

**DIVISION – A - ARTISTIC FLOWER DESIGN
NON-COMMERCIAL**

**Show Dates: August 23 and August 29
Fair Dates: August 23– September 4, 2023**

Linda Daly– General Chairman
(315) 246-0592
l9daly8@gmail.com

ARTISTIC DESIGN SPECIFIC RULES AND REGULATIONS

**Exhibitor's Fee - \$15.00 – per Division
ROSES, DESIGN DIVISIONS, GARDEN VEGETABLES, ETC. ARE ALL CONSIDERED A DIFFERENT
DIVISION AND REQUIRE A \$10.00 FEE FOR EACH ONE ENTERED.**

ENTRY DEADLINE: Entries accepted until all classes are full. Contact Linda Daly for open classes.

Exhibitor Fee: \$15.00 per show division
Exhibit Placement: Show One – between 4:00 p.m. and 9:00 p.m. August 22 or between 8:00 and 11:00 a.m. August 23
Show Two – after 8:00 p.m. August 28 or between 8:00 and 11:00 a.m. August 29
Exhibit Removal: Only after 8:00 p.m. on August 28, September 4
Judging: 11:30 a.m. on the first day of each show. Exhibitors must leave the show area by 11:00 a.m. and not be present during judging.
Premium Awards: Will be mailed between 10/15 – 11/15/23

SPECIFIC RULES FOR ARTISTIC DESIGN

- a) The rules printed herein, and the flower show general rules are made a part of the conditions under which all entries of exhibitors are made, and exhibitors are respectfully requested to read them carefully, thereby avoiding confusion at the time of the Fair and to ensure that all entries are in the appropriate class.
- b) IF WITHDRAWAL IS NECESSARY, ENTRANTS MUST NOTIFY THE GENERAL CHAIRMAN BY JULY 30, 2022. AFTER THIS DATE THE ENTRANT IS RESPONSIBLE FOR A REPLACEMENT.
- c) Any exhibit not claimed by the owner by 9:30 p.m. on said dates above will be removed by the Staging Committee at the owner's risk. (Refer to General State Fair Rules and Regulations.)
- d) In conjunction of Show One and Show Two with the several divisions of the New York State Fair Artistic Design Flower Department, the VI District of the FGCNYS, Inc. has followed the specifications for a **DESIGN SPECIALTY FLOWER SHOW** as outlined by **NATIONAL GARDEN CLUBS, INC.** (NGC).
- e) NGC Accredited Judges and Student Judges may receive appropriate exhibiting and judging credit with the National Garden Clubs, Inc. All show committees, clerks and consultants are members of National Garden Clubs, Inc.

GENERAL RULES

This schedule is the Law of the Show. In addition, the General Rules of the New York State Fair, as well as the Rules for the Flower Department apply.

Note: Consultants and chairman are available to answer questions and provide guidance. See contact information on pages 14 and 15 of this schedule.

- a) All classes, except the Club Competition Class 1 , Invitational Class 6 and 14, and Educational Exhibit are open to the public.
- b) Advance registration is required for all entries.
- c) Exhibitors may have only one entry per class but may exhibit in more than one class.
- d) Efforts are made to safeguard all exhibits, **but no responsibility can be accepted for loss or damage to exhibitor's property.** It is suggested that containers, accessories and other properties be labeled with name and address of exhibitor.
- e) The American flag and other national flags may **NOT** be incorporated into any competitive designs nor be used as underlays, swags or the like.
- f) Religious symbols used in design must be displayed in a respectful manner and in accordance with policies of local church organizations.

JUDGING INFORMATION

- a) Judging will begin at 11:30 a.m. on the first day of each show. Exhibitors must leave the show area by 11:00 a.m. and not be present during the judging.
- b) The decision of the judges will be final. Awards may be withheld if not merited. The Handbook for Flower Shows, 2017 Revised Edition, (HB) and updates from the *National Gardener* (TNG) will be the official references for judging procedures.
- c) The Classification Chairmen for each division will check exhibits for conformance to the schedule prior to judging. Final determination for conformance is the judges' responsibility.

GENERAL PLANT MATERIAL RULES

- a) All plant material must be natural. No artificial plant material is permitted in any division.
- b) Fresh plant material may not be treated to alter its exterior appearance.
- c) Plants listed on the New York State Protected Native Plants list are not permitted- see [dec/ny.gov](http://dec.ny.gov)
- d) Plants listed on the New York State Prohibited and Regulated Invasive plants are not permitted- see [dec/ny.gov](http://dec.ny.gov)

DESIGN DIVISION RULES

- a) All designs must be created by the exhibitor, but plant material may be from any source. A previously shown, critiqued or judged exhibit may not be entered in these shows.
- b) Landscapes or scenes are NOT permitted in the Design Division.
- c) Accessories and featured objects will be allowed in all classes unless a class or Top Exhibitor Award prohibit their use.

DESIGN DIVISION RULES continued

- d) Dinnerware, inspired in design by the form of a plant (flower, leaf, vegetable, etc.) created not to replace the actual plant material, but to serve as an interesting piece of dinnerware are permitted. (Examples: cabbage-shaped tureen; apple-shaped luncheon plate; floral-motif napkin ring.)
- e) Manufactured items simulating plant material are not permitted. (Examples: singing/speaking flowers, metallic flowers and foliage; fountains featuring metal cattails and/or water lilies.)
- f) Nests and feathers of protected birds on the NYS Endangered Species List and living members of the animal kingdom or taxidermal animals are NOT allowed in any design.
- g) If cut fruits or vegetables are used, they must be sealed unobtrusively.
- h) Dried and treated dried plant materials are permitted in all classes unless the class or Top Exhibitor Award prohibits their use.
- i) Contrived form is a **new** form made from dried and/or fresh plant material or non-plant material appearing as an obvious “fantasy flower foliage and or stem”. These are permitted unless the class or Top Exhibitor Award prohibits their use.
- j) Some plant material must be used in every exhibit.
- k) A single flower is not a design. Container-grown plants are fresh plant material and are permitted in the Design Division where appropriate, but they are **never** considered floral designs.
- l) The botanical names of plant materials used in the design must be identified on a card provided by the exhibitor and included with the entry tag. A separate card may be used to explain an exhibitor’s interpretation of a class title.
- m) Plant material in all exhibits must be kept in good condition by the exhibitor for the duration of each show or extra plant material must be left for the committee to replace wilted material.
- n) In a Club Competition more than one (1) exhibitor from each club must participate. Entry card states name of club and president’s name.
- o) The exhibitor is required to conform to the stated description and limitations of the Design Type if named in class. HB chapter 7.
- p) Any staging provided by the exhibitor **MUST** comply with the size requirements and restrictions stated in the schedule. The design’s height **MUST** be in proportion to the staging panel.

PLACE AWARDS

Judging will use the National Garden Clubs Standard System of Awarding. Awards may be withheld if not merited. The decisions of the judges shall be final.

One Blue (a first scoring 90 pts. or more) per class

One Red (a second scoring 85 pts. or more) per class

One White (a third scoring 80 pts. or more) per class

One Pink (a fourth scoring 75 pts. or more) per class

PLACE AWARDS continued

A 90+ is given when merited.

All blue ribbon and 90+ winning exhibits must be signed and dated by an NGC Accredited Judge who is on the judging panel for that class.

The premiums will be divided in accordance with the ribbons placed.

AWARDS OFFERED FOR SPECIFIED CLASSES ARE AS FOLLOWS:

Show One

1 Club Competition Award	(Class 1)
1 Novice Award	(Class 2)
1 Designer's Choice Award	(Classes 3-5)
4 Rosette Place Ribbons	(Class 6)
1 Award of Appreciation	(Educational Exhibit)
1 Botanical Arts Photography Award	(Classes 7-9)

Show Two

1 Table Artistry Award	(Classes 10-12)
1 Director's Award	(Class 13)
4 Rosette Place Ribbons	(Class 14)
1 Youth Top Exhibitor Award	(Class 15)
1 Botanical Arts Artistic Crafts Award	(Classes 16-18)

ADDITIONAL AWARDS OFFERED IN ARTISTIC FLOWER DESIGN

2 Special Awards

The special award is represented by a rosette of three yellow ribbons and is presented in recognition of individual effort for contributions to the success of the flower show. Selection will be made by the District Director.

National Garden Club Top Exhibitor Awards may be awarded to a blue-ribbon winner scoring 95 pts. or more when all requirements have been met

NGC TOP EXHIBITOR AWARDS OFFERED IN DESIGN:

- a) The **Table Artistry Award** is represented by a rosette of burgundy ribbons in a Section of Functional and/or Exhibition tables in which there is a choice of fresh and/or dried plant material and other components. HB p. 43
- b) The **Designer's Choice Award** is represented by a rosette of purple ribbons in a Section in which there is complete freedom in choice of components and plant material (fresh and/or dried). HB p. 42
- c) The **Club Competition Award** is represented by a small rosette of light blue ribbons in a Section or class designated as competition among clubs and staged separately. HB p. 43
- d) The **Youth Top Exhibitor Award** is represented by a rosette of red/white/blue ribbons in a section or class specified for a youth age group where the exhibit score must be 90+. **HB p. 44**

LOCAL AWARDS OFFERED IN DESIGN:

- a) **Rosette place ribbons** will be awarded to the Invitational Classes 14
- b) **The Novice Award.** This Sixth District Award may be given to a blue-ribbon exhibit scoring 90 pts. or above in a class open to a designer who has never won a blue ribbon at the New York State Fair Design Division. It is represented by a small rosette of pink ribbons
- c) The **Director's Award** This Sixth District award may be given in a designated class to the blue ribbon exhibitor scoring 90 pts. or above. It is represented by a rainbow rosette.

DESIGN and ARTISTIC CRAFT CLASS INFORMATION

- a) Senior Design classes 2,5,6,12, 13, 14 and Botanical Arts – Artistic Craft classes 16, 17, 18 will be staged in front of a green drape on a table 24" W x 24" D x 40"H; 34" from the floor. The table is provided by the show committee.
- b) In Senior Design and Artistic Craft classes the staging panel and underlay are to be provided by the exhibitor and meet specified dimensions (unless otherwise stated in the class description). The design's height MUST be in proportion to the staging panel. The underlay may not overhang beyond specified dimensions.

TABLE CLASS INFORMATION

HB pp. 76-77

1. **Functional Table** – for two (2) or more persons, determined by the schedule.
 - a) Table planned and set for actual service of food.
 - b) Convenience and sense of order must prevail.
 - c) A **Decorative Unit** (*completed floral design with/without candles and other accessories*) must be included. A container-grown plant alone is not a design.
 - d) Types
 - **Buffet** – service for four (4) or more, with components conveniently and logically placed for ease of self service. At least one (1) service piece is required.
 - **Alfresco** – dining outdoors with any degree of formality.
 - **Informal** – casual dining.
 - **Semi-formal** – a more formal and sophisticated dining.
2. **Exhibition Table** – not meant to be functional but created artistically to suggest the service of food with no requirements as to the type or number of table appointments. Plant material must be used as needed for overall design effect.
3. **Table Appointments**
 - a) Dishes – china, porcelain, stoneware, paper, glass, plastic, metal, wood, etc.
 - b) Beverage service – glass, china, paper, aluminum, etc. Coordinated with other appointments.
 - c) Flatware – plastic, wood, inexpensive metal, etc. Expensive flatware is not permitted.
 - d) Coverings – tablecloth (neatly pressed with on center fold for large tables, no folds for round tables), placemats, runners, underlays.
 - e) Napkins – required for all functional tables. May be cloth or paper depending on table formality. One (1) or more napkins may be used together; placed where best suited for the table design.
 - f) Decorative Unit with or without candles and/or other accessories. When diners are seated for functional tables, Decorative Unit should not interfere with viewing or conversation across the table.
 - g) Candles – wicks need not be charred and are never lit for safety reasons. Battery-operated candles are permitted.

PEDESTAL INFORMATION

- a) Pedestals will be provided by the show committee.
- b) Pedestals may be covered by exhibitor only in design classes.
- c) Plant material and other components may extend beyond and downward from the top surface as long as exhibit does not exceed the stated frame of reference or encroach on another exhibitor's space. HB p. 36

DEFINITIONS

- a) HB – The Handbook for Flower Shows 2017, Revised Edition.
- b) ACCESSORY – A subordinate object other than plant material. HB p. 81
- c) COMPONENT – One of the tangible materials of which a design is composed such as plant material, container, special staging and mechanics. Optional components are accessories, featured objects and bases. HB p. 151
- d) CONTRIVED PLANT MATERIAL – A form constructed of fresh and/or dried plant material appearing as an obvious “fantasy flower, foliage and/or stem”. HB p. 80
- e) DESIGN STYLES:
 - AMERICAN TRADITIONAL DESIGN – A design placed **in** space. Design is based on a single “set pattern” of geometric form with plant material used in a naturalistic manner. Plant material radiates from one focal point with little or no abstraction. Colors are integrated rather than grouped. HB p. 70
 - CREATIVE DESIGN – A design **of** space emphasizing a relationship between form and space, not bound by traditional patterns or styles. Design must show restraint in the amount of plant material used as spaces make up part of the design to create a non-realistic abstract effect. Spaces often replicate the forms used. Design may have more than one focal point but must still show clarity of design. HB pp. 71-72
- f) DESIGN TYPES
 - ANGULAR DESIGN -
- g) STAGING PANEL(S) – 2 dimensional or 3 dimensional upright surface placed behind a design in order to enhance it. May be the frame of reference or incorporated into the design depending on the schedule requirements. HB p. 152
- h) UNDERLAY – Fabric, board, etc. placed under an exhibit to enhance staging. HB p. 153

SENIOR DESIGN DIVISIONS AA and AD

RULES

Refer to the general rules, judging information plant materials and niche class information in this schedule.

- a) Exhibit must contain some fresh and/or dried plant material as required by class. Only dried plant material may be treated.
- b) No artificial, protected, endangered or locally invasive plant material may be used.
- c) A card listing plant material must be included with all artistic craft entries.
- d) Judged by Design Scale of Points

SCALE OF POINTS
HB p. 130

CRITERIA	VALUE (POINTS)
Conformance	
To Type	7
To Schedule Requirements	7
Design Principles	48
Selection of Components	8
Organization of Components	8
Expression	8
Distinction	<u>14</u>
Total Score	100

EDUCATION EXHIBITS DIVISION AB

- a) Each exhibit must occupy a minimum of eighteen (18) square feet of surface area.
- b) The use of plant material is encouraged in exhibits whenever appropriate, especially fresh plant material (no artificial plant material).
- c) Hand-outs add to educational value but are not required.
- d) Non-competitive class. Eligible for Award of Appreciation only.

EDUCATIONAL EXHIBIT AWARD OFFERED:

The **Award of Appreciation** is a non-competitive award represented by a rosette of orchid ribbons. May be given to the Educational if schedule indicates that these classes are non-competitive. HB p. 45

YOUTH DIVISION AE
HB pp 88.

RULES

- a) All NGC policies and rules for design apply.
- b) All Design Exhibits must be created solely by the exhibitor.
- c) The Standard Scale of Points are used to judge Youth exhibits (see above)CLOSE GAP
- d) Judges must consider ages and abilities of exhibitors when evaluating exhibits
- e) Exhibitors must be age 8 – 12 years old at time of entry.

Eligible for Youth Top Exhibitor Award

NGC AWARD OFFERED IN YOUTH DIVISION

- 1. Youth Top Exhibitor Award (Class 15)

The **Youth Top Exhibitor Award** is represented by a rosette of red / white / blue ribbons in a section designated for Youth

BOTANICAL ARTS DIVISION AC
HB PP. 95– 96
PHOTOGRAPHY

RULES

- a) Images must be mounted on foam board as required in class; no frames allowed.
- b) Professional printing and mounting is permitted.
- c) Images will be displayed on a neutral-colored wall at eye level, for judging and viewing.
- d) Exhibitors are encouraged to label photographed plant material, preferably with current scientific designation.
- e) Photo may be enhanced by the exhibitor with cropping, filters, adjustments and/or darkroom techniques. Images with extreme manipulation may be displayed if specified in class.
- f) Photos will be judged by a panel of three (3) judges consisting of one (1) NGC Accredited Judge and two (2) recognized photography judges, photography instructors, photography professionals or museum curators; or three (3) recognized photography experts.
- g) Eligible for Botanical Arts Photography Award.

PHOTOGRAPHY – SCALE OF POINTS
HB pp. 131

CRITERIA	VALUE (POINTS)
Conformance	5
Interpretation of class title	10
Composition	25
Artistry/Creativity	25
Technical Achievement	25
Distinction/Impact (Wow Factor)	10
Total Score	100

Judging will use the **National Garden Club Standard System of Awarding**. Awards may be withheld if not merited. The decisions of the judges shall be final.

NGC AWARD OFFERED IN BOTANICAL ARTS PHOTOGRAPHY

- 1 Botanical Arts Photography Award (Classes 7,8,9)

The **Botanical Arts Photography Award** is represented by a rosette of black and white ribbons in a section designated to photography. HB p. 45

BOTANICAL ARTS DIVISION AF
HB pp. 94 – 95
ARTISTIC CRAFT

DEFINITIONS

- a) **ARTISTIC CRAFT** – An exhibit using plant material to craft or decorate an object in such a way as to combine horticulture, design and craft work to add interest and beauty to the show and portray the techniques and skills of craftsmen. HB p. 94-95

NOTE: Artistic crafts are objects with a function. They may be artistically pleasing, but were not created solely for their artistic value. They serve a purpose and can be labeled as a certain object such as basket, necklace, package or hat. Crafts can be created from all plant material or decorated with plant material depending on the schedule requirements. HB p. 95

RULES

Refer to the general rules, judging information plant materials and niche class information in this schedule.

- a) Exhibit must contain some fresh and/or dried plant material as required by class. Only dried plant material may be treated to alter the exterior appearance.
- b) No artificial, protected, endangered or locally invasive plant material may be used.
- c) A card listing plant material must be included with all artistic craft entries.
- d) Judged by Artistic Crafts Scale of Points.

ARTISTIC CRAFTS – SCALE OF POINTS
HB p. 131

CRITERIA	VALUE (POINTS)
Conformance	
To Type.....	7
All other requirements	7
Design – Each Principle Worth 8 Points.....	48
Craftsmanship.....	12
Techniques.....	12
Distinction	14
Total Score	100

Judging will use the **National Garden Club Standard System of Awarding**. Awards may be withheld if not merited. The decisions of the judges shall be final.

Exhibitors may contact General Chairman for photos and dimensions of mannequins provided by the committee

NGC AWARD OFFERED IN BOTANICAL ARTS ARTISTIC CRAFTS

1 Botanical Arts Artistic Crafts Award (Classes 16,17,18)

The **Botanical Arts Artistic Crafts Award** may be awarded to the highest exhibit scoring 95 or above represented by a rosette of navy-blue ribbons in a section designated to Artistic Crafts. HB p. 44

AN NGC FLOWER SHOW
ARTISTIC FLOWER DESIGN DIVISION
2022 OVERALL THEME: “THE POWER OF FLOWERS”

*****NOTE*****

\$15.00 ENTRY FEE FOR EACH SHOW DIVISION

SHOW ONE – “THE POWER OF FLOWERS” – LIFE IN BLOOM
Wednesday, August 23 –, Monday August 28

AN NGC FLOWER SHOW
SHOW ONE – “THE POWER OF FLOWERS” – LIFE IN BLOOM
DIVISION AA – SENIOR COMPETITION

\$15.00 ENTRY FEE FOR DIVISION AA

***Note:** Consultants and chairmen are available to answer questions and provide guidance. See contact information on pages 16 - 18 of this schedule.

CLASS 1 – “COMING UP ROSES – GARDEN PARTY”

Garden Club Entry Only

A Buffet Table for four (4) or more staged in front of a green drape on a 72” L x 40” D x 27”H rectangular table provided by the committee. Table must include a decorative unit. Designer’s choice of plant material, coverings and other components. Table covering should have a 12” drop. See definition on pp 5-7.

\$22, 20, 18, 16

4 entries

Eligible for Club Competition Award

CLASS 2 – “PURE JOY”

(OPEN TO ANYONE WHO HAS NOT RECEIVED A BLUE RIBBON AT A NYS FAIR ARTISTIC FLOWER SHOW DESIGN DIVISION.)

An American Traditional Design staged, on a table, 24” W x 24” D x 40”H; 34” from the floor. Designer’s choice of fresh and/or dried plant material and other components. No artificial flowers, foliage, fruit or vegetables are permitted. Staging panel and underlay to meet niche dimensions and be provided by the exhibitor. See definition on pp. 5-7.

\$20, 18, 16, 14

4 entries

Eligible for Novice Award

CLASS 3 – “HONEY BEE MINE”

A Functional Semiformal Table for two (2) staged, in front of a green drape, on a 42” D round table 27” high with black floor length underlay provided by the committee. Table must include a decorative unit. Designer’s choice of plant material, coverings and other components. See definitions on pp. 5-7.

\$20, 18, 16, 14

4 entries

Eligible for Designer’s Choice Award

CLASS 4 – “CHEERS!”

An Exhibition Table staged on a black sideboard 48” L x 20” D x 38”H in front of a green drape Designer’s choice of plant material, coverings and other components. Plant material must be used as needed for overall design effect. Underlay to be provided by the exhibitor. No overhang allowed. See definitions on pp 5-7.

\$20, 18, 16, 14

4 entries

Eligible for Designer’s Choice Award

CLASS 5 – “SPARKS FLY”

A Creative Design staged on a table, 24” W x 24” D x 40”H; 34” from the floor. Designer’s choice of plant material and other components. Staging panel and underlay to meet niche dimensions and be provided by the exhibitor. See definition on pp. 5-7.

20, 18, 16, 14

4 entries

Eligible for Designer’s Choice Award

CLASS 6 – “COLOR CASCADE”

(BY INVITATION ONLY)

A Creative Style Design, staged on a black pedestal 12” square x 40” H within a 24” square floor space. Designer’s choice of plant material, coverings and other components which may extend beyond and downward from the top surface of the pedestal. See definitions on pp 5-7.

\$20, 20, 20, 20

4 entries

Eligible for Rosette Place Ribbons

AN NGC FLOWER SHOW
DIVISION AB – EDUCATION DIVISION (non-competitive)

NO ENTRY FEE FOR DIVISION AB

**SHOW ONE – SHOW TWO– “THE POWER OF FLOWERS”
Wednesday August 23 –Monday, September 4**

EDUCATIONAL EXHIBITS

(BY INVITATION ONLY)

Exhibit must occupy a minimum of eighteen (18) square feet surface area. Staged on an 8’ table supplied by the committee. **Eligible for the Award of Appreciation**

**AN NGC FLOWER SHOW
SHOW ONE – “THE POWER OF FLOWERS” – LIFE IN BLOOM
DIVISION AC – BOTANICAL ARTS / PHOTOGRAPHY**

\$15.00 ENTRY FEE FOR DIVISION AC

NOTE: Consultants and chairmen are available to answer questions and provide guidance. See contact information on pages 16 - 18 of this schedule.

Put this on page 11 **CLASS 7 – “BEE CONNECTED”**

An 8” x 10” colored, close-up photograph to feature pollinator(s) and plant material. Image must be mounted flush on foam board. May be vertical or horizontal. No frames allowed. Professional printing and mounting are permitted. Photographs to be displayed at eye level on a greendrape. . Hanging materials provided by the committee. See definition on pp. 8-9.

\$18, 16, 14, 12 4 entries

Eligible for Botanical Arts Photography Award

CLASS 8– “NATURE’S BEAUTY – ON LOCATION”

An 11” x 14” colored photograph to include plant material within a public park or garden in New York State. Image must be mounted flush on foam board. May be vertical or horizontal. No frames allowed. Professional printing and mounting are permitted. Photographs to be displayed at eye level on a green.drape. Hanging materials provided by the committee. See definition on pp. 8-9.

\$18, 16, 14, 12 4 entries

Eligible for Botanical Arts Photography Award

CLASS 9– “SOOTHING SUCCULENTS”

An 11” X 14” colored photograph to include succulent plant material. Image must be mounted flush on individual foam board. May be vertical or horizontal. No frames allowed. Professional printing and mounting are permitted. Photographs to be displayed at eye level on a green drape. Hanging materials provided by the committee. See definition on pp. 8-9.

\$18, 16, 14, 12 4 Entries

Eligible for Botanical Arts Photography Award

**SHOW TWO – “THE POWER OF FLOWERS” –FLORAL THERAPY SENIOR COMPETITION
Tuesday, August 29 –Monday, September 4**

**AN NGC FLOWER SHOW
SHOW TWO – “THE POWER OF FLOWERS” – FLORAL THERAPY
DIVISION AD – SENIOR COMPETITION**

\$15.00 ENTRY FEE FOR DIVISION AD

NOTE: Consultants and chairmen are available to answer questions and provide guidance. See contact information on pages 16 - 18 of this schedule.

CLASS 10– “MIRBEAU – LUNCH AT THE SPA”

A Functional AI Fresco Table for four (4) or more, staged in front of a green drape on a 72” L x 40” W x 27”H rectangular table provided by the committee. Table must contain a decorative unit. Designers’ choice of plant materials, coverings and other components. Table covering should have a 12” drop. See definitions on pp. 5-7.

\$20, 18, 16, 14 4 entries

Eligible for Table Artistry Award

CLASS11– “HERBAL TEA PLEASE”

A Functional Informal Table for two (2) staged in front of a green drape on a 42” D round table; 27”H with a black floor length underlay provided by the committee. Table must contain a decorative unit. Designer’s choice of plant material, coverings and other components. See definitions on pp. 5-7.

\$20, 18, 16, 14 4 entries

Eligible for Table Artistry Award

CLASS12– “TO BRIGHTEN YOUR DAY”

A Tray for one staged in front of a green drape on a table 24” W x 24” D x 40”H, 34” from the floor. Designer’s choice of plant material, coverings and other components. . Tray to meet niche dimensions and be provided by the exhibitor. See definitions on pp. 5-7

\$20, 18, 16, 14 4 entries

Eligible for Table Artistry Award

CLASS 13 – “VACATION VIBES”

A Creative Style Design, staged on a table 24” W x 24” D x 42”H; 34” from the floor. Designer’s choice of plant material and other components. Staging panel and underlay to meet niche dimensions and be provided by the exhibitor. See definitions on pp 5-7.

\$20, 18, 16, 14 4 entries.

Eligible for Director’s Award

CLASS 14– “TAI CHI”

(BY INVITATION ONLY)

An Angular Design staged on a table 24” W x 24” D x 42”H; 34” from the floor.

Designer’s choice of plant material and other components. Staging panel and underlay provided by the exhibitor.. See definition on pp. 5-7.

\$20, 20, 20, 20 4 entries

Eligible for Rosette Place Award

**AN NGC FLOWER SHOW
SHOW TWO – “THE POWER OF FLOWERS” – FLORAL THERAPY**

DIVISION AE– YOUTH

Tuesday, August 30 –Monday, September 5

NO ENTRY FEE FOR DIVISION AE

NOTE: Consultants and chairmen are available to answer questions and provide guidance. See contact information on pages 16 - 18 of this schedule.

CLASS 15– “HUMMINGBIRD DELIGHTS”

An American Traditional Design staged on a table 24” W x 24” D x 40”H; 34” from the floor. Designer’s choice of plant material and other components. No artificial flowers, foliage, fruit or vegetables are permitted. Staging panel and underlay to meet niche dimensions and be provided by the exhibitor. See definition on pp..5-7

\$20, 18, 16, 14 4 entries

**AN NGC FLOWER SHOW
SHOW TWO – “THE POWER OF FLOWERS” – FLORAL THERAPY
DIVISION AF – BOTANICAL ARTS – ARTISTIC CRAFTS**

\$15.00 ENTRY FEE FOR EACH DIVISION AF

NOTE: Consultants and chairmen are available to answer questions and provide guidance. See contact information on pages 16 - 18 of this schedule.

CLASS 16– “LA VIE EN ROSE”

Crafted eye glasses creatively staged on a black mannequin head, on a table 24” W x 24” D x 40”H; 34” from the floor. All plant material must be dried. Some non-plant material may be used for construction. Staging panel (height in proportion to exhibit) and underlay provided by the exhibitor. Head mannequin circumference 22”, 13”H including base. Mannequin head provided by the committee. See definition on pp. 7-8.

\$20, 18, 16, 14 4 entries

Eligible for Botanical Arts Artistic Crafts Award

CLASS 17 – “ELEVATE YOUR MOOD”

A decorated candle creatively staged on a table, 24” W x 24” D x 40”H, 34” from the floor. Plant material must be dried. Battery Operated Candle, staging panel (height in proportion to exhibit) and underlay provided by the exhibitor. See definition on pp. 7-8.

\$20, 18, 16, 14 4 entries

Eligible for Botanical Arts Artistic Crafts Award

CLASS 18– “TREAT YOURSELF

A crafted pair of earrings creatively staged , on a table, 24” W x 24” D x 40”H; 34” from the floor. All plant material must be dried. Some non-plant material may be used in construction. Earring Stand, staging panel (height in proportion to exhibit) and underlay provided by the exhibitor. See definition on pp. 7-8.

\$20, 18, 16, 14 4 entries

Eligible for Botanical Arts Artistic Crafts Award

COMMITTEE CHAIRMEN FOR ARTISTIC DESIGN FLOWER SHOWS

Contact the appropriate chairman if you would like to be involved with any of the shows or if you have questions. New participants are always welcome.

FLOWER SHOW GENERAL CHAIRMAN
Linda Daly

ASSISTANT GENERAL CHAIRMAN
Tracy Welder
joyful@frontiernet.net
(607) 843-9209

284 Williams Road
Oxford, NY 13830

SHOW ONE CHAIRMAN

Elizabeth Lin McDermott
(315) 741-1422

Elizabeth.mcdermott@gmail.com

SHOW TWO CHAIRMAN

Jennifer Fredenburg
(315) 498-8370

jfredenburg@yahoo.com

CHAIRMAN OF JUDGES
Sharon Vazquez
(315) 449-1000

momquez@sumsoft.com

CHAIRMAN OF CLERKS
Linda Arthur
(315) 685-6571

lamhba@aol.com

CHAIRMAN OF JUDGES LUNCHEON
Stacy Merrill
315-415-3724

stacymerrill@aol.com

CHAIRMAN OF HOSTESSES
Tracy Welder
(315) 559-3632

tjeanmabe@aol.com

CHAIRMAN OF STAGING
Brian Welder
(315) 682-3990

brianwelcer@aol.com

CHAIRMAN OF INVITATIONALS
Sharon Vazquez
(315) 449-1000

momquez@gmail.com

CLASSIFICATION CHAIRMAN
Nancy Haswell
(315) 469-2849

nhaswell@twcny.rr.com

PHOTOGRAPHY CHAIRMAN
Nancy Haswell
(315) 469-2849

nhaswell@twcny.rr.com

CONSULTANTS FOR THE ARTISTIC DESIGN FLOWER SHOWS

Contact the appropriate consultant if you have questions about the schedule or exhibiting. New participants are always welcome.

FUNCTIONAL TABLE CLASSES

Joy Coletta
(607) 843-9209

joyful@frontiernet.net

EXHIBITION TABLE CLASSES

Cecelia Curley
(407) 616-0610

cemecurley@gmail.com

NICHE CLASSES

Nancy Haswell
(315) 469-2849

nhaswell@twcny.rr.com

ARTISTIC CRAFT CLASSES

Priscilla Pultz
(315) 685-5033

apultz1@verizon.net

PHOTOGRAPHY CLASSES

Nancy Haswell
(315) 469-2849

nhaswell@twcny.rr.com

A copy of The Handbook for Flower Shows, 2017 Revised Edition is available to members from the National Garden Clubs, Inc. Non-members should contact the Artistic Design Chairman for details.