Senecas, by breaking one arrow and then binding five together, thus creating what Dr. Bates calls, "The finest specimen of primitive statesmanship the world has ever known" - our Iroquois Confederacy, founded in 1552 and still functioning from our ancient capital, Onondaga, near Syracuse. It was a Red League of Nations and they brought peace and control of all the tribes and all the lands between the St. Lawrence and the Gulf of Mexico and from the Atlantic to the Mississippi. The Dutch called us the Romans of the New World, since we conquered more land than the Greeks under Alexander the Great, but, like the Romans, recognized the culture of conquered people and give each tribe a place in our councils. We defeated Champlain and the French at the first North American battle, Nicholas Pond, near Canastota in 1615 and then later joined the English to drive the French forever from across the St. Lawrence. The paleface sprang from English instead of French culture because of the decisions of our councils, and, our experience of two hundred years gave Jefferson and Franklin the basis of the Council of Thirteen Fires, or the USA.

We close our councils with the words, "I have spoken," which, to the French, gave "Iroquois." Unlike the western tribes, we were Five NATIONS to the Dutch and English, and we became the Six NATIONS in 1722, when the Tuscaroras, of our Iroquois blood came north from the Carolinas to occupy their homes near Niagara.

Traditional exhibits of our ancient handicraft are made by workers from all our eight reservations. Lectures and demonstrations of the Arts and Homelife of our people follow the three daily dances on the turtle mound. Our exhibits will include ancient types of corn, squashes, potatoes and vegetables as well as plants used for medicine.

We constructed our clothing and cabin curtains from animal pelts, and from the animal's bones we made needles, awls, beads and hair combs. We caught fish for food and also used it to fertilize our corn, beans and squashes. This comprised 82% of our daily diets. We fashioned headdresses and cloaks of feathers. Beads were made from shells and used as wampum (money). We traded pelts for silver, buttons and ornaments with Southwest Indians.

**Famous Words of Famous Men**  
**"Give the Real Americans an American**  
**chance in their own America."**  
**Dr. Erl Bates - Cornell**

**"SPECIAL ATTRACTIONS DURING THE FAIR"**  
***Friday, September 2, 2022***

Friday, September 2nd will be Indian Day at the Fair with many special activities of great interest taking place at the Iroquois Indian Village.

On this day we will formally honor and bring into our group an outstanding friend of our people, using the colorful ceremony handed down to us by our honored ancestors.

Other features include a performance by the Iroquois Indian Band and Smoke Dance Competition.

**OUR FOUNDERS**

We pause at the time of the setting sun on Indian Day in gratitude to those men who gave their hearts and hands to create this Indian Village for us and thousands of our white friends who visit us each year. To those founders who have passed to the land beyond the setting sun.

**Allegany and Cattaraugus (Seneca Nation)**

William C. Hoag, Walter Kennedy, Jonas and Jerome  
Crouse, John K. Button, Arthur Dixstader, Frank Logan, Virginia Snow

**Tonawanda Band of Senecas**

Peter Doctor, Nick Bailey, Yankee Spring, Seaver  
Blackchief, Franklin Doctor, Jesse Hill, Chief Russell  
Hill

**Onondaga**

Andrew Gibson, Jesse and Ike Lyons, Percy Smoke,  
Charles Doxon, David R. Hill, Stephen Webster, Andrew  
Pierce, Bertha Schenandoah, Louella Derrick

**Oneida**

Albert Shenandoah, William H. Rockwell, Chapman  
Shenandoah, Alex Burning

**St. Regis Mohawk**

Alex White, Julius Heron, Frank Terrance, Peter  
Lorraine

**Tuscarora**

Grant Mt. Pleasant, Eli Henry, Hetzel Garlow, Ray Gansworth, Timothy Henry, Noah Henry, Harry Patterson

<b>THERE IS NO ADMISSION CHARGE TO IROQUOIS INDIAN VILLAGE AT ANY TIME</b>
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**IROQUOIS INDIAN VILLAGE**

Superintendent	Norman Jimerson, Onondaga
Asst. Supt	Terri Sue Jimerson, Cattaraugus Seneca
Homemaker's Supt.	Edye Waterman, Onondaga
Dance Director	Martin Jimerson, Onondaga
Director Art Bldg.	TBD
Clerks	Susan Holton, Tonawanda Seneca

Workers Council

Martha Jimerson, Allegany Seneca  
Mary Jacobs, Cattaraugus Seneca

### **SIX NATIONS AGRICULTURAL SOCIETY**

President Norman Jimerson, Onondaga

Permanent Clerk Clara Hill, Tonawanda Seneca

Homemakers Supt. Edye Waterman, Onondaga

Treasurer Gerald Jimerson, Cayuga

Vice Presidents Barbara Lynn Hill, Allegany Seneca  
Mary Jacobs, Cattaraugus Seneca  
Ashley Shenandoah, Tonawanda Seneca  
Kehala Smith, Tuscarora  
Alicia Pachla, Cayuga  
Ray Halbritter, Oneida  
Suzanne Parsons, Onondaga  
Kevin Fernandez, Mohawk

The Village is designed to show the contribution of the Iroquois farmers and homemakers to the people of the state in days gone by as well as to portray present-day progress in farming and home-making among the 12,000 Indians living on the eight New York reservations. The Village was constructed and is operated by the Six Nations Agricultural Society in cooperation with the State Department of Agriculture and Markets, Division of State Fair, State Department of Education and Social Welfare and Conservation.

### **MUSEUM EXHIBITS**

All exhibits displayed are brought from the Six Nations of the Iroquois Confederacy.

The sum of \$200 has been allotted to reimburse museums and other groups for expenses incurred in transportation of material for articles used in preparation of the display and to defray insurance costs on these items during transportation and exhibit period.

### **RULES AND REGULATIONS**

1. Entries in this Department close August 23 and should be transferred by the Respective Chairperson.
2. Competition open to all Iroquois Indians and their families of New York for material grown or made by the exhibitor, properly tagged with name, reservation and post office address and brought to central reservation point for transfer by reservation committees listed above. The right to exhibit shall be determined by the Board of each reservation.
3. All exhibits must be ready at opening of the Fair at 10:00 a.m. August 24 and remain through the Fair.
4. Protest on awards must be in writing and filed with the Superintendent of the Village by the morning of the last day of the Fair.
5. Exhibitor assumes risk associated with, resulting from or arising in connection with Exhibitor's participation or presence at the New York State Fair, including, risks of theft, loss, harm or injury to the person, property, whether caused by negligence, intentional act, accident, Act of God or otherwise. Exhibitor has sole responsibility for its property or any theft, damage or other loss to such property, whether or not stored in any courtesy storage areas. The New York State Fair, nor any of their respective officers, directors, employees, representatives or assigns, shall be

liable for, and Exhibitor hereby releases all of them from, and covenants not to sue any of them with respect to, risks, damages and liability described in this paragraph.

6. All entries go through the state fair website at <https://nysfys.fairwire.com/>

**PREMIUM LIST  
DIVISION A  
SPECIAL EXHIBIT ANCIENT NEW YORK**

To assist in covering cost of transportation, erection and care during the week, the sum of \$100 is allotted to each reservation, except Oneida and Cayuga, which are allotted \$50, and Onondaga, which is allotted \$35.

**Division B - INDIVIDUAL LIST - FARM PRODUCTS**

**CORN (Braid of ten ears)**

**Class No.**

- |   |     |     |     |
|---|-----|-----|-----|
| 1. Ancient type, white or colored flour | \$9 | \$8 | \$7 |
| 2. Modern flint type                    | 7   | 6   | 4   |
| 3. Modern dent type                     | 7   | 6   | 4   |

**BEANS**

- |                            |     |     |     |
|----------------------------|-----|-----|-----|
| 4. Ancient types, 1/4 pint | \$7 | \$6 | \$4 |
| 5. Modern types, 1/2 pint  | 7   | 6   | 4   |

**SQUASH & PUMPKIN**

**Class No.**

- |                                  |     |     |     |
|----------------------------------|-----|-----|-----|
| 6. Old time variety squash       | \$7 | \$6 | \$4 |
| 7. Hubbard or marrow type squash | 7   | 6   | 4   |
| 8. Crookneck type squash         | 7   | 6   | 4   |
| 9. Pumpkin                       | 7   | 6   | 4   |

**POTATOES (Plate of 5 washed)**

- |                |     |     |     |
|----------------|-----|-----|-----|
| 10. Early type | \$7 | \$6 | \$4 |
| 11. Late type  | 7   | 6   | 4   |

**WHEAT (2 quarts)**

- |                              |     |     |     |
|------------------------------|-----|-----|-----|
| 12. Spring or winter variety | \$7 | \$6 | \$4 |
| 13. Buckwheat                | 7   | 6   | 4   |

**OATS (2 quarts)**

- |                   |     |     |     |
|-------------------|-----|-----|-----|
| 14. Improved type | \$7 | \$6 | \$4 |
|-------------------|-----|-----|-----|

**VEGETABLES**

- |                                      |     |     |     |
|--------------------------------------|-----|-----|-----|
| 15. Five beets                       | \$7 | \$6 | \$4 |
| 16. Five carrots                     | 7   | 6   | 4   |
| 17. Five cucumbers                   | 7   | 6   | 4   |
| 18. Five turnips                     | 7   | 6   | 4   |
| 19. Four rutabagas                   | 7   | 6   | 4   |
| 20. Three green peppers              | 7   | 6   | 4   |
| 21. Five dry onions                  | 7   | 6   | 4   |
| 22. 10 pods, string beans, any color | 7   | 6   | 4   |
| 23. Five ears sweet corn with husks  | 7   | 6   | 4   |
| 24. Head of cabbage, either color    | 7   | 6   | 4   |
| 25. Five green tomatoes              | 7   | 6   | 4   |



26. Eggplant 7 6 4

**FRUIT (Variety to be labeled)**

27. Five early apples \$7 \$6 \$4  
28. Five late apples 7 6 4  
29. Five pears 7 6 4  
30. Five peaches 7 6 4  
31. Eight plums 7 6 4  
32. Three bunches grapes 7 6 4  
33. Ten crabapples 7 6 4  
34. Melon 7 6 4

**DIVISION C - OLD IROQUOIS INDIAN MATERIAL**

**Class No.**

35. Wooden bowl \$5 \$4 \$2  
36. Wooden ladle or spoon 5 4 2  
37. Bow and two arrows 5 4 2  
38. Horn rattle 5 4 2  
39. Turtle rattle 5 4 2  
40. Bark rattle 5 4 2  
41. Lacrosse stick 5 4 2  
42. Snow snake 5 4 2  
43. Papoose or baby board 5 4 2  
44. Collection bead work (old time) 5 4 2  
45. Corn husk door mat 5 4 2  
46. Corn husk doll 5 4 2  
47. Corn husk misc. 5 4 2  
48. Indian outfit (new) 5 4 2  
49. Indian shirt 5 4 2  
50. Ancient outfit 5 4 2  
51. Ancient Iroquois headdress 5 4 2  
52. Iroquois silver work 5 4 2  
53. War clubs & tomahawks 5 4 2

**DIVISION D - HOMEMAKER'S DEPT.**

**(Canned Goods, 1 quart)**

54. Cherries \$8 \$5 \$3  
55. Raspberries 8 5 3  
56. Strawberries 8 5 3  
57. Peaches 8 5 3  
58. Pears 8 5 3  
59. Plums, prunes 8 5 3  
60. String beans 8 5 3  
61. Tomatoes 8 5 3  
62. Corn 8 5 3  
63. Beets 8 5 3  
64. Carrots 8 5 3  
65. Rhubarb 8 5 3  
66. Pickles, vegetables or fruit 8 5 3  
67. Jar jelly, crabapple or other kind 8 5 3

### BASKETRY AND BEADWORK

**Class No.**

68.	Sweet grass basket - plain	\$10	\$8	\$5
69.	Sweet grass - fancy	10	8	5
70.	Splint basket	10	8	5
71.	Household market basket of splint	10	8	5
72.	Shopping basket with sweet grass trim	10	8	5
73.	Novelty or fancy basket	10	8	5
74.	Collection of baskets (old time)	10	8	5
75.	Modern beadwork	10	8	5
76.	Beaded bag	10	8	5
77.	Beaded cushion	10	8	5
78.	Beaded moccasins	10	8	5

### NEEDLEWORK AND CRAFT

79.	Pillow slips, crocheted	\$10	\$5	\$3
80.	Pillow slips, embroidered	5	4	2
81.	Handmade luncheon set	5	4	2
82.	Appliquéd quilt	25	18	12
83.	Pieced quilt - cotton	25	18	12
84.	Antique quilts	25	18	12
85.	Pieced quilt - silk	25	18	12
86.	Bedspread - cloth	10	5	3
87.	Bedspread - crocheted	15	10	5
88.	Afghan	15	10	5
89.	Handmade rug	10	5	3
90.	Centerpiece	5	4	2
91.	Crewel	10	8	5
92.	Apron	5	4	2
93.	Knitting, large pieces	15	10	5
94.	Lady's dress	10	5	3
95.	Lady's two-piece dress	10	5	3
96.	Child's dress	10	5	3
97.	Shirts	10	5	3
98.	Blouses	10	5	3
99.	Crocheted work, large	15	10	5
100.	Crocheted work, misc., small	5	4	2

### DIVISION E - YOUTH DEPARTMENT

101.	Five beets	\$5	\$4	\$3
102.	Five carrots	5	4	3
103.	Five cucumbers	5	4	3
104.	Three green peppers	\$5	\$4	\$3
105.	Five dry onions	5	4	3
106.	Ten pods string beans	5	4	3
107.	Ten green onions	5	4	3
108.	Five ears sweet corn, with husk	5	4	3
109.	Head of cabbage	5	4	3
110.	Five green tomatoes	5	4	3
111.	Five washed potatoes	5	4	3
112.	Braid five ears ancient corn	5	4	3
113.	1/4 pint ancient beans	5	4	3
114.	Squash	5	4	3
115.	Pumpkin	5	4	3
116.	Eggplant	5	4	3

### YOUNG HOMEMAKERS

117. Pint can cherries	\$5	\$4	\$3
118. Pint can berries	5	4	3
119. Pint can peaches	5	4	3
120. Pint can pears	5	4	3
121. Pint can plums, prunes	5	4	3
122. Pint can beans	5	4	3
123. Pint can tomatoes	5	4	3
124. Pint can beets	5	4	3
125. Pint can carrots	5	4	3
126. Splint basket	5	4	3
127. Sweet grass basket	5	4	3
128. Girl's dress	10	5	3
129. Girl's apron	5	4	2
130. Modern beadwork	10	5	3
131. Needlepoint pillow or rug	5	4	2
132. 2-piece suit	10	5	3
133. Sewing box	5	4	2
134. Pillow slips	5	4	2
135. Laundry bag	5	4	2
136. Blouse	10	5	3
137. Skirt	10	5	3
138. Indian outfit	10	5	3

### DIVISION F - SIX NATION INDIAN ART

Best Drawing, Painting or Graphic Art,  
Subject Limited to Iroquois Life,  
not to exceed 8" by 10" mounted

#### Class No.

139. Drawing, 7-9 years	\$4	\$3	\$2
140. Drawing, 10-12 years	4	3	2
141. Drawing, 13-15 years	5	4	3
142. Drawing, 16-18 years	5	4	3
143. Drawing, Adults	6	5	4
144. Painting, 7-9 years	4	3	2
145. Painting, 10-12 years	4	3	2
146. Painting, 13-15 years	5	4	3
147. Painting, 16-18 years	5	4	3
148. Painting, Adults	6	5	4
149. Graphic Art, 7-9 years	4	3	2
150. Graphic Art, 10-12 years	4	3	2
151. Graphic Art, 13-15 years	5	4	3
152. Graphic Art, 16-18 years	5	4	3
153. Graphic Art, Adults	6	5	4
154. Best Exhibit, Indian Theme	25	15	10